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My dear Miss Gilpin:

I am sending you copies of some of our Bulletins with the kind of material that I promised you, but the pamphlet that I really had in mind as being of particularly interesting character in relation to the industrial arts was a document which is known as "Industrial Art a National Asset," published by the Department of the Interior, Bureau of Education. I find that we have nothing but our Library copies of this and therefore I cannot send one to you, but I believe they are still obtainable from the bureau at Washington. Another good document which is almost out of print, but which may possibly be obtained from Dr. James Parton Haney, Supervisor of Art in High Schools, 500 Park Avenue, New York City, is Dr. Haney's report on industrial education in Europe. I am not sure that this is the correct title, but if you should write him he would know what you meant.

The memory of my visit to Colorado Springs is a continuous joy to me. I wish that I were a Moses to give just the right kind of potent advice to make the School the wonderful institution that it deserves to be. My only regret is that I missed your favorite spot out on the plain, but I hope that I may have the privilege of being taken there by you at some future time.

Yours truly,

George William Eggers
Director

Miss Laura Gilpin
c/o Broadmoor Art Academy
Colorado Springs, Colorado