



Pictorial Photographers Society of San Francisco

403 MERCHANTS EXCHANGE

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SALON COMMITTEE
64 PINE ST., SAN FRANCISCO

San Francisco, Calif.,
April 15, 1926.

My dear Mr. Struss:

Volume number four of Pictorial Photography in America (the "Photograms of America") is to be published shortly and the prints from which those to be reproduced are to be selected must be received in New York by May 15, 1926. In the possibility that you may not have received an entry form I am enclosing one and, because I am particularly interested in the success of the book as a wide representation of the best of American photography, I am asking that you enter the competition.

Only about seventy-five prints will be selected for reproduction with the consequence that the competition will be most keen and only prints of particular merit may hope for success. However, the honor of having a print selected will be too great to warrant a failure to enter the competition and your success at recent exhibitions fully qualifies you to do so.

I sincerely trust that the Editorial Board will have the pleasure of considering your work and I will deem your cooperation a personal favor.

Faithfully yours,

Karl Struss, Esq.,
1200 Ogden Drive,
Hollywood, Calif.

*I notice that you met with complications success
at London & Los Angeles - 1925*