

CRAGMOR
COLORADO SPRINGS
COLORADO

April 29th 1917.

My dear Miss Gilpin.

It was mighty
nice to get your note
yesterday - after seeing the
thing in print I had
a sinking spell over the
number of people I must
have offended by leaving
them out. It seemed the
best way to only mention
the ones that interested me

as I don't set up to know
much and didn't want
to criticize a lot of things
merely because they did it
just my ideas - there was
some mighty interesting
stuff there.

what I was trying to get
in what I said about
photographs is that I
have so seldom seen anyone
so after the natural beauty

of photography which is exact reproduction
They ordinarily showed all efforts to
do just the opposite. Even a photograph
Portrait be reduced to something like
one of those Holbein drawings. very
light in tone. say like a drawing and
very accurate. Just the opposite in fact
of the black shadowed things you see
always.

It's fine anyway to have theories about

Some on ~~case~~ medium of
which you know nothing -

Put me straight in to this
summer if that is all wrong.

I will look forward to seeing
some more of your things
when you get back if I may.

Cordially yours -

Russell Cheney -