

351 West 114th St.,
Nov. 20, 1921.

My dear Laura:

It was delightful to get your letter and to hear of your varied and interesting activities. The Bulletin will be out this week, I think. It is a great deal of work and then the people (some of them) who haven't sent in a word about themselves will be angry because so and so is mentioned so often etc.

About your print . We all thought it very lovely but the majority vote was for the other two because they thought that was a portfolio print which one needed to take in the hand to appreciate its beauty. The more one looked, the more one saw and felt. Perhaps we were wrong about it. That jury worked two Sundays from 9.45 promptly to 9.30 and then the men worked one night till almost morning getting out a catalogue and another night until 3.30 A.M. hanging the pictures and then Mr. White wanted to take them all down and begin over.

The exhibit as a whole is excellent. I was very dissatisfied with my own part. My house was all torn up with painters and paper hangers and I could not get at my prints but I am not at all unhappy about it. I take what comes philosophically even to the photographing a fly-away child when I only get four or five out of two dozen, as has just happened. One however seems to me very worth while. Did you know that I won the \$100 prize at Seattle and 800 were sent? Mr. Alcock thought it not fair when they said that you could send six that they hung 15 of John Paul Edwards.

How I wish you could be here for the Art Center activities. But going to Europe! Oh! how fine. Do tell me what camera you are going to take. Mr. Petrocelli says an Ica with a direct finder. We may possibly go but I think not but I am very much interested to know what is best about cameras for traveling. When she went to California Mrs. Ullman (formerly, I can't say née Jaeger) bought a graflex and didn't like it at all and sold it out there. Do you know that she is very, very ill. She has had a very severe operation performed after she had had two blood transfusions and is very low. We are very sad over it.

The Clarence H. White Realty Corporation rests heavily on Mr. Hervey's shoulders. The school is doing well with a fine quality of students but we just must have more money. Mr. Hervey gives a great deal of time and thought to the matter and has advanced more money than he ought.

Mr. White has some beautiful hand coated platinumums , portraits of The Stowaways, in the Art Center.

Affectingly yours,

Antoinette B. Hervey