

MRS. STERLING SMITH
BOX 220A, R. F. D. NO. 1
SAN DIEGO
CALIFORNIA

My dear Miss Gilpin,
Mr. White has written to me
giving me your address and he tells
me to write to you directly to see if
it would be possible for us to
receive from you the promise of an
exhibition of your pictures

I do hope we may have such
a great privilege and if we may

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Hoping ~~that~~ you will allow us the
pleasure of seeing your exhibition
I am truly yours
Eleanor D. Smith -

P.S. In making arrangements about
if please advise us of the probable
cost of having such an exhibition
sent here. So that I can confer with
the Friends of Art Society concerning
that part.

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The Friends of Art have not
sufficiently awakened to realize
~~that~~ Pictorial photography should
and does have its place in art
as painting, do and if for that reason
they do not allow one to have
P.P.C. exhibits as yours in the art
museum. ^{the} The director of the School of
Art, also in Balboa Park, in the
Indian Arts Building, will let
me have their exhibition rooms for

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your exhibition or the P.P.A. ^{exhibition} which
The Friends of Art was instrumental
in getting lost year & which they
being in the Indian Art's Building ^{then}.

Both places are splendid for
exhibitions but the Art Museum is
better. The most important art
exhibits in the city are always there.
^{They are equally central.}

The very reason I hoped to
get your exhibition was to help
~~them~~ ^{ing} who are interested in art to

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realize that photography is an art.

San Diego seems particularly
backward in such a realization
because there have been so few
exhibitions here. The Y M C A.
camera club is still tearing its
hair over arguments as to whether
photography is or is not art - They
decided it was not & could not be a
fine art. That seemed to me very
far behind the times. The local

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of the School of Fine Arts has been
convinced that it is a medium of
art and he is glad to let us use
his rooms for any purpose that will
convince others. He has even made
me a teacher in his school of
fictional photography. But sad to
relate we cannot secure enough
members for such a class to really
establish it for future years or to
pay for an equipment & dark room.
E.S.S.