



PHOTOGRAPHIC GUILD
BALTIMORE

25th May
1921..

Dear Miss Gilpin:-

Your prints were sent off to-day by parcels post, insured. Please advise me of their arrival on the enclosed card.

Also let me thank you ~~in~~ on behalf of the ~~Guild~~ Guild for your kind response to our invitation to contribute to the sixth exhibition, which was the most successful one, in every sense, we have ever had. This was due largely to the invited work. I believe we had more intelligent appreciation than ever before.

Your things are very lovely and were particularly enjoyed by the Guilders who are firm believers in pure photography, - no smears, daubs etc. The establishment of the process as a medium of expression must depend, I think, upon work of this character, and not upon a kind of hybrid product that is neither fish, flesh nor fowl. No doubt you have read A. J. Anderson on this subject.

The gallery authorities advanced the date for our show on rather short notice. This, together with the printers' strike, put us into a kind of stew. We had to go ahead with the exhibition before the arrival of the Misonne set, and later rehang the whole business, - but it was worth the extra trouble. Catalogues were sent to your friends promptly upon receipt of the list. I hope they were able to see the prints.

There are some newspaper notices enclosed with your portfolio which may interest you. Thanks again for helping us, and I hope the prints will arrive in good condition.

Very sincerely,

Henrick Anderson
For The GUILD.

By LAURA GILPIN

Respirating atmosphere.