

PHOTO
SECESSION

291. FIFTH AVE
NEW YORK CITY

June 14, 1912.

My dear Mr. Struss:

I am indeed glad that Camera Work containing interpretations of your work satisfy you. What you say is sound and fair. As for the selection, I too would have chosen somewhat differently, were I to select today. But you must remember that some day I hope, if Camera Work should continue to be published, to have the privilege to reproduce some more of your things. You and Mr. Haviland, and one or two others, are the only photographers of the younger generation in this country who seem to have anything to say. There are a lot of so-called good workers, but they do not seem to have any vision of their own and consequently do not interest me.

I too am glad that you were willing to wait for Camera Work to introduce you to the public as far as reproductions ^{were} concerned. It establishes a standard for the other magazines in case they ever reproduce your work.

What you say about Bermuda seems to be the unanimous opinion of all those who have the good fortune of having been there. It must be gorgeous in color.

Please pardon typewriter. For the past year or so my eyes have given me so much trouble that reading and writing have become a most difficult matter for me. I must not use them any more than I am compelled to. Hence my resorting to dictation and typewriter.

With kindest regards,

Cordially,

Alfred Stieglitz

Mr. Karl Struss,

729 St Nicholas Ave.,

City.

PHOTO
SECESSION

291 FIFTH AVE
NEW YORK CITY

