

AGREEMENT executed at Los Angeles, California, July 14th, 1922, by and between B. P. SCHULBERG, hereinafter referred to as the "producer", and KARL STRUSS, hereinafter referred to as the "employee", of theatrical business, or render any services of any kind.

WITNESSETH: is any way connected with
For and in consideration of the mutual covenants, conditions and agreements hereinafter contained and set forth, the parties hereto have agreed and do hereby agree as follows:

1. The producer hereby engages the employee as cameraman in and about his business of producing plays and scenes, and making and producing photoplays thereof.

2. The term of this agreement shall be for the period necessary to complete three (3) photoplays which shall be feature productions, each of which shall have a minimum length, when cut and titled, of approximately five (5) reels, but not exceeding in any event six (6) months from the date hereof.

3. Upon condition that the employee faithfully performs each and all of his agreements herein contained, the producer shall pay to the employee, as compensation for his services, including the use of the camera hereinafter referred to, the sum of two hundred fifty dollars (\$250.00) per week during the period required for the actual photographing of the first photoplay hereunder, two hundred seventy-five dollars (\$275.00) per week during the actual photographing of the second and third photoplays, one hundred twenty-five dollars (\$125.00) per week for the period between the execution of this agreement and the date on which the photographing of the first photoplay is commenced, and one hundred twenty-five dollars (\$125.00) per week between the photographing of the first and second photoplays, and between the photographing of the second and third photoplays.

4. The employee hereby accepts such employment and agrees that during the term aforesaid he will perform services as a camera-man as required by the producer, for the producer exclusively, and will not engage directly or indirectly in any branch of the motion picture or theatrical business, or render any services of any kind whatsoever in any way connected with moving picture productions, art or business, for any other person, firm or corporation, or write or assist in writing any scenario or engage directly or indirectly in any branch of photographic work for any other person, firm or corporation, without in each instance first obtaining the written consent of the producer.

5. The employee agrees to furnish at all times during his employment hereunder, a fully equipped, adequate motion picture camera, and to use the same in the performance of his services hereunder.

6. Should the employee be required to perform any services hereunder in any place other than the city of Los Angeles or its environs, the producer shall pay all necessary ^{lodging and} traveling expenses of the employee.

7. Should the employee become incapacitated by illness or otherwise from complying with the terms of this agreement, the payment of compensation shall be suspended during the period of disability, or the producer, at his option, may terminate this agreement.

8. No waiver by the producer of any breach of any covenant or provision of this agreement shall be deemed a waiver of any preceding or succeeding breach of the same or any other covenant or provision.

9. This agreement shall inure to the benefit of the

successors and assigns of the producer.

IN WITNESS WHEREOF, the parties above named have here-
unto set their hands the day and year first above written.

B. V. Schulberg

Karl Stuss.

A G R E E M E N T

Between

B. P. SCHULBERG

and

KARL STRUSS

: :

Dated: July 13, 1922

LOEB, WALKER AND LOEB
610 PACIFIC MUTUAL BUILDING
523 WEST SIXTH STREET
LOS ANGELES, CAL.