

Virtual Visits

Can't visit us? We'll visit you—virtually!

Bring the Carter to your classroom via videoconferencing. Explore the collection with a Museum educator leading discussions and activities related to art, social studies, language arts, science, and more. These curriculum-based programs align with state and national standards. Programs last up to forty-five minutes and serve up to forty students at a time. A minimum of ten students is required for live, interactive programs facilitated by a Museum educator.

THE CARTER'S VIRTUAL PROGRAMS ARE FREE!

Visit **Connect2Texas.net** and click on "Events" to register. Narrow your search by selecting "Amon Carter Museum of American Art" from the program filter. Available events are listed by date and time. Questions? Contact us by email at distancelearning@cartermuseum.org or call 817.989.5036.



available interactive programs:

Join a Museum educator for a live program, guiding students through close-observation and discussion.

Little Learners Storytime (Pre-K-grade 2)

Language Arts, Visual Arts

Listen to a fun story and explore connections between American art and literature. Stories and themes will vary monthly.

Beasts, Birds, and Bugs: Art and the Natural Environment (grades 3-5)

Science, Visual Arts

Investigate the ways artists have used close observation to represent the world around them. Let the Carter's collection help you study creatures and identify their roles in the life cycle.

Careers in Art Museums (grades 3-5)

Visual Arts

It takes many people to create the wonderful exhibitions found in an art museum. Learn about various careers while following one artwork's journey from artist to the Carter's walls.

Planet Earth (grades 3-5)

Science, Social Studies, Visual Arts

Tour the planet through the Carter's collection and discover how artists have played a role in conservation efforts while highlighting the world's beauty.

available recorded programs:

Art Basics at the Carter (grades 1-3)

Visual Arts

Learn about different types of art in this series highlighting various perspectives and processes of American artists, past and present.

Stories of Artistic Inspirations (grades 5-8)

Social Studies, Visual Arts

Discover the complex stories of immigration depicted by artists from around the globe while examining the geographic, political, and economic factors that shaped their stories.

Talkin' Texas Art (grades 4-8)

Social Studies, Visual Arts

Journey around the Lone Star State with the Carter's collection while taking a deep dive into the complex history of the land, its inhabitants, and Texans' artistic creations.

INTERACTIVE PROGRAMS: Semester Specials

AMON
CARTER
MUSEUM OF
AMERICAN
ART

Join a Museum educator for a live program, guiding students through close-observation and discussion.

▼ FALL

Tell me a Story: Literary Elements and Art (grades 3–5)

Language Arts, Visual Arts

All the world's a stage as we examine narrative elements used by artists who create works to tell a story.



Image: Grant Wood (1891–1942), *Parson Weems' Fable*, 1939, oil on canvas, Amon Carter Museum of American Art, Fort Worth, Texas, 1970.43

Chasing the Dream: U.S. Westward Expansion (grades 4–8)

Social Studies, Visual Arts

Journey west as the United States adds new territory beyond the Mississippi River. Explore artworks documenting the Oregon Territory, the U.S.–Mexican War, and the California Gold Rush.



Image: Henry James Warre (1819–1898), *Oregon Falls [Oregon City and the Falls of the Willamette River]*, ca. 1846, transparent watercolor over graphite underdrawing on paper, Amon Carter Museum of American Art, Fort Worth, Texas, 1996.4.16

▼ SPRING

Verses, Stanzas, and Art (grades 3–5)

Language Arts, Visual Arts

Come share a laugh, use your imagination, and identify figurative language while examining the connections between diverse poems and works of art at the Carter.



Image: Toyin Ojih Odutola (b. 1985), *Birmingham*, 2014, lithographs, Amon Carter Museum of American Art, Fort Worth, Texas, Purchase in memory of John Richardson, with funds provided by the Paper Forum, 2019.7, © Toyin Ojih Odutola. Courtesy of the artist and Jack Shainman Gallery, New York

Snapshots of a Struggling Nation (grades 4–8)

Social Studies, Visual Arts

Examine the effects of the Great Depression through the lens of artists working across the United States.



Image: Carl Mydans (1907–2004), *A Union Organizer Works the Crowd on Wall Street, New York City*, 1936, gelatin silver print, Amon Carter Museum of American Art, Fort Worth, Texas, Gift of the artist, P1985.27.24, © Carl Mydans/LIFE Magazine, Time Inc.

▼ WINTER (December–January)

Wintry Wonderland (grades 3–5)

Math, Science, Visual Arts

Come on a chilly journey to learn the intricacies of individual snowflakes as we view and discuss works of art featuring wintry wonderlands in the Carter's collection. Discover how artists have been inspired by the beauty and wonder of snow and ice.

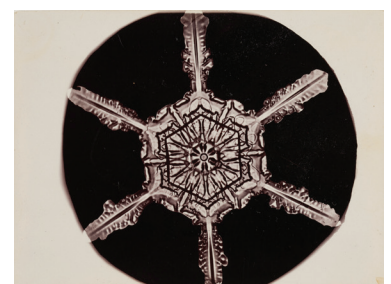


Image: Wilson Alwyn Bentley (1865–1931), *[Ice Crystal]*, 1924, gelatin silver print, Amon Carter Museum of American Art, Fort Worth, Texas, P1990.7.2