

STUDIO

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December 16th 22

NEW YORK, 19

Laurie dear:

Just a line or two. There is much to do just now, as Mother and I go to Washington on Monday to stay until after Christmas. And of course everything happens at once at this season.

I am jubilant about your eyes and your general health. I'ts too good to be true, almost. Wish I could give you the once over this very minute!

Here is a note from Mrs Hervey you'll be glad to see. Apparently the final judgement has not yet taken place, but it is very encouraging that they all so highly approved of your portrait of me. Mr Hervey dropped in for a few minutes this morning. He has had a touch of flu again, and doesn't seem so awfully chipper, poor man.

I had a dear letter from Eva Allan, and also a nice one from Lily Solly. Must write them before I go. Am so pleased with your letter from F.R. which I also enclose. Thanks for letting me see it. I told you he liked you all right, all right. There's proof.

The Sun-dial is sold, and all O.K. to date. I shall make a couple of other casts of the figure with a different and less elaborate pedestal. Am almost through with the small model of the Faun, which I shall enlarge as soon as I get back. Shall return the day after Christmas.

Am afraid this seems like a parting letter, dear, but you know me! Here's the warmest of Christmases to you - my blessed Laurie! Brendie