

6525
1922

STUDIO
49 WEST 12TH STREET
NEW YORK CITY

Dear Laura

Thanks awfully for your enthusiastic letter of course if I get to Colorado I shall only be too happy to come to your hospitable house.

I have had so many set-backs about getting work that now I never count my chicks till they are a week old. I received a letter from the Palmer Memorial committee asking me simply for estimates and a form of contract but no hint that I was in any way the preferred one and the letter might have been a form sent out to more than one sculptor.

They want a very large statue, 1 & 2/3 life size, my actual cash expenses on it would be over \$22,000. and I would be very lucky to get out on that. I gave them an estimate of \$28,000. not including pedestal and three years time. This leaves a small margin for my professional time and responsibility and the ever present incidental expenses that can't be calculated before hand, but I have never calculated to become rich on my profession and I am only too glad to have work to do and with only a slight margin.

I will wager the west is georgeous
and it must be wonderful to be there at this time, its
the time I have always wanted to get west, wanted it
ever since I was a youngster and some day I am sure it
will happen.

brenda has a small class together
and has gone to it for the first lesson to-day, also
out to Closter so she has not been in since early this
a m.

If you hear anything interesting in
connection with the Palmer statue, do let me know

Antoinette

R. V. H.