The acknowledgement of my debt to my teacher, the photographer Trude Fleischmann cannot be overstated. ~~Her~~ My apprenticeship in her studio in Vienna gave direction to my career and her supervision of my lab while I was in the field is demonstrated in many of the enlargements, ~~This Many of which are~~. some actually present in this collection. The new enlargements are made on the custom built Faltus (19??) which ~~she~~ brought from Vienna.

For ongoing technical & aesthetic interest and enthusiasm in ~~and~~ field backing — thanks must be stated emphatically to Peter Modley ~~and~~ Marion M. Schling, our children.

To each and every tribal member, whose assistance I have enjoyed so many many thanks, from "Looks-at-her-house-as-she-goes-by"

-- another,