

THE DENVER ART ASSOCIATION

DENVER, COLORADO

October 10, 1921

Miss Laura Gilpin,
30 West Dale Street,
Colorado Springs, Colo.

Dear Miss Gilpin:-

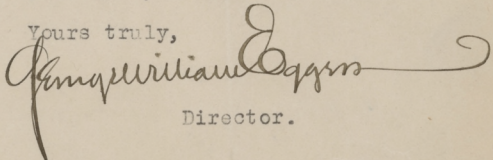
It is a delight to be sending you my greetings from Denver. I am looking forward to the exhibition of your photographs which we are hoping to have about the first of November, and we trust that Santa Fe will be able to get them to us just as promptly as possible.

Since I have been here an idea has occurred to me in connection with your exhibition and I am wondering how ~~the~~ suggestion will appear to you. You gave me a new angle on the whole subject of photography by bringing to my attention the work of D. O. Hill. That service is still in my mind and you may be interested to know that through it I succeeded in getting one of the amateur photographers of Chicago to give the Art Institute a set of Hill's prints which he secured in England. This man, Mr. High, though very much interested in photography, had never heard of Hill before.

I am now wondering if you would lend us your collection of prints from the negatives of Hill, to be exhibited as your collection, contemporaneously with your own work. I think the two groups would go very well together and there is to my mind a great point in calling the attention of art lovers to the fact that photography is already an ancient and honorable sister of the muses. I should hesitate to make this suggestion did I not remember your very discriminating appreciation of the things which made Hill's work so fine. I realize too that you might feel somewhat unwilling to divide attention with another exhibitor. It is only because it seems to me that your work carries forward so well the tradition which Hill exemplified, that I dare to suggest the combination.

Do let me know how you feel about it.

Yours truly,



Director.