

New York City,
April 6th, 1921.

Edward Robinson, Esq.
The Metropolitan Museum of Art,
New York City.

Dear Mr Robinson:

We, the undersigned, earnestly request you to replace in the permanent Exhibition of Representative American Sculpture, the marble group, "Charmides", by Brenda Putnam.

We are all aware of the conditions under which it was withdrawn, and of the source from which the criticism came. We feel this criticism to have been unjust and uncalled for, as did you and Mr French at the time of withdrawal.

We respect your thoughtfulness in having wished to save Miss Putnam from a public controversy. This, however, was three years ago. We feel that Miss Putnam's work now stands on such a plane that controversy would not be harmful to her. She is willing to face it, if necessary, and we should be glad to back her in this.

The marble was shown at the National Academy of Design in 1916; at the Albright Gallery in Buffalo, in 1916; it was given the place of honor at the Gorham Galleries in 1916-1917. It was invited by your own Committee in 1918.

When a piece of work is thus approved by the highest authorities in the United States, surely the criticism from an individual who, we know, has no artistic standing whatever, should not bar it from its due recognition.

We feel that Miss Putnam should be represented in the permanent exhibition, and sincerely hope that the group may be placed in its former position.

Very truly yours,