



CLAUS SPRECKELS BUILDING
Phone Sutter 1398

April 6th, 1922.

Miss Mary C. Sauter,
921 A Avenue,
Coronado, Cal.

Dear Miss Sauter:

Replying to your post card of the 3rd in regard to Miss Laura Gilpin's pictures, I find that the cuts of "A Summer Portrait" and "The Marble Cutters" would be too large for our use in Camera Craft.

Could you not secure from Miss Gilpin the original photographs so that we can make the cuts for ourselves a suitable size for our magazine?

I shall be glad if you could persuade Miss Gilpin to let us have two other photographs of her work, so that we can publish them with your article. We will pay for the expense incurred in making the above cuts.

I wish to express my appreciation of your interest in Camera Craft,

Cordially yours,
Edgar Fellows
Associate Editor.

921 A Ave. Coronado
Calif

Dear Miss Gilpin: This explains itself, may I ask you to answer Camera Craft direct to save time. I am mailing them "The Winter Storm" and returning "The Marble Cutters" and "A Summer Portrait" direct to you by this mail. I have directed them to send the small cut direct to you, also some copies of the magazine as you directed. Best wishes for a wonderful trip, news of which I hope we may see later. Cordially,
Mary C. Sauter