

and having a beautiful time!

The four people were Miss Sauter who
was then to see the pictures so she
could write them up for the papers.

She is a young artist and very nice.

She is quite convinced about ^{photographs} ~~your~~
~~pictures~~ being a new medium of

expression with untold possibilities
for the future and your pictures were quite
satisfyingly convincing to her.

Miss Sauter the arts & crafts teacher
of the State Normal School was there
and she is thoroughly interested
in pictorial photography. Had just

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Dear Miss Gilpin,

You must surely have been waiting
for my letter to come telling you of the
safe arrival of your pictures - and
all about it. I have been waiting
for a chance to write an unburied
letter. The pictures came on Monday
at noon. In spite of all the changed
plans in the Park they were here
that afternoon and next morning

in the art museum gallery. They seemed to me to fill the gallery, but maybe they really didn't take all the space. It is really in length a very large room.

I feel as if I had not had such a happy day for a long, long time as the day we hung your pictures. How very thrilling to unpack them. They should have been put up in an afternoon. The trouble was this -

There were four of us there to hang them and Mr. Tiltus to manage the details. Four of us were so eager to

see some "real pictures" that while Mr. Tiltus moved down town to get these pictures over reframed before morning we left us to put the pictures along the wall in numerical order. He was gone an hour and when he was back in again we had arranged ten pictures and forgot to continue the performance. - All four of us completely forgot what we had to do! We were so afraid of the pictures and so worried about them. We were talking about them

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Mr. Pate said a great many people
came to see where they were - Some
people were tourists - most of them -
and several knew you or else
your pictures - personally.

I wish you might have been with
us when we put them up. The last
evening was very quiet and nice
in the gallery. It felt like a big
church to me. Because pictures
if they are real pictures are apt to
make me feel that way and so is
the art museum. It is such a

see the Los Angeles Salon pictures -
She announced your exhibition
to all her classes & made it part
of their course to go & study them
while they were here. She has had
Mrs. Horsey's pictures for them to study
too before this. Miss Snarker is the
girl who posed for Mrs. Horsey's famous
"Arbor" picture which is in the P.P.A.
book 1920. The third person was the
young man who stood up for pictor-

ial photography at the Y. M. C. & camera
club. He has not seen nor had a
chance to see anything really
good in photographs except some of
the Los Angeles Solms. So to his
starved soul as to mine it meant
a great great treat to see your
pictures - He had never seen
galathea prints. Had longed to
see some. All four of us had a
long time - but I had to go down
alone next morning & finish, laughing
with the help of Mr. Pate who is

Dr. Smith's secretary and in charge of
the California Buidel - office & museum.
Mr. Ede doesn't understand much about
photography so we managed to get the
pictures over during in time to open the
door at 5pm. Best layers of people
came Sunday and the men we were
finishing and finished on the door &
wanted to come in, see the pictures in the
papers had had the announcement.
In the office the Sunday before the cause

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Mr Dawson liked the guardian of
the gallery. He isn't so used to the
soft prisms. The influence of that
camera club still has weight. But
the day you pictures came he threw
it off with an expressive shrug of
the shoulders. He said he was through
forever with the men who learned
to pass sharply, thought they had
then reached the beginning, and of
camera work. Saw nothing beyond that
and a gaslight hint to finish it.

Mr Dawson I had never described

quiet lovely place. The light
comes in so it does through church
windows. And when the doors are
closed and one is on the inside it
seems very beautiful & quiet and
majestic. But if you have been there
you will understand ^{that} what I say
is true and not just a wild idea of
my own. There there really is the little
Spanish church beneath which
you must have seen too. Of course

Mr. Dawson and I have been in
after to study each separate picture
since they were up - And of course
hundreds of people who are not
camera pictorialists have also been
in to see ~~them~~ - The celebration
on Saturday for the culmination of
the restoration drive to preserve the
Park buildings came just at a time
to fill the gallery so your pictures have
had a large audience - They will
be hung for a shorter period of
time but we thought it would be

rather than to leave them longer in
a less critical condition.

It is hard to say about pictures. I have lost
of them all. I think the ones that I think
about most of nowadays are "We" the five

pictures with the light in the back ground
that has such unusual quality -

The forest pictures with the small
figures - the back pictures - especially
the atmospheric one in the mist and
the green of the Oak leaf's which has so
much full - despite the sun you look at it -

for the "Friends of Art". She is their
publicly - chairman -

Very Sincerely yours,
Eleanor S. Smith.

P.S. Mr. Tibbitts now has the entire
arrangement of transportation from here
to Los Angeles in his hands. I do not
even know what he found out about
Mr. Weed - Mr. Stick and if they did
turn out to be one organization or
if Mr. Weed was trying to slip in unawares
of ^{advised some other organization} I wrote to Mr. Stick in the first place.
Mr. Tibbitts has done all the rest of that E.S.S.
corresponding.

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before. He seems to have lots of
undeveloped talent and ~~some~~ pictures
just as any of Mr. White's students
would. With Mr. Andersons Crooks
for a foundation and Mr. J. Paul Edwards
pictures for a standard he does worked
along with his own ideas, those camera
men for companions.

I meant a great deal to him just to
see how a lecture should be mounted
He spoke of that while we were
unpacking yours.

Now I think I have told you all
about it. I know your heart goes
where your pictures go just as mine
goes with mine. It of course would.

So many people have told me they
had been or were going to the exhibition.

Every one I meet seems to say that
to me in all classes of life. So I
know the public truly is interested
and the exhibition is going to be
thoroughly seen while it's here.

I think of it as a satisfying
success and it will, I hope,

stallied the custom of leaving
exhibitions of photographs here each year.
I will not ~~that~~ you get our article.

Miss Santa has written that mine accepted.

She thought she would send articles
about the pictures to some magazines so
she has had the first clause to me then
on the coast and she has been studying
of photographs as an art "ever since".
She knew she had your exhibition
to take care of from the public's standpoint.