

MEMORANDUM

re. "The Modern Spirit in Films"

Oct. 12, 1928

To Mr. Karl Struss

from BARNET G. BRAVERMAN
125 California Str., Santa Monica
Phone S.M. 45031

Subject

When Wanted

INTERVIEW

Soon, please!

PHOTOS

ROUGH DRAFT

REVISED COPY

PROOFS

SUGGESTIONS

ADDITIONAL DATA

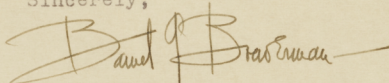
Dear Mr. Struss,

I hope you can arrange for a talk at your earliest convenience. As I'm approaching the silver sheet from the creative angle altogether, it is essential to garner the viewpoints of those whose work is basic as well as creative.

Have read your article in "Transactions" but desire more in the way of thought and illustration.

I've spoken with practically all of the abler directors and art directors, and have secured excellent data. Between these two must come the camera men who know composition and possess artistry. Will be grateful for a session soon and for any suggestions you may offer that ~~will~~ help improve the material for this book-to-be.

Sincerely,

Barnet G. Braverman

P.S.---Thanks for the loan of "Transactions".

QUICK ACTION, PLEASE!