

C O P Y

MASSACHUSETTS INSTITUTE OF TECHNOLOGY

Cambridge, Mass.

Department of English and History

April 14, 1922.

Mr. Clarence H. White,
460 West 144th St.,
New York, N. Y.

My dear Mr. White:

I am grateful indeed for your very kind note of April 12. If you are willing, please send from six to twelve pictures that will include studies of children and old people, interiors and landscapes, or seascapes.

Especially I should like to have, what I think you produced in most delightful form more than twenty years ago, some studies of figures in doorways or in rooms that will show the boys here how the fine composition of lines and masses, the treatment of light and shadow, and a general management of characteristic details, each beautiful in itself, may be subordinated to a quite fine suggestion of human character. Anything that you will care to send will, I am sure, be very significant, and surely delightful.

Please receive my apology for not being able to dispatch this letter when yours was received. Late night work made a prompt reply impossible.

Yours sincerely,

(Signed) Ralph Morris