



CLARENCE H. WHITE SCHOOL OF PHOTOGRAPHY

Four Sixty West One hundred Forty-fourth Street
NEW YORK

Dec. 12, 1921.

My dear Miss Gilpin:

We are in receipt of the returned prints, as well as the check for \$60.00, which evens up our account with you, with the exception of the two prints we owe you and which we are now working on. Am very glad, of course, that you enjoy the pictures and I hope they will continue to interest you.

About an exhibition of my prints in Denver, I have spent a good deal of time in getting together a group of negatives for that purpose, and had hoped to have them ready before this, but conditions, largely due to things we are not able to anticipate or control, have made it impossible for me to get the prints in shape. I can't promise you absolutely when I can have them ready. However, I will let you know later when you can depend on such an exhibition from me.

We are having an Alumni meeting and jollification at the School tonight, and we wish it might be possible for you to be with us.

Always with very best wishes, I am

Sincerely,

CHW/AFB