

123 Waverly Place
New York
Nov. 27th, 1921

My dear Laura.

How I enjoy your letters.

They fill my measure with
content. I was much interested
in the pamphlet of your exhibition
I think Mr. Eggers had found
a better title for your "Sunlight
and silence in Spirit of the prairies".
That is just what it is to me.
You had not written to me
that it was rejected at Art
Center Show. So when I told C. W.
that it was pronounced by many
who knew, to be a marvel, he
must have felt pretty sore.
I was heaping coals of fire
upon his head and did not

know it. The reports of your
activities interest me immensely.
I said to Brenda She is
eating her cake and does
not know it. She agreed.
I tried Palladium once but
did not have very good
results. I am afraid of the
brownish tone which is apt
to be not permanent. I wonder
if you are going to like
portraiture as well after working
at landscape in the open.
I am so cramped here for
working facilities that I have
almost decided to spend my
time making Lincolns, with
now and then an exception.
We have had such a lot

II of rain that I have been able to accomplish very little I must have dry, sunny weather for Platinium.

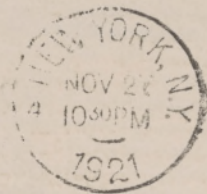
I see Brenda at rare intervals. She is so busy. About me being born in Colorado, what I probably told your mother was that I was one of the first white children in the Rockies. How I did love them. — The Rockies.

About doing your portrait in Gum. I have found it a medium better for outdoor work. It has its limitations. What process has not

we shall be very glad
to have you with us again
Time is flying, it won't be
long. If you want to read
something perfectly immense
get the December World Work
and read England at War
by Walter H. Page. It is
thrilling.

My love and best wishes ever
to you

Gertrude Käsebier.



Miss Laura Gilpin.
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