

638 Walsworth Ave
Oakland Cal

April 13 th '22

Dearest Laura:

I was out of town the week
and your letter came but the following
week I did my very utmost to
place the exhibit. I soon found
that Oakland was impossible
and went over to Mr Paul Elder's
in San Francisco taking my
prints with me. There the gallery
was too full of their own things and
they sent me to Ratjohn's. Mr
Ratjohn was most enthusiastic
over my prints but his rooms were

filled with paintings and he felt
he could not make the room reb.

So from him I went to the
Print Rooms. Unfortunately the
head was off on a trip and the
girl in charge (a very superior
thing) said they would take
nothing but etchings.

Mr Markem had advised me
(he is the biggest & best art dealer in S.F.)
if the Print Rooms failed that my
next best move was Stanford
University as they had a fund
available for loan exhibits.

So I wrote immediately to Mr.
Pedro Lemos enclosing the catalogue
and sending the prints. Registered
them & the return card told me
of their arrival. Then I waited
four or five days for word. None
came so I phoned and found
Mr Lemos was away but expected
back any day. There was nothing
to do but wait for I had no
pictures to show anyone else!
My telegram was sent because
I was afraid you would give up
hope. Just after sending it
I came home and went to bed

for a rest cure I guess for I was
mightily sick for a few days.
This morning I was up for the
first time and I phoned again
getting Mr Semos this time.
He said he had only gotten in to
town the night before and hadn't
seen the prints yet as they were
(on exhibition I guess!) at the Art
gallery but that he couldn't
accept them until September!
But he would gladly then.

Am writing in violent haste
to send this off by Lucy as I can't
get out yet. Tell me if you want
me to try the Camera Club in S. F.
Another letter this week. Love

[ALICE SHINN]

Alia