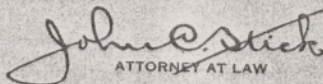


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CORPORATIONS AND ESTATESTELEPHONES
SUNSET PICO 329
HOME A-3674

IN RE:


ATTORNEY AT LAW

OUR FILE NUMBER

YOUR FILE NUMBER

Los Angeles, Cal.
August 19, 1920Laura Gilpin,
Colorado Springs, Colo.

Dear Madam:

Los Angeles and vicinity has two Camera organizations. With the success of the Camera Pictorialists of Los Angeles, you are already quite familiar, and there is also another organization of "pictorialists-in-the-making", known as the Southern California Camera Club. The membership roll of this organization also includes a number of the members of the former organization.

It has devolved upon me, as Chairman of the Program Committee, to arrange the program for the latter organization for the coming season. On the first Thursday evening of each month, it is our purpose to hold a print criticism of the work of the members, themselves, and at the same time, to have present a "one-man-show" from some of the eminent Pictorialists of the Country, for study.

The Club will pay the expenses of packing and shipping both ways in each instance. We would like an exhibit of thirty or more of your prints, for the evening of Thursday, April 7th. May I prevail upon you to do us this favor? The organization has over a hundred members, and we are preparing a most excellent course of study

3, 192

Prairie
fine
or you
produce
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NO. 2 DATE 6-19-1920 JOHN C. STICK TO Laura Gilpin FILE

for the Season , and I assure you that in so doing,
you will bring pleasure into the hearts of a great
many persons.

Will you please let me know at your
earliest convenience, whether we may include you
on the program?

JCS/LW

Very respectfully yours,

John C. Stick

3, 1920

"Prairie"

prints

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