

Virtual Visits

Can't visit us? We'll visit you—virtually!

Bring the Carter to your classroom via videoconferencing. Explore the collection with a Museum educator leading discussions and activities related to art, social studies, language arts, science, and more. These curriculum-based programs align with state and national standards. Programs last up to forty-five minutes and serve up to forty students at a time. A minimum of ten students is required for live, interactive programs facilitated by a Museum educator.

THE CARTER'S VIRTUAL PROGRAMS ARE FREE!



Visit **Connect2Texas.net** and click on "Events" to register. Narrow your search by selecting "Amon Carter Museum of American Art" from the program filter. Available events are listed by date and time. Questions? Contact us by email at distancelearning@cartermuseum.org or call 817.989.5036.



RECORDED PROGRAMS

Art Basics at the Carter (grades 1–3)

Visual Arts

Learn about different types of art in this series highlighting various perspectives and processes of American artists, past and present.

Image: Arthur Dove (1880–1946), *The Lobster*, 1908, oil on canvas, Amon Carter Museum of American Art, Fort Worth, Texas, Acquisition in memory of Anne Burnett Tandy, Trustee, Amon Carter Museum of American Art, 1968–1980, 1980.29



Georgia O'Keeffe and the Carter (grades 5–8)

Visual Arts

Explore the Carter's holdings of paintings and works on paper by one of America's most influential modern artists.

Image: Alfred Stieglitz (1864–1946), *A Portrait*, 1923, gelatin silver print, Amon Carter Museum of American Art, Fort Worth, Texas, P2004.4

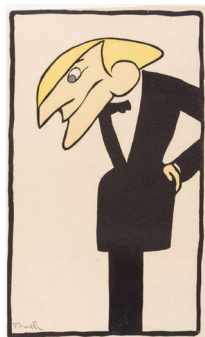


Principles of Design (grades 6–8)

Visual Arts

Practice using the principles of design after surveying works from the Carter's collection.

Image: Alfred J. Frueh (1880–1968), *Raymond Hitchcock*, 1922, linocut, Amon Carter Museum of American Art, Fort Worth, Texas, 1997.6.37



Stories of Artistic Inspirations (grades 5–8)

Social Studies, Visual Arts

Discover the complex stories of immigration depicted by artists from around the globe while examining the geographic, political, and economic factors that shaped their stories.

Image: Rania Matar (b. 1964), *Alia, Bourj El Barajneh Refugee Camp, Beirut, Lebanon*, 2011, inkjet print, Amon Carter Museum of American Art, Fort Worth, Texas, Gift of the artist, P2018.34, © 2017 Rania Matar



Talkin' Texas Art (grades 4–8)

Social Studies, Visual Arts

Journey around the Lone Star State with the Carter's collection while taking a deep dive into the complex history of the land, its inhabitants, and Texans' artistic creations.

Image: Scott Gentling (1942–2011) and Stuart Gentling (1942–2006), *Six Migrating Warbler Species*, 1985, graphite, opaque and transparent watercolor on paper, Amon Carter Museum of American Art, Fort Worth, Texas, Gift of the Fort Worth Museum of Science and History, which acquired the work through the support of the Walsh Family, 2018.8, © Amon Carter Museum of American Art



INTERACTIVE PROGRAMS:

Join a Museum educator for a live, virtual program, guiding students through close-observation and discussion.

AMON
CARTER
MUSEUM OF
AMERICAN
ART

Little Learners Storytime (Pre-K-grade 2)

Language Arts, Visual Arts
Listen to a fun story and explore connections between American art and literature. Stories and themes will vary monthly.



Image: Clara E. Sipprell (1885–1975), *[Girl with braids, reading book]*, ca. 1930–60, gelatin silver print, Amon Carter Museum of American Art, Fort Worth, Texas, Purchase through gift of The Dorothea Leonhardt Fund of the Communities Foundation of Texas, Inc., P1984.1.880

Don't Break the Chain: Art and the Food Web (grades 3–5)

Science, Visual Arts
Investigate the ways artists have used close observation to represent the world around them. Let the Carter's collection help you study creatures and identify their roles in the food web.



Image: John James Audubon (1785–1851), *Hooping [sic] Crane. Grus americana. Adult Male.*, 1834, aquatint and engraving with applied watercolor, Amon Carter Museum of American Art, Fort Worth, Texas, 1965.163

Tell me a Story: Literary Elements and Art (grades 3–5)

Language Arts, Visual Arts
All the world's a stage as we examine narrative elements used by artists who create works to tell a story.



Image: Grant Wood (1891–1942), *Parson Weems' Fable*, 1939, oil on canvas, Amon Carter Museum of American Art, Fort Worth, Texas, 1970.43

Verses, Stanzas, and Art (grades 3–5)

Language Arts, Visual Arts

Come share a laugh, use your imagination, and identify figurative language while examining the connections between diverse poems and works of art at the Carter.

Image: Toyin Ojih Odutola (b. 1985), *Birmingham*, 2014, lithographs, Amon Carter Museum of American Art, Fort Worth, Texas, Purchase in memory of John Richardson, with funds provided by the Paper Forum, 2019.7, © Toyin Ojih Odutola. Courtesy of the artist and Jack Shainman Gallery, New York



Chasing the Dream: U.S. Westward Expansion (grades 5–8)

Available Fall Semester

Social Studies, Visual Arts

Journey west as the United States adds new territory beyond the Mississippi River. Explore artworks documenting the Oregon Territory, the U.S.–Mexican War, and the California Gold Rush.



Image: Henry James Warre (1819–1898), *Oregon Falls [Oregon City and the Falls of the Willamette River]*, ca. 1846, transparent watercolor over graphite underdrawing on paper, Amon Carter Museum of American Art, Fort Worth, Texas, 1996.4.16

U.S. History: Great Depression (grades 5–8)

Available Spring Semester

Social Studies, Visual Arts

Examine the effects of the Great Depression through the lens of artists working across the United States.



Image: Carl Mydans (1907–2004), *A Union Organizer Works the Crowd on Wall Street, New York City*, 1936, gelatin silver print, Amon Carter Museum of American Art, Fort Worth, Texas, Gift of the artist, P1985.27.24, © Carl Mydans/LIFE Magazine, Time Inc.