

everyone thinks they are splendid. The director of the gallery, Mr. Lemor, who has charge of hanging, was most enthusiastic.

Mother and I went in more than once to see them, and they made me a bit homesick for the old studio in New York, for you had bits of it there as well as

July 8th 1922

353 LOWELL AVENUE
PALO ALTO, CALIFORNIA

My dear Laura,

I meant to write you when I first saw your exhibition of photographs at Stanford, but the days have been too busy for letter writing till now. The pictures were most beautifully arranged, and

more modern history of
Brenda and the Trio.

I haven't heard for
a good while from Brenda
or A.V.H. but I hope no
news is good news. I'm
bad enough about letter-
writing so I can't throw
stones, though. Is it
true that Brenda is go-
ing abroad this summer?

I have been work-

ing along, with more teach-
ing to do than I enjoy -

Just now I'm having a
holiday (hence letter)
so maybe I shall get
caught up with my own
work in the studio -

I suppose you are tak-
ing more photographs, &
if they are all like the ones
at Stanford they are fine
ones -

Let me know if you ever
come west.
Sincerely
Elizabeth Norton