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BROADMOOR



ART-ACADEMY

Colorado Springs, Colorado May 19, 1921.

Miss Laura Gilpin,

Colorado Springs.

Dear Miss Gilpin:

On behalf of the Broadmoor Art Academy I wish to thank you for your decision to assume charge of the classes in Photography in this institution, and assure you of our appreciation of the very valuable services you are rendering.

In order that there may be no misunderstanding in the future, may I repeat here the terms that were agreed upon in our recent conversation, viz:

That you are to receive the entire tuition from the first four pupils enrolled in your class. On enrolments over four and up to eight you will receive seventy-five per cent and the Academy twenty-five. On enrolments over eight and up to twelve you will receive fifty per cent and the Academy fifty per cent.

In a later conversation you suggested that the Academy keep \$10.00 per month out of the first four pupils to be used as laboratory fees. This is quite naturally satisfactory to the Academy if it is your desire.

Will you kindly signify in writing if this agreement is satisfactory to you.

Again thanking you for your interest and valuable assistance, we are

Yours very truly,

THE BROADMOOR ART ACADEMY

By *C. P. da Costa Andrade*