

MRS. STERLING SMITH
BOX 220A, R. F. D. NO. 1
SAN DIEGO
CALIFORNIA

Feb. 28th 1922

My dear Miss Gilpin -

The Southern California
Camera Club of Los Angeles are
delighted to hear of your exhibition
and wish to know if they may
have it (from here) ^{from you, I. st.} until April 15th
when they will ship it home to
you unless you have other plans
for it. To save time I will write
and tell them to plan to exhibit

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it from April 1st to 15th unless you
wire me to the contrary. I'll wait
long enough for the telegram. Before
answering Oliver's letter. His plan will
save ~~time~~ time in arrangements.

Mr. Fleckenstein of Los Angeles
wrote & suggested the S. C. Camera
Club as a club that might be very
glad to have it and it turned out
that they wanted it very very much.

I want first to show the letter
to the friends of art here & I'll then

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have it sent to you. But as the
Friends of Art are assuming the
responsibility of sending fruit &
sending it back they must see it
before I send it on to you.

Mr Louis Fleckenstein suggested
that I write the S.C. Camera Club
of Los Angeles & tell them that your
exhibition is here etc. So I did so.

Mr F. said the difficulty of
sufficient publicity makes individ-
ual exhibitions hard to handle
over

Mr White's postcards announcing
his seemed to me a splendid way
of surmounting any such trouble
I wondered if you had ever
done that. I suppose you received
one of the cards from Mr White just
as I did. I wonder if you, too, are
a student of his or if you know
him personally. I told the S.C. Camera
Club nothing about your picture
They knew your work by reputation &
took it for granted that they would.
Very truly yours,
Edward S. Smith.