Accessible sidewalks lead to both the main and Lancaster entrances.
All galleries are barrier-free.
<table>
<thead>
<tr>
<th>Section</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>A Letter from the President of the Board of Trustees and the Executive Director</td>
<td>3</td>
</tr>
<tr>
<td>Mission, Vision, and Value Statements</td>
<td>4</td>
</tr>
<tr>
<td>Acquisitions, Conservation, and Loans</td>
<td>5</td>
</tr>
<tr>
<td>Communications and Marketing</td>
<td>6</td>
</tr>
<tr>
<td>Development</td>
<td>10</td>
</tr>
<tr>
<td>Education</td>
<td>12</td>
</tr>
<tr>
<td>Exhibitions</td>
<td>14</td>
</tr>
<tr>
<td>Library</td>
<td>16</td>
</tr>
<tr>
<td>Publications</td>
<td>17</td>
</tr>
<tr>
<td>Research</td>
<td>18</td>
</tr>
<tr>
<td>Volunteers</td>
<td>19</td>
</tr>
<tr>
<td>Honor Roll</td>
<td>20</td>
</tr>
<tr>
<td>Financial Highlights</td>
<td>28</td>
</tr>
</tbody>
</table>
What does it mean to be an art museum, specifically a museum of American art, in the twenty-first century? This is a provocative and often asked question for which we do not begin to have all the answers. We do have a few thoughts on the matter, though, which lead us to this year’s Annual Report.

There is a great deal of information contained in these pages, and much of it is in numbers. But these numbers quantify what we do, and it is a staggering amount. Our exhibitions are second to none, and we highlight here two of our favorites from the past year: Anila Quayyum Agha: A Beautiful Despair, and Sargent, Whistler, and Venetian Glass: American Artists and the Magic of Murano.

Beyond these and other exemplary shows last year at the Museum, as you read this report, we hope you will appreciate other facets of our activity, like the impact our communications and marketing efforts have in the community and beyond. One of the Museum’s strengths has always been its publications, and this continues. The education department that orchestrates the programming within the Museum, as well as the unmatched outreach into the community, is the gold standard. To our minds, we embody what it means to be an art museum in the twenty-first century. We continue to be humbled and honored to be a part of it and thankful to all who support it. Please visit and be inspired by the wonders of American art.

“Tackling the Myth of the American West”
Lauren Moya Ford, Hyperallergic
MISSION, VISION, AND VALUE STATEMENTS

**Mission Statement**

The Amon Carter Museum of American Art was established through the generosity of Amon G. Carter Sr. (1879–1955) to house his collection of paintings and sculpture by Frederic Remington and Charles M. Russell; to collect, preserve, and exhibit the finest examples of American art; and to serve all communities through exhibitions, publications, and experiences devoted to the celebration of American creativity.

**Vision Statement**

The Amon Carter Museum of American Art enriches the human experience through the full spectrum of American creativity. We provide unexpected connections through great American art. Inspired by and serving a diverse set of communities, from local to global, we create dynamic, approachable, inclusive, and thought-provoking experiences, and preserve the nation’s cultural treasures.

**Our Values**

We believe in:

- managing our resources sustainably and responsibly.
- stewarding and celebrating our nation’s cultural heritage.
- a commitment to all people both internally and externally.
- the pursuit of best practices and the highest standards of professionalism.
- co-creating through coordination of expertise across the Museum, working with community organizations to best serve their needs, and partnering nationally and internationally with organizations.
- being open to new approaches and embracing informed risk-taking and experimentation to better serve our mission, vision, and purpose.
- service to the common good; the ideals of respect, integrity, honesty, and courage; the belief that ours is a museum for all; the pursuit of diversity, equity, access, and inclusion (DEAI) in the museum field.
ACQUISITIONS, CONSERVATION, AND LOANS

**Acquisitions**

- **Time-based media** (includes video, slide, audio, or computer technology)
  
- **Works on paper, including 398 drawings/watercolors and 46 prints**

- **Sculptures**

- **Photographs**

- **Paintings**

- **Time-based media**

**Conservation**

<table>
<thead>
<tr>
<th>PHOTOGRAPHY</th>
<th>WORKS ON PAPER</th>
<th>PAINTINGS</th>
<th>SCULPTURES</th>
</tr>
</thead>
<tbody>
<tr>
<td>Examined</td>
<td>295</td>
<td>562</td>
<td>190</td>
</tr>
<tr>
<td>Treated</td>
<td>126</td>
<td>49</td>
<td>10</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Loans**

- Briscoe Western Art Museum
- Carnegie Museum of Art
- Denver Art Museum
- DongGang Museum of Photography
- Los Angeles County Museum of Art
- Metropolitan Museum of Art
- Milwaukee Art Museum
- Museum of the Southwest
- Sid Richardson Museum
- Sterling and Francine Clark Art Institute
- U.S. Capitol Visitor Center
- Virginia Museum of Fine Arts
- World Chess Hall of Fame

**Total Loans**

99

**Total Acquisitions**

724

AMON CARTER MUSEUM OF AMERICAN ART
COMMUNICATIONS AND MARKETING

Advertising
During FY22, the Carter reached more than 208,000,000 individuals with an approximate cost of $0.005 per impression.

Website traffic generated directly from advertisements were tracked using Urchin Tracking Module (UTM). UTM codes provide additional information that allows us to better track web traffic tied to specific campaigns. UTM codes were used with digital ads and appeared in the form of QR codes on print ads. Over the course of FY22, UTM codes from advertising generated over 14.8% of all website visits.

Research conducted in 2018 showed that potential audiences in the Dallas area were unfamiliar with the Carter. Since rebranding in 2019, the Carter has worked to raise awareness of the Museum through digital and print brand advertising. Through tracking website analytics, visits to cartermuseum.org are up in FY22 139% compared to FY19. In the Dallas area in particular, website visits are up 288% from FY19.

Website

Visits to cartermuseum.org (up 36% from FY21) were nearly six times higher than physical visits (76,332) to the Museum.

442,188
Visits to cartermuseum.org
73,404
Works online (includes archives)
150
Educator Resources
238,158
Visits via mobile
197
Countries represented by visitors to the website, as well as all 50 U.S. states

“What makes the presentation compelling is the authenticity of the people captured with cameras. It showcases the humanity of African-Americans, instead of sensationalized caricatures you often see in the media.”

“‘Black Every Day’ Shows Real Life Moments & the Humanity of African-Americans”
Fort Worth Black News
COMMUNICATIONS AND MARKETING

**Matterport**
Throughout FY22, the Carter continued to provide virtual gallery experiences for online visitors using the Matterport platform. Eight virtual experiences were available on the Carter’s website for visitors to enjoy: one of the Museum’s permanent galleries, and one each of special exhibitions, resulting in **11,872 visits** to the virtual experience:

**MATTERPORT HIGHLIGHTS**

<table>
<thead>
<tr>
<th>Number</th>
<th>Visits to Exhibition</th>
</tr>
</thead>
<tbody>
<tr>
<td>2,474</td>
<td>Printing the Revolution!: The Rise and Impact of Chicano Graphics, 1965 to Now</td>
</tr>
<tr>
<td>2,001</td>
<td>Imagined Realism: Scott and Stuart Gentling</td>
</tr>
<tr>
<td>1,838</td>
<td>Carter permanent galleries</td>
</tr>
</tbody>
</table>

**Email Newsletters**
The Carter sent 95 emails that landed in more than 450,000 inboxes in FY22, with a 47% open rate and 5.2% click-through rate. Our email subscribers are invested in Carter emails and enjoying their content.

**Number of inboxes that received email**: 457,419
Press - Noteworthy Articles

• “Anila Quayyum Agha ‘A Beautiful Despair’ at Amon Carter Museum of American Art”
  Forbes - October 18, 2021
• “The Culture Lover’s November Guide”
  Harper’s Bazaar - November 1, 2021
  Article on Gagosian Gallery installation of Avedon’s In the American West citing the Carter’s commission of the series in 1979
• “Taking the Museum Experience Outdoors”
  NY Times - April 27, 2022
  Article featuring the launch of the Carter’s outdoor art initiative
• “Juneteenth is now a national holiday. Here are a few ways to celebrate in DFW”
  MSN.com - June 12, 2022
  Article featuring Black Every Day as a must-see exhibition
• “Anila Quayyum Agha Uses Patterns to Break Patterns”
  NY Times - June 24, 2022
• “A Constellation of Stars from the Latin Art World… as well as important shows on South Asian and Indigenous art”
  NY Times - September 2, 2022
  Speaking with Light features as a must-see exhibition
• “More Than 90 Art Shows and Exhibitions to See This Fall”
  NY Times - September 8, 2022
  Speaking with Light listed among top exhibitions to see in US

Resnicow + Associates
The Carter works with Resnicow + Associates to develop a communications program designed to build national visibility for the Museum through institutional messaging coupled with the press promotion of exhibitions.

Highlights of media coverage:

• ArtDaily.com
• Artillery Magazine
• ARTnews
• ArtNet
• Cowboys & Indians
• First American Art Magazine
• Forbes
• Hyperallergic
• MAN Podcast
• Ocula
• Photograph
• Rangefinder
• The New York Times
• The Wall Street Journal
• Hyperallergic
• MAN Podcast
• Ocula

This show sheds fresh light on the beginnings of American participation in what we now know as the international art world, as well as offering a lesson in how, at least for a time, craft traditions and a modern market can fruitfully coexist.

“Anmon Carter Museum examines the allure of Venice - for artists and collectors alike”
Dallas Morning News, August 22, 2022
Social Media

67,300  
Total social media followers

7,713,000  
Total impressions

189,880  
Total engagements

1,266  
Total posts

35,093  
Post-link clicks

212,909  
Total views across all platforms (Twitter, YouTube, and Facebook)

26,500  
Facebook followers

20,200  
Twitter followers

20,600  
Instagram followers

41,579  
Total YouTube views

Visitor Voices

“It’s been several years since I visited @theamoncarter and I forgot what a gem it is.”
—@rockawayphoto

“It has been a while since I’ve been able to explore @theamoncarter. Still an amazing experience.”
—Chad Mathews

“Bravo to the Amon Carter Museum! Such an extraordinary presentation of Scott’s and Stuart’s very interesting, eccentric story. Thank you....”
—Suzanne Gentling

"¡Printing the Revolution! is a crucial testament to the ways that art making and activism can work together, and is a must see for anyone who wants to understand the experience of people of Mexican descent in the United States."  
—Lauren Moya Ford, Hyperallergic

“In the Chicano Movement, Printmaking and Politics Converged”
Grants
Grants from the following private foundations and federal, local, and state funders helped support the Carter’s mission and operations.

• Arts Fort Worth
• Meta Alice Keith Bratten Foundation
• The H. L. Brown Jr. Family Foundation, in memory of H. L. Brown Jr. and His Love of Western Art
• Consulate General of Italy in Houston
• Entrada of Texas
• Fash Foundation
• Richard P. Garman Fund at the Hartford Foundation for Public Giving
• Humanities Texas and the National Endowment for the Humanities (NEH), as part of the federal ARP Act
• The Kerlee-Wollenberg Family Fund
• Carl B. and Florence E. King Foundation
• Lannan Foundation
• Mary Potishman Lard Trust
• The Henry Luce Foundation
• McCallum Family Foundation
• The McGinnis Family Fund of Communities Foundation of Texas
• The Morris Foundation
• Native Arts and Cultures Foundation
• A. M. Pate Jr. Charitable Trust, Bank of America, N.A., Trustee
• Leo Potishman Foundation
• Guido and Ruth Shumake Charitable Trust
• Texas Commission on the Arts, Arts Create
• Texas Commission on the Arts, Arts Respond - Education
• Texas Commission on the Arts, Arts Respond - Health and Human Services
• Texas Commission on the Arts, Cultural District Project
• Visit Fort Worth and Arts Fort Worth

I was happy to see some fan favorites included in the exhibition.... But, I was also surprised by the sheer number of photographs I had not seen before which shed new light on the depth of the Carter’s holdings.

“Outside Perspectives: Co-Curated Exhibitions in Fort Worth and Wichita Falls”
Glasstire
Member Benefits by the Numbers
Carter members connected with their fellow art enthusiasts and enjoyed members-only events and special perks at Museum events.

Members on the Road
Member travel returned in 2022 with exclusive art experiences near and far for Carter members.

MARCH 18, 2022 - DENTON, TX
Members discovered Denton’s outstanding art and architecture, exploring the work of noted architect O’Neil Ford, touring the Bayless-Selby House Museum, and taking a private tour of the historic costume collection at UNT College of Visual Arts and Design.

APRIL 22, 2022 - MINERAL WELLS, TX
Members toured celebrated Mineral Wells landmarks including the Crazy Water Hotel, the Old Mineral Wells Post Office, the Famous Mineral Water Company, and the Crazy Water Bath House.

JUNE 15–18, 2022 - CODY, WYOMING
Sustainer, Patron, and Circle members enjoyed the rich art scene and natural beauty of Cody with excursions to the Buffalo Bill Center of the West, a driving tour through the stunning Big Horn Canyon region, and visits to local galleries and private collections.
Community Partnerships in Education
The Carter’s community impact in Fort Worth extends beyond the walls of the Museum and sets the stage for the Carter to serve as a cornerstone for connections, learning, and creativity. The Carter’s education team works with our community through various forms of experiences that often begin with meeting groups where they are to learn about them and their spaces. While the audience and depth of partnership may vary from one organization to another, all are designed to make the Carter accessible and valuable to Fort Worth communities, while best serving their needs. In 2022, the education team managed new relationships and sustained ongoing partnerships with 28 community organizations in Fort Worth, resulting in new audience cultivation, staff education on specific audience needs, and outreach to new audiences who would not otherwise be aware of the Museum.

In support of enriching peoples’ lives through creative experiences, the Carter is dedicated to collaborating and working with local artists to enhance engagement with our visitors and partners. The Carter Community Artists initiative is a year-long commitment during which four select artists work alongside the Carter’s education team to activate and connect with audiences of all ages, both at the Museum and in the community.

As we approach the fifth year of the Carter Community Artists initiative, we can look back on the profound impact these artists have had. From exploring artworks with students in the classroom to teaching adults drawing techniques in the galleries, the Carter Community Artists have made their mark on the community. The 2022 Carter Community Artists collaborated with the education team to lead 74 creative experiences serving 7,592 individuals of all ages.
<table>
<thead>
<tr>
<th><strong>Visitors to the Museum</strong></th>
<th>76,332</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Students served through onsite tours</strong></td>
<td>14,902</td>
</tr>
<tr>
<td><strong>Number of distance learning broadcasts</strong></td>
<td>83</td>
</tr>
<tr>
<td><strong>Number of participants in onsite events</strong></td>
<td>10,200</td>
</tr>
<tr>
<td><strong>Teachers served via trainings and workshops</strong></td>
<td>415</td>
</tr>
<tr>
<td><strong>Visitors who participated in onsite docent tours</strong></td>
<td>3,414</td>
</tr>
<tr>
<td><strong>Participants in onsite events</strong></td>
<td>11,924</td>
</tr>
<tr>
<td><strong>Number of onsite events</strong></td>
<td>162</td>
</tr>
</tbody>
</table>
**EXHIBITIONS**

1. **Sandy Rodriguez in Isolation**  
   **DECEMBER 18, 2021–APRIL 17, 2022**  

   Sandy Rodriguez in Isolation explored the healing power of art with thirty new works on paper created by the Los Angeles-based painter during her recent Joshua Tree Highlands Artist Residency and the early days of the COVID-19 pandemic.


2. **Stephanie Syjuco:**  
   **Double Vision**  

   **JANUARY 15–DECEMBER 31, 2022**  

   Artist Stephanie Syjuco’s site-specific, multimedia installation transformed images of renowned works from the Carter’s collection and investigated narratives of national identity. **Stephanie Syjuco: Double Vision** reconsidered mythologies of the American West and revealed how these works and their presentation within a museum can perpetuate colonial lore.

   **STEPHANIE SYJUCO:** *Double Vision* (detail), 2022, Amon Carter Museum of American Art

3. **Imagined Realism:**  
   **Scott and Stuart Gentling**  

   **SEPTEMBER 25, 2021–JANUARY 9, 2022**  

   The first comprehensive retrospective of Scott and Stuart Gentling’s work that featured more than 150 works and archival objects showcasing their visionary artistic careers.

   * EXHIBITIONS THAT CLOSED IN FY22

---

**Thomas Moran’s Mount Superior**  
**AUGUST 28–DECEMBER 12, 2021**  

The exhibition featured a long-lost watercolor by artist Thomas Moran and explored the diverging depictions of the American landscape through a selection of works from the Museum’s collection.

**Anila Quayyum Agha:**  
**A Beautiful Despair**  
**SEPTEMBER 25, 2021–JANUARY 9, 2022**  

Commissioned by the Carter, Pakistani-American multidisciplinary artist Anila Quayyum Agha presented an immersive, site-specific sculptural installation and related drawings informed by her multicultural experience.

**Imagined Realism:**  
**Scott and Stuart Gentling**  
**SEPTEMBER 25, 2021–JANUARY 9, 2022**  

The first comprehensive retrospective of Scott and Stuart Gentling’s work that featured more than 150 works and archival objects showcasing their visionary artistic careers.

**Beauty and Life:**  
**The Finis Welch Collection**  
**FEBRUARY 20–MAY 8, 2022**  

Beauty and Life featured a selection of artworks from a collection of over 240 photographs and works on paper gifted to the Carter by Texas collector Finis Welch. Photographs by Ansel Adams, Marco Breuer, Dorothea Lange, Edward Steichen, Edward Weston, and more were on view for the first time at the Carter.
3. ¡Printing the Revolution!: The Rise and Impact of Chicano Graphics, 1965 to Now  
FEBRUARY 20–MAY 8, 2022
In the 1960s, activist Chicano artists forged a remarkable history of printmaking that remains vital today. ¡Printing the Revolution!, organized by the Smithsonian American Art Museum, explored the rise of Chicano graphics within these early social movements and the ways in which Chicanx artists have since advanced innovative printmaking practices attuned to social justice.


Art Making as Life Making: Kinji Akagawa at Tamarind  
APRIL 23–OCTOBER 30, 2022
Art Making as Life Making offered a glimpse of life in a 1960s print workshop. While at the Tamarind Lithography Workshop in Los Angeles, Akagawa collaborated with many leading artists, printing their lithographs and creating his own. The exhibition featured more than forty works from the Carter’s collection of Tamarind Workshop prints.

4. Black Every Day: Photographs from the Carter Collection  
JUNE 11–SEPTEMBER 11, 2022
Exploring more than 100 years of photographic representations of Black American experiences, Black Every Day included over 50 historical and contemporary art photographs and over 100 vernacular images. Works by both iconic artists and unidentified community members showcased the everyday moments of Black life.


JUNE 26–SEPTEMBER 11, 2022
This exhibition paired the sparkling splendor of glass goblets and marvelous mosaics with paintings and prints by the leading nineteenth-century American artists. Sargent, Whistler, and Venetian Glass brought to life the Venetian glass revival between 1860 and 1915 and the artistic experimentation the city inspired for visiting artists.

JOHN SINGER SARGENT, A Venetian Woman (detail), 1882, oil on canvas, Cincinnati Art Museum, The Edwin and Virginia Irwin Memorial, 1972.37

Justin Ginsberg: Shaking the Shadow  
JUNE 11, 2022–FEBRUARY 12, 2023
Over the summer of 2022, Texas-based artist Justin Ginsberg created a large-scale glass “waterfall” sculpture inspired in part by the Sargent, Whistler, and Venetian Glass exhibition.
Groups who visited the Study Center in FY 2022

- Arlington ISD Teacher’s group
- Arlington Junior League group
- Burleson ISD Teacher’s group
- Baylor Public History class
- Coran Deo High School class
- Fort Worth Women’s Club
- Historic Fort Worth group
- I. M. Terrell High School class
- Native American Advisory group
- Retired Postal Workers group
- Sotheby’s Appraiser group
- TCC Art History undergraduate class (recurring)
- TCEF group (recurring)
- TCU photography class
- TCU Urban History class
- TCU MFA class
- TCU Art History graduate class (recurring)
- TCU Drawing class
- TCU Silver Frogs group
- Texas A&M Law class
- Texas Historical Foundation group
- Texas Wesleyan Public History class
- UNT Art History class (recurring)
- UTA Museum Studies class

219
Titles added to the Library

1,056
Library items circulated

56
Interlibrary loans
To accompany the exhibition Charles Truett Williams: The Art of the Scene, the Carter published a free e-book on the artist’s art and life, utilizing interviews and the extensive Charles Truett Williams Papers held at the Carter and the Charles T. Williams papers, 1949–1966, in the Archives of American Art, Smithsonian Institution. Eminent scholars, in a series of three essays and a biographical timeline, explore the understudied life and work of this midcentury Texas genius. Visit art-scene.cartermuseum.org to enjoy this free landmark publication. You can also download a PDF of the book or order a printed and bound copy in the drop-down menu on the site.


“A Constellation of Stars from Latin Art World”
Holland Cotter, The New York Times
MAGGIE ADLER, Curator of Paintings, Sculpture, and Works on Paper, co-authored the catalogue for *Emancipation: The Unfinished Project of Liberation* as well as a forthcoming publication for the Center for Curatorial Leadership, and she was an invited participant at the Winslow Homer Crosscurrents Scholars Day at the Metropolitan Museum of Art.

JONATHAN FREMBLING, Gentling Curator and Head of Archives, assembled the exhibition and accompanying e-publication, *Charles Truett Williams: The Art of the Scene* (November 5, 2022–May 7, 2023).

KRISTEN GAYLORD, Associate Curator of Photographs, opened *Stephanie Syjuco: Double Vision* and *Black Every Day: Photographs from the Carter Collection*, served on the committee of a TCU Master’s Thesis, and juried the Houston Photography Center’s annual exhibition, at which she gave the talk “Reshaping ‘American’ at the Carter.”

SHIRLEY REECE-HUGHES, Curator of Paintings, Sculpture, and Works on Paper, has been researching and writing for her upcoming catalogue and exhibition, *The World Outside: Louise Nevelson at Midcentury*, and has been working closely with Leonardo Drew in preparation for a summer 2024 exhibition.

JOHN ROHRBACH, Senior Curator of Photographs, curated three exhibitions this year: *Beauty and Life: The Finis Welch Collection; Speaking with Light: Contemporary Indigenous Photography*; and *Morning Light: Photographs of David H. Gibson*. He is preparing for the forthcoming exhibition *Come to Colorado*, which opens in August 2023.

SPENCER WIGMORE, Associate Curator of Paintings, Sculpture, and Works on Paper, traveled with artist James Prosek to study grassland restoration in Texas’s Blackland and Hill Country regions for the exhibition *Trespassers: James Prosek and the Texas Prairie*. He also completed work on a conservation imaging project for *Arthur Dove: Miniature Laboratories.*
Docents
Pat Adams
Suzann Akhtar
Mary Alcocer
Kathryn Allen
Melinda Burt
Michael Clark
John Clay
Maggie Dwyer
Sherry Feltner
Patty Garsek
Subie Green
Norm Hoyt
Julie Ladner
Cherry Langford
Don Leu
Carol Long
Nancy Miller
Katherine Moloney
Ann Morton
Bill Novero
Debbie Panton
Bob Pratt
Janice Raoul
Kathleen Rice
Joe Rodriguez
Kathy Rose

Jane Scholz
Kay Seedig
Lyn Shimmin
Beth Stribling
Evaline Wright

Library/Archives
Matthew Booth
Nutti Doodeheefver
Janet Minke

Davidson Fellows
Samuel Allen
Alyssa Bralover
Molly Eckel
Katherine Fein
Michaela Haffner
Lauren van
Haaften-Schick
Wendy Sierra

Gentling Fellows
Karen Barber
Scott Grant Barker
Erika Doss
Katie Robinson
Edwards
Ted Fisher
Luci Marzola
Janelle Montgomery
Barbara Mundy

Education Fellows
Julie Do

Education Interns
Tiffany Chun
Lauren Prewitt

Cristo Rey Student Interns
Elizabeth Olmos
Sofia Rodriguez
Jesus Rojas
DanVy Tran
The Board of Trustees and staff of the Amon Carter Museum of American Art are grateful to those individuals, corporations, and foundations whose generosity supports Museum exhibitions, education programs, and other important initiatives. This list reflects cumulative pledges, gifts, and memberships, excluding the Museum’s Changing Views campaign, received between October 1, 2021, and September 30, 2022. Additionally, the Museum appreciates the many donors who made generous gifts anonymously. Every effort has been made to produce an accurate and complete list of contributors. If an error or omission has been made, please call the development office at 817.989.5072.

**$100,000+**
- The H. L. Brown Jr. Family Foundation
- Amon G. Carter Foundation
- Dr. and Mrs. John L. Nugent
- Ms. Chikako Terada and Mr. David H. Gibson

**$50,000+**
- Arts Fort Worth
- Mr. and Mrs. Stephen W. Butt
- Mr. and Mrs. Alexander F. Cothran
- Mrs. Karen J. Hixon
- Mr. and Mrs. Mark L. Johnson
- Mary Potishman Lard Trust
- Henry Luce Foundation
- Luther King Capital Management
- Leo Potishman Foundation
- Mr. Richard A. Russack
- Texas Commission on the Arts

**$25,000+**
- Anne and Robert Bass
- Mr. and Mrs. Edward P. Bass Displays, LLC
- Fort Worth Tourism Public Improvement District
- Frost
- The James and Gayle Halperin Foundation
- Dr. and Mrs. Kenneth M. Hamlett Jr.
- Ms. Tracy E. Holmes
- Carl B. & Florence E. King Foundation
- Mr. and Mrs. John W. Mason

**$10,000+**
- Dr. Carlos A. Araoz, MD
- Mrs. Mercedes T. Bass
- Mr. Sid R. Bass
- Ms. Connie Beck and Mr. Frank W. Tilley
- Meta Alice Keith Bratten Foundation
- Mr. and Mrs. Jon Brumley
- Mr. Charles C. Butt
- Mr. and Mrs. John A. Chalk Sr.
- Consulate General of Italy in Houston
- Mr. and Mrs. Glenn K. Davidson
- DuBose Family Foundation
- Entrada of Texas
- Folsom Points Charities
- Richard P. Garmany Fund at the Hartford Foundation for Public Giving
- Lannan Foundation
- Mrs. Louella Martin
- Meador Dodge Chrysler Jeep Ram
- Mr. and Mrs. Richard W. Moncrief
- The Morris Foundation
- Mr. and Mrs. David M. Porter
- Mrs. Jane F. Rector
- Mr. and Mrs. Stephen L. Tatum

**$5,000+**
- Ms. Margaret W. Augustat and Dr. Edwin C. Augustat
- Mrs. George Ann Bahan
- Drs. John and Arlene Barnett
- Mr. and Mrs. Lee M. Bass
- Dr. and Mrs. Victor J. Boschin Jr.
- Ms. Camille R. Comeau and Mr. Jay H. Hebert
- Communities Foundation of Texas
- Mr. and Mrs. Glenn M. Darden
- Mr. and Mrs. William S. Davis
- Ms. Beth DeWoody
- Mr. Hilton B. Dickerson
- Mr. and Mrs. Walker C. Friedman
- Mr. and Mrs. Taylor Gandy

**Mr. and Mrs. Gary W. Havener Holland and Knight**

**Honor Roll**

**Fiscal Year October 1, 2021–September 30, 2022**

**$2,500+**
- Mr. and Mrs. Shelby Adams
- Dr. Robert J. Adamski
- Ms. Kathryn Allen and Mr. Morris C. Matson
- Mr. and Mrs. Gregory A. Bird
- Mr. Bradley Dyer III
- Mr. and Mrs. Ben J. Fortson Jr.
- Mr. and Mrs. Mark Gale
- Kenneth & Cherrie Garrett Foundation
- Mr. and Mrs. Gene Gray
- Mr. and Mrs. Phil Green
- Mrs. Nancy L. Hallman
- Ms. Sherry Hill and Dr. Lee S. Anderson
- Mr. and Mrs. Kyle Hunter
- Ben E. Keith Foundation
- Mr. and Mrs. George C. Kemble III
- Ms. Mikaela Lamarche
- Mr. and Mrs. Jeffrey A. Leuschel
- Mrs. Brooke K. Lively
- Mr. and Mrs. David Livingston
- Dr. Francis McGinnis, PhD
- Mr. and Mrs. R. Russell Morton
- Mrs. E. M. Rosenthal
- Mr. Jason Schoen
- Mrs. Janet Shurtleff Terrell and Patsy Small Family Foundation
- Mr. and Mrs. Frank E. Stevenson II
- Mr. and Mrs. Frankie Swenson
- Texas Art Collectors Organization
- Mr. and Mrs. Scott Wilcox
- Mrs. Suzanne S. Williams
- Mr. and Mrs. R. D. Wyatt
$1,000+
Mr. and Mrs. Brett Abbott
Mr. and Mrs. Stephen R. Alton
Ms. Mary Kathryn Anderson and Mr. Warren Gould
Dr. and Mrs. Charles E. Andrews Jr.
Mr. and Mrs. Gordon Appleman
Dr. and Ms. David Archer
Mr. and Mrs. Jack L. Benson
Mr. and Ms. Edward Blake
Mr. and Mrs. Brian Bolton
Mr. Bradford R. Breuer
Mr. Smith A. Brownlie III
Ms. Lindsey Bruner
Mr. and Mrs. Bob Burr
ColorMark*
Mrs. John F. Cranz
Ms. Carol A. Crowe and Mr. David Christal
Pilar and Lew Davies
Dr. Gail C. Davis and Dr. D. Jack Davis
Ms. Gretchen Denny and Mr. George L. Bristol
Mr. and Mrs. David Dike
Mr. and Mrs. John Dillow
Ms. Betty Jo Ellard
Mr. and Mrs. Mark Fanning
Fash Foundation
Mrs. Jill Fischer
Fort Worth Key Magazine*
Mrs. Alma Foster
Mr. and Ms. Mark Freer
Mr. and Mrs. Richard F. Garvey
Mr. and Mrs. John T. Gavin
Mr. and Mrs. Greg Gentling
Mr. and Mrs. Preston M. Geren
Mr. and Mrs. Roger Gilley
Mr. and Mrs. Robert L. Ginsburg
Dr. Gary Glaser and Ms. Christine Miller
Mr. and Mrs. Ronald J. Goldman
The Guston Foundation
Dr. Barbara B. Haley and Mr. Les Hammond
Mr. and Mrs. Howard Hallam
Mr. Michael D. Haney
Mr. Richard G. Hardin
Mrs. Alinde S. Harris
Mr. and Mrs. James R. Harris
Mrs. Elizabeth G. Hedden
Mr. and Mrs. Kirk Henckels
Mr. and Mrs. Robert M. Holt Jr.
Mr. and Mrs. Clayton R. Hook
Mr. and Mrs. John M. Horseman
Dr. and Mrs. Steve Hudgens
Mr. and Mrs. William J. Hunn
Inside Image Design, LLC*
Mr. and Mrs. Charles Irsch
Jackson Family Foundation
Mr. and Mrs. Gerald Johnston
Ms. Loli Kantor and Dr. Scott Ferree
Mr. and Mrs. Mark Kever
Mr. and Mrs. Jeff B. King
Mr. and Mrs. Scott M. Kleberg
Col. and Mrs. Lawrence Komara
Mr. and Mrs. Karl A. Komatsu
Mr. and Mrs. Edward H. Lane III
Mrs. Adelaide Leavens
Mr. and Mrs. Nico Leone
Mr. and Mrs. Patrick C. McClanahan
Mr. and Mrs. Thomas E. McCraw
Mr. and Mrs. Donald G. McNinnes
Mr. and Mrs. Victor Medina
Ms. Jen Medkiewicz and Mr. Guy C. Vanderpool
Mr. and Mrs. Derick Mesch
Ms. Melissa Mitchell and Mr. Michael Bennett
Mr. and Mrs. Gerald C. Murff
Mr. and Mrs. Michael Myers
Mr. and Mrs. St. Clair Newbern
Mr. and Mrs. William K. Nix
Mr. and Mrs. Philip E. Norwood
Mrs. Lucy Opperman
Mr. and Mrs. George Palmer
Mrs. Rachel Panella
Mr. and Mrs. Ronald L. Parrish
Mr. and Mrs. Ted E. Paup
Mr. and Mrs. George W. Pepper
Mr. and Mrs. Robert J. Phillips Jr.
Mr. and Mrs. Reed W. Pigman
Primary Color, LLC*
Mr. Gary Putteet
Mr. Fred Rabalais
Mr. Michael S. Rankin
Ms. Janice L. Raoul
Mrs. Gail W. Rawl
Mrs. Carol Ray
Mrs. Audrey J. Relyea
The Roach Foundation Inc.
Mrs. Barbara H. Roels
Mr. and Mrs. James R. Rosenthal
Mr. and Mrs. William E. Rosenthal
Mr. and Mrs. Terrence J. Ryan
R4 Foundation
Mr. and Mrs. Mark Sanders
Mr. and Mrs. Richard C. Schaffer Jr.
Mr. Blaine Scheideman
Mr. and Mrs. Bob L. Schieffer
Dr. and Mrs. Steven Schultz
Guido and Ruth Shumake
Charitable Trust
Mr. and Mrs. John R. Smitherman
Mr. and Mrs. John C. Snyder
Mr. and Mrs. John O. Sutton Jr.
Mrs. Carter Tatum and Mr. Van Wilson
Texas Christian University
Dr. and Mrs. Mark Thistlethwaite
Mr. Greg Thompson
Mrs. Nancy Thompson
Mr. and Mrs. Scott Tindall
Mr. and Mrs. L. C. Tubb Jr.
Dr. Paula Tyler and Dr. Ron Tyler
University of North Texas Health Science Center
The University of Texas at Arlington
Valley House Gallery
Mr. and Mrs. Kevin Vogel
Ms. Jean Walbridge
Dr. Andrew J. Walker
Winn-Dunaway Family Foundation
Mr. and Mrs. John E. Woerly
Mr. and Mrs. Craig Woodcock
Mr. and Mrs. Mitchell S. Wynne

$500+
Mr. and Mrs. David Attnip
Mr. and Mrs. Charles A. Beach
Mr. Scot Bennett
Ms. Kathryne S. Bishop
Ms. Kathy Blackmon
Mrs. Rebecca B. Britton
Mr. and Mrs. James L. Burt III
Mr. and Mrs. James Caddell
Ms. Ping Cai and
Mr. Michael Hagenlocker
Mr. James Carey
Mr. J. Scott Chase
Mr. and Mrs. Camden A. Coberly
Mr. and Mrs. Richard Davidovich
Ms. Kathrynn Dillard
Mr. and Mrs. David Dillow
Mr. and Mrs. James R. Dunaway Jr.
Ms. Talley Dunn
Mr. and Mrs. Robert W. England
Mr. and Mrs. John E. Enlow
Dr. and Mrs. George B. Erdman
Mrs. Vivian Ferguson
Mr. Robert Fernandez
Ms. Nancy Fitzgerald
Ms. Kathy Flories
Ms. Caroline Forgason
Mr. and Mrs. Rafael G. Garza
Hertog Foundation
Mrs. Helen K. Groves
Mr. and Ms. John Alexander
Mrs. Carol M. Allen
Mr. and Mrs. Stanley J. Altschuler
Mr. and Mrs. Michael M. Daniel
Mr. and Mrs. Dave Dickey
Mr. and Mrs. Robert Peak
Ms. Vicki Ray and
Mr. David Hendricks
Mr. Michael T. Ricker
Ms. Beth Rivers and
Mr. Woodrinning
Dr. Daniel Rodheaver and
Dr. Denise Rodheaver
Missy and Randy Rodgers
Mrs. Ellen Roser
Ms. Jane Scholz
Mr. and Mrs. David R. Seidler
Ms. Andrea Severin
Mr. and Mrs. Hal F. Smith
Dr. Robert Victor Smith
Dr. and Mrs. Timothy W. Stevens
Dr. and Mrs. Louis L. Strock
Mr. and Mrs. Mark J. Stupfel
Mr. John E. Taylor Jr.
Mr. Travis Veselka
Mrs. Kathleen Webster
Ms. Audrey Wick
Dr. and Mrs. Harry E.
Wickes Jr.
Mrs. Patsy C. Zimmerman

$200+
Mr. W. R. Aikman
Ms. Susan H. Albritton
Dr. Mary Alcocer and Dr.
Antonio Sanchez-Aguilar
Mr. and Mrs. Stewart Alcorn
Mr. and Ms. John Alexander
Mrs. Carol M. Allen
Mr. and Mrs. Stanley J. Altschuler
Ms. Linda Anderson and
Mr. Michael M. Daniel
Mr. and Mrs. Larry Anfin
Mr. John Angle
Mr. and Mrs. Dan Armstrong
Mr. and Mrs. L. Kevin Avondet
Mr. James A. Ball III
Mr. and Mrs. Scott G. Barker
Mr. and Mrs. Michael R.
Baylor
Dr. and Mrs. Clifton H.
Beasley Jr.
Ms. Nancy B. Bell
Mr. and Mrs. Russell D. Bell
Mr and Mrs. John Bennett
Mr. and Mrs. Barclay E. Berdan
Mr. and Mrs. Larry S. Berk
Mr. and Mrs. Thomas A. Bessant Jr.
Mrs. Judith Bianchi
Mr. and Mrs. William M. Bickley
Dr. and Mrs. Lee C. Bloemendal
Dr. Susan K. Blue
Dr. Elizabeth Booth and Mr. Thomas W. Briggs
Mr. and Mrs. Michael D. Bornitz
Mr. and Mrs. Kevin R. Bower
Mr. and Mrs. Trent R. Boyko
Mrs. Evelyn Breaux
Mr. and Mrs. Arthur J. Brender
Dr. Mary B. Brian and Mr. C. Harrell Moten
Mr. and Mrs. Michael Brodigan
Mrs. Jacque Buechley-Stone
Ms. Marilyn K. Burgess and Mr. Ed Lanford
Ms. Nora Byrne
Mr. Victor Cabot
Mr. and Mrs. Donald R. Cager
Mr. and Mrs. William L. Campbell
Mr. and Mrs. Wallace Castle
Mr. and Mrs. George M. Chevallier
Mr. and Mrs. Chris Cisneros
Ms. Bonnie Cobb
Ms. Claudia S. Coggin
Ms. Laura Cole
Mr. Thomas G. Cole Jr.
Mrs. Mary Collins
Mr. and Mrs. Larry S. Conley
Ms. Maria Conroy and Mr. Thomas Smith
Mr. and Mrs. Martin F. Conroy
Mr. and Mrs. Brian Cook
Ms. Annabelle Corboy and Mr. Michael Poteet
Mrs. Cynthia Cordial
Mr. and Mrs. Fernando Costa
Mr. and Mrs. Ralph F. Cox
Mr. and Mrs. Donald H. Cram Jr.
Ms. Kathleen Culebro and Mr. Gregory Ibanez
Dr. and Mrs. Atlee M. Cunningham Jr.
Mrs. Kathleen Cunningham
Mr. Bruce H. Dalzil
Dr. and Mrs. Benge R. Daniel Jr.
Mr. and Mrs. Bronson C. Davis
Mr. Jeff R. Davis
Mr. and Mrs. Larry Davis
Mx. Margaret Dax and Dr. Tim Blackburn
Mr. and Mrs. Russell Dean DFW Child*
Dr. Harli Dilling and Dr. Michael Bergamini
Mr. and Mrs. Gary L. Douglas
Ms. Caroline M. Dulle
Dr. Harry Earl
Mr. and Mrs. Charles Easton
Mr. and Mrs. David V. Ekstrom
Dr. and Mrs. Stephen Epstein
Mr. and Mrs. Marc N. Epstein
Ms. Kristina Escamilla and Mr. J. R. Price
Mr. and Mrs. David L. Evans
Mr. and Mrs. Mike Fannin
Ms. and Mrs. Rod Farrell
Ms. Sherry Feltner
Mr. and Mrs. Burton A. Finger
Mr. and Mrs. Richard Flatt
Mr. and Mrs. Mike E. Florence III
Ms. Dolores Fortenberry
Mrs. Sharon V. Foster
Dr. and Mrs. Norman F. Gant
Mr. and Mrs. Charles Gardner
Mr. and Mrs. Elliott S. Garsek
Mr. and Mrs. Clayton L. Geron
Mr. William M. Gillham
Ms. Jennifer Glasser
Mrs. Joa Goode
Ms. Betty Grames
Dr. Harold Granek
Dr. and Mrs. Terrance B. Gratton
Dr. M. Jean Greenlaw
Dr. and Mrs. Clark R. Gregg
Mr. and Mrs. James L. Grigson
Mr. and Mrs. Paul Guernsey
Mr. and Mrs. Robert W. Hampton
Mr. and Mrs. John Hancock
Ms. Melissa Harguess and Ms. Ann Harguess
Dr. Lawrence R. Harrington
Ms. Nola Harris and Dr. William Lawrence
Mr. and Mrs. Frederick J. Harrison
Mr. and Mrs. Brion Hart
Mr. and Mrs. R. Bruce Hartin
Mrs. Morganna Lowe Harwood
Ms. Julia C. Hedden and Dr. Punch Shaw
Mr. and Mrs. Allan Heinidel
Mr. John A. Henry and Mr. Chris Molsen-Clark
Mr. Michael W. Hewatt
Mr. B. F. Hicks
Mrs. Kaye Hodges
Mr. and Mrs. Tom E. Horst
Mr. and Mrs. William R. Howell
Mr. and Mrs. Calvin M. Jackson
Mr. Stephen Jacobson
Dr. and Mrs. Harold V. Johnson III
Mrs. Renee Johnson
Joshua Tree Highlands Artist Residency
Dr. and Mrs. Gordon W. Kanan
Mrs. Jeanette Keim
Mr. and Mrs. Gordon B. Kelly Jr.
Ms. Dione Kennedy and Mr. Daniel Hagwood
Mrs. Patricia Key and Ms. Kathy Key
Ms. Kathy A. King
Mr. and Ms. Michael Kinler
Dr. and Mrs. Walter Knowles
Ms. Karen P. Kologe
Mr. Darren LaPorte and Mr. James Tarr
Ms. Catherine H. Lauterbach
Ms. and Ms. Kent Lawrence
Mr. and Mrs. Harold W. Lawrence
Dr. and Mrs. Peter S. Lazarus
Ann and Ed Lesser
Mr. Mark B. Lombard and Dr. Mark Hupert
Mr. and Mrs. Francis Lonergan
Dr. and Mrs. Robert J. Lovett
Mr. and Mrs. John Ludlum
Mr. and Mrs. Theodore Mack
Mr. and Mrs. Richard J. Marxen
Col. (Ret) William A. Massad
Mr. and Mrs. Thomas F. Mastin IV
Dr. Sarah Matches and Mr. Alvin Mathe
Mr. Boyd Matson and Ms. Elizabeth Hudson
Mr. Stephen C. Maxwell
Judge and Mrs. John McBryde
Ms. Judy McDonald
Mr. Brian E. McManus
Mr. and Mrs. Steve McNamara
Mr. and Mrs. Carroll W. Merlick
Mr. and Mrs. Richard V. Merrill
Ms. Ann Rice and Mr. Patrick Miller
Mr. and Ms. Raymond Miller
Mr. and Mrs. Larry G. Milrany
Ms. Lynn Milstone and Mr. Eliot M. Slovin
Mr. and Mrs. Elton M. Montgomery
Mr. and Mrs. Randal K. Moore
Mr. and Mrs. Walter N. Morosky Jr.
Dr. Susan Motheral
Mr. Michael Mullins and Ms. Katie Mullins
Mr. and Mrs. Clayton Nash
Mr. and Mrs. A. Foster Nelson Ottera, Inc.*
Mr. and Mrs. Nicky Otts
Mr. and Mrs. Michael D. Packer
Mr. Jordan Parker
Patron Magazine*
Dr. Harris F. Pearson
Mr. and Mrs. Henry R. Pearson
Mr. and Mrs. Bruce W. Peden
Dr. and Mrs. Larry J. Petterborg
Ms. Sally Plan
Mr. and Mrs. Jason Pitts
Mrs. Susan S. Pratt
Dr. and Mrs. V. Gary Price
Mr. and Ms. Richard Prince
Ms. Holveck Pritchard
Mr. and Mrs. Douglas Pritchett
Mr. and Mrs. Edward A. Proctor
Mr. Tom Purvis
Dr. Midge Rach
Mr. Ralph M. Randall
Ms. Ann H. Redding
Mr. and Mrs. James F. Reeves Jr.
Mr. and Mrs. Doug Renfro
Mrs. Jean Roach
Mr. and Mrs. Seymour Roberts Jr.
Mr. and Mrs. Ron L. Ronaider
Ms. Judy Rosenblum and Mr. John Broude
Mr. and Mrs. Brian Ross
Mr. and Mrs. Jerry Rugg
Mr. Tim Runkle
Mr. and Mrs. Robert Russey
Ms. Deborah Ryan
Mrs. Betty J. Sanders
Mr. and Mrs. Joseph L. Sawyer
Mr. and Mrs. William M. Schur
Dr. Peggy Semingson
Mr. and Mrs. Jordan Seyfried
Mr. Thomas G. Shock
Mr. and Mrs. Deanna A. Shoffner
Mr. and Mrs. Susan H. Shook
Mr. and Mrs. Galen A. Shores
Mr. and Mrs. John H. Showalter
Mr. and Mrs. Paul A. Shreve
Mr. and Mrs. John D. Shriver
Mr. and Mrs. Jonas S. Shwartz
Mr. and Mrs. Fredrick B. Smith
Mr. and Mrs. David E. Smith
Mr. and Mrs. David W. Smith
Mr. and Mrs. Howard J. Smith
Mr. and Mrs. Robert S. Smith
Mr. and Mrs. Robert T. Smith
Mr. and Mrs. Thomas A. Smith
Mr. and Mrs. William L. Smith
Mr. and Mrs. Kenneth B. Sloane
Mr. and Mrs. Charles C. Sloane
Mr. and Mrs. Stephen M. Sloane
Mr. and Mrs. Richard A. Sloane
Mr. and Mrs. Mark A. Sloane
Mr. and Mrs. Robert W. Sloane
Mr. and Mrs. James F. Sloane
Mr. and Mrs. John D. Sloane
Mr. and Mrs. Robert S. Sloane
Mr. and Mrs. Howard J. Sloane
Mr. and Mrs. Robert T. Sloane
Mr. and Mrs. Thomas A. Sloane
Mr. and Mrs. William L. Sloane
Mr. and Mrs. Kenneth B. Sloan
Mr. and Mrs. Charles C. Sloan
Mr. and Mrs. Stephen M. Sloan
Mr. and Mrs. Richard A. Sloan
Mr. and Mrs. Mark A. Sloan
Mr. and Mrs. Robert W. Sloan
Mr. and Mrs. James F. Sloan
Mr. and Mrs. John D. Sloan
Mr. and Mrs. Robert S. Sloan
Mr. and Mrs. Howard J. Sloan
Mr. and Mrs. Robert T. Sloan
Mr. and Mrs. Thomas A. Sloan
Mr. and Mrs. William L. Sloan
Dr. Peggy Semingson
Mr. and Mrs. Jordan Seyfried
Mr. Thomas G. Shock
Ms. Nancy A. Nasher and Mr. David J. Haemisegger
Mr. and Mrs. Richard Nelson
Ms. Sheryl Kim Nelson
Mrs. Anne Nixon
Mr. and Mrs. Charles W. Nixon
Mr. and Mrs. Michael R. Nolan
Mr. and Mrs. William Norlander
Mr. and Mrs. Gabriel Nowlin
Mr. and Mrs. Brad Nowlin
Mr. Mitchell Nugent
Mr. and Mrs. David O’Brien Jr.
Mr. Patrick O’Callaghan
Mr. and Mrs. Michael O’Connell
Mr. Paul Orr
Ms. Amanda Osburn
Mr. and Mrs. Thomas M. Osler
Mr. Paul K. Oswalt
Dr. and Mrs. Angelo L. Otero
Mr. and Mrs. Clif Overcash Jr.
Mrs. Nancy Palmer
Mr. John Pardue
Mr. and Mrs. Harry B. Parker
Ms. Judith Gayle Parker
Mr. Paul L. Parkey
Mrs. Sally Parmelee
Dr. and Mrs. Dan C. Parris
Mr. and Mrs. Hugh Partin
Mr. A. Pat Patterson
Ms. Dominique Patton
Ms. Linda Pavlik
Mr. Hayden Peck
Ms. Mary Perry
Mr. and Mrs. Peter L. Philpott
Mr. and Mrs. Robert H. Picard
Mr. and Mrs. Gregory R. Pickering
Ms. Nancy Pine
Mr. and Mrs. Jim Pitts
Mrs. Eileen Pool
Ms. Dorothy Prengler and Mr. Charles R. Snakard
Dr. Nancy L. Price
Ms. Debra A. Prizi
Mr. Nicolas Queval
Mr. and Mrs. George Quin
Mr. and Mrs. Rix Quin
Ms. Pam Quisenberry
Mr. Hal R. Ray Jr.
Mr. and Mrs. Thomas B. Ray Sr.
Mr. and Mrs. David T. Redmon
Mr. and Mrs. Robert Reece
Ms. Julie Reilly
Mr. and Mrs. Jon Reinke-Walter
Mr. and Mrs. Thomas B. Reynolds
Mr. and Mrs. James J. Richardson III
Mr. and Mrs. Tom J. Richey
Mr. and Mrs. Stephen Richman
Mrs. Cheryl Riddle
Ms. Linda Ridgway
Mr. Russell Rippamonti
Mr. and Mrs. Henry Roberts
Ms. Julia Roberts and Mr. Chris Coppin
Mr. and Mrs. Tom Roberts
Dr. Clair Robertson
Mr. and Mrs. Joe Rodriguez
Dr. Audrey Rogers and Dr. Jeff Rogers
Dr. and Mrs. Tom Rogers Jr.
Mr. Norman Roper
Dr. and Mrs. Jacob Rosenstein
Mr. and Mrs. Elliott Ross
Mr. Ted Rowland
Mr. Sherwin Rubin
Ms. Margaret Anne Rushing
Ms. Barbara Russell
Mr. Jerry K. Rutherford
Mr. Randy Sabbagh
Mrs. Nancy Salmon
Mr. and Mrs. Leif R. Salvesen
Ms. Devin Wenske Sanders and Mr. Connor Sanders
Mrs. Mohan Sathyamoorthy
Mr. and Mrs. Frank Saulsbury
Mr. and Mrs. John Schafer
Ms. Kathy Schneider
Mr. Bryan J. Schrepel
Mrs. Christine Schueler
Dr. and Mrs. Russ A. Schultz
Mr. and Mrs. Herbert L. Schwarz
Mr. and Mrs. Alden H. Scott
Mr. and Mrs. James C. Scott
Mr. and Mrs. Larry Sebastian
Mr. Peveril O. Settle III
Mrs. Cynthia Shannon
Dr. M. Rebecca Sharpless
Dr. and Mrs. Richard L. Shepherd
Ms. Susan Sherwin and Mr. Andrew Ruland
Mr. Konrad Shields
Ms. Lyn Shinmin
Mr. and Mrs. Scott A. Shipferling
Mr. and Mrs. Charles Shipman
Ms. Julie Shoptaugh
Mr. and Mrs. Michael J. Shropshire
Mr. and Mrs. Delio R. Silvestri
Dr. Carol Simpson
Mr. and Mrs. Danny W. Simpson
Mr. and Mrs. Sam Sinclair
Mr. Jeff Slattery
Dr. Andrea Smith
Dr. Frances Smith
Mr. and Mrs. Jerry W. Smith
Ms. Stacey Smith
Dr. and Mrs. Troy R. Smith Jr.
Mr. Kelly R. Smitherman
Dr. Dillon Snowden
Mr. and Mrs. James H. Snowden III
Ms. Marsha Sonnenberg
Ms. Stacey K. Soper
Mr. and Mrs. James D. Spaulding
Mr. Randy Sprouse
Ms. Karla Stailey
Ms. Mary Stanford and Mr. Donald Jones
Ms. Gretchen Stoeltje and Ms. Nicole Corley
Dr. and Mrs. Gary B. Strong
Mr. Doug Sutherland
Mr. Steve Swenson
Dr. Boyd K. Swigger
Mr. and Mrs. Daniel W. Sykes
Dr. Katherine Synatschk
Mr. and Mrs. Kevin Terry
Textron Matching Gift Program
Mr. and Mrs. Rick Thalman
Ms. Maria Thieme
Mr. and Mrs. John Thomas
Ms. Allison J. H. Thompson
Ms. Ann L. Thompson
Ms. Roslyn Dawson
Thompson and Mr. Rex Thompson
Mrs. Eileen Thurman and Mrs. Sally Alband
Mr. Jud Thurman
Mr. and Mrs. Joseph J. Tigue Jr.
Mrs. Sandra Tilley
Mr. and Mrs. James Titley
Ms. Isabelle Tokumaru and Mr. Joe Coomer
Ms. Janice K. Tomberlin
Mrs. Stephanie Tompkins
Mr. and Mrs. Danny Tonroy
Mr. David R. Townsend
Mr. and Mrs. Larry L. Tubb
Mr. John B. Tuggle
Mr. and Mrs. Brendan Tully
Mr. and Mrs. Dan Tully
Mr. David Turpin
Mr. Michael R. Tyson
Mr. and Mrs. C. L. Van Donselaar
Ms. Katrien Van Laeken
Mr. and Mrs. Peter Van’t Slot
Mrs. Margie Veale
Mr. and Mrs. G. Christopher Veedner
Ms. Mary Venegas
Mr. John Vick Roy
Ms. Patricia Villareal and Mr. Tom Leatherbury
Mr. and Mrs. Andrew L. Vogel
Ms. Jean Voltz
Mr. and Mrs. Brad Voss
Mrs. Juliane Wagener
Ms. Louadah Waggoner
Ms. Mary Wagener
Mr. and Mrs. James H. Wallenstein
Mr. and Mrs. Thomas A. Walsh
Mrs. Alice Walters and Ms. Robi McAllister
Mr. and Mrs. Robert E. Watts Jr.
Mr. and Mrs. John Wechsler
Dr. and Mrs. Bruce H. Weiner

Mrs. Joan A. Wells
Mr. and Mrs. Alfred Wettermark
Mr. and Mrs. Neal E. Wetzel
Mrs. Linda C. Whiddon
Mr. and Mrs. Mike Whitaker
Mr. and Mrs. Douglas A. White
Ms. Jane White
Mr. and Mrs. Robert Whittaker
Mr. and Mrs. Raymond F. Widmer
Mr. and Mrs. William J. Wietholter Jr.
Ms. Pam Wilker
Mr. and Mrs. James R. Williams III
Mr. and Mrs. Doyle Willis Jr.
Dr. and Mrs. Richard V. Wilson
Mr. and Mrs. Scott Wilson
Mr. Lee Wimp Jr.
Ms. Barbara Winkler
Mr. and Mrs. W. Alan Winter
Mr. Al Wise
Ms. Kristi Wiseman and Mr. Charles R. Boswell
Ms. June P. Wolff
Dr. Bobbye Wood and Dr. Britton Wood
Mr. Douglas W. Wright
Mr. William P. Wright Jr.
Ms. Roberta F. Wygant
Ms. Gwendolyn Wynn
Mr. I. D. Wynn
Mr. and Mrs. John F. Yount
Mr. and Mrs. Adam Zaner
Mr. and Mrs. David G. Zielke
Mr. and Mrs. John Zihlman
Mr. Joseph Zimmerman
Mr. and Mrs. Arthur Zobal

*GIFT IN KIND
GIFTS OF ART
Neal Adair Prince Trust, in honor of Shirely Ratterree
Robert J. Adamski
Susan and Herbert Adler Collection
Anila Q. Agha
Natasha Bowdoin
The H. L. Brown Jr. Family Foundation
Carl Chiarenza
Mac Cosgrove-Davies
Fred Hagstrom
Ken and Debra Hamlett
Phepha Harbaugh and Boris Sepesi, MD
Karen J. Hixon
McGinnis Family Fund of Communities Foundation of Texas
Richard Misrach
Scott Nowlin Family, in memory of Clark Nowlin
James Prosek and Waqas Wajahat
Bruce and Silke Silverstein
The Saul Steinberg Foundation
Nenetta C. and Stephen L. Tatum
Estate of Finis Welch

GIFTS OF BOOKS
Maggie Adler
W. Russ Aikman
Subie Green
Janelle Montgomery
Tammy Moody
Kenda North
Marni A. Sandweiss
Joe Strain
Andrew Walker

GIFTS IN HONOR
In honor of Margaret Augustat
Dr. Edwin C. Augustat
In honor of Amanda Blake
Mr. and Mrs. Greg Thomas
In honor of Michael Conforti
The Guston Foundation
In honor of Jon Fremling and Janelle Montgomery
Mr. and Mrs. David R. Seidler
In honor of Kristen Gaylord and John Rohrbach
Mr. and Mrs. Stephen L. Tatum
In honor of Subie Green and Nancy Strickland
Penelope Club
In honor of Karen Hixon
Mr. and Mrs. Craig Barbolla
Mr. and Ms. Vernon J. Rosen
In honor of Mark and Christina Johnson
Mr. and Mrs. John A. Chalk Sr.
In honor of Juan de Dios Mora
Mr. Fernando Yarrito
In honor of Andrew Walker
Valley House Gallery

GIFTS OF ARCHIVES
Missy and Burt Finger
Suzanne Gentling
Howard and Sue Huston
Performing Arts Fort Worth
Davis and Karen Seidler

GIFTS IN MEMORIAM
In memory of
Mrs. Eulalia S. Araoz and Ms. Van Ann Madden
Dr. Carlos A. Araoz, MD
In memory of George Ann Carter Bahan
Ms. Connie Beck and Mr. Frank W. Tilley
Ms. Lou Ann Blaylock
Mr. and Mrs. George M. Chevailler
Mr. and Mrs. William S. Davis
Mr. and Mrs. William R. Howell
Mr. and Mrs. Ken Huffman
Mr. and Mrs. Cleve Lancaster
Mr. and Mrs. Daniel M. Leonard
Mrs. Maria Mills
Mr. and Mrs. Kenneth K. Noel
Mr. Jordan Parker
Mr. and Mrs. David M. Porter
Mr. Tom Purvis
Mrs. Gail W. Rawl
Mrs. Jean Roach
Mr. and Mrs. John H. Robinson
Mrs. Ellen Roeser
Mr. and Mrs. Bob L. Schieffer
Mr. and Mrs. Ned Stocker
Mrs. Adriane Straus
Mr. and Mrs. David S. Sykes
Mr. and Mrs. J. David Tracy
Mrs. Kathleen Webster
Mr. and Mrs. James R. Williams III
In memory of Drake M. Benthal
Mr. and Mrs. Brion Hart
In memory of H. L. Brown Jr. and his love of western art
The H. L. Brown Jr. Family Foundation
In memory of Edward M. Casperaites
Ms. Dolores Fortenberry
In memory of James Clark
Mr. Hayden Peck
In memory of David Conley
Mr. and Mrs. Larry S. Conley
In memory of Patricia Cude
Mr. Joe Cude
In memory Jeanne Marei Devine
Mr. John E. Taylor Jr.
In memory of Robert E. Ferguson
Mrs. Vivian Ferguson

LEGACY SOCIETY
The Museum gratefully acknowledges individuals who have made a planned gift, bequest, or other estate-plan provision in support of the Carter. Legacy Society members carry on Amon G. Carter Sr.’s philanthropic tradition and help ensure the Museum’s continued work to collect, preserve, and exhibit the finest examples of American art.

Dr. Robert J. Adamski
Anonymous
Ms. Connie Beck
Cynthia Brants Trust
The Estate of Mrs. H. Lee Carlin
Dr. Kathleen L. Hickey and Mr. John P. Hickey Jr.
Ruth Carter Stevenson

In memory of Tim Hixon
Mr. and Ms. Vernon J. Rosen
In memory of Maye Ellen Jones
Mr. Charles R. Jones III
In memory of Reilly Nail and Bob and Nancy Green
Mrs. Charles E. Jacobs
In memory of Georgia Parker
Ms. Mary Preston Yates
In memory of Evelyn Wheeler Swenson
Mr. and Mrs. Frankie Swenson
In memory of Irwin R. and Imogene Wagner
Mrs. Lissa Merchant
In memory of Mary Wysong
Mr. Michael D. Haney
In memory of Jose Yarrito
Mr. Fernando Yarrito

OCTOBER 1, 2021–SEPTEMBER 30, 2022
## FINANCIAL HIGHLIGHTS

### FOR THE YEARS ENDED SEPTEMBER 30

<table>
<thead>
<tr>
<th></th>
<th>2022</th>
<th>2021</th>
<th>2020</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>NET ASSETS</strong></td>
<td>$80,913,371</td>
<td>$88,964,539</td>
<td>$81,821,991</td>
</tr>
<tr>
<td><strong>ENDOWMENTS</strong></td>
<td>$46,696,543</td>
<td>$56,089,617</td>
<td>$47,818,965</td>
</tr>
</tbody>
</table>

### FOR THE YEARS ENDED SEPTEMBER 30

Includes operating results, capital projects, and temporarily restricted activities

<table>
<thead>
<tr>
<th></th>
<th>2022</th>
<th>2021</th>
<th>2020</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>CONTRIBUTED REVENUE</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Amon G. Carter Foundation</td>
<td>$12,704,676</td>
<td>$11,882,316</td>
<td>$12,043,576</td>
</tr>
<tr>
<td>Changing Views—Capital Campaign</td>
<td>$12,859</td>
<td>$175,138</td>
<td>$421,010</td>
</tr>
<tr>
<td>Contributed Revenue Individuals, Corporations, Foundations, and Government</td>
<td>$4,154,530(^1)</td>
<td>$1,771,571</td>
<td>$4,299,051</td>
</tr>
<tr>
<td><strong>EARNED INCOME</strong></td>
<td>$411,793</td>
<td>$233,997</td>
<td>$285,301</td>
</tr>
<tr>
<td><strong>INVESTMENT RETURN</strong></td>
<td>($7,279,115)</td>
<td>$8,852,788</td>
<td>$5,068,214</td>
</tr>
<tr>
<td><strong>MISCELLANEOUS INCOME</strong></td>
<td>$14,765</td>
<td>$38,310</td>
<td>$13,565</td>
</tr>
<tr>
<td><strong>EXPENSES (EXCLUDING DEPRECIATION)</strong></td>
<td>$14,541,920</td>
<td>$13,074,519</td>
<td>$12,709,793</td>
</tr>
<tr>
<td><strong>CAPITAL EXPENDITURES</strong></td>
<td>$427,817</td>
<td>$231,427</td>
<td>$584,361</td>
</tr>
</tbody>
</table>

\(^1\)Excludes the Museum’s art collection

\(^1\)Includes a $2.1 million government grant/or Employee Retention Credit (CARES Act)

For a copy of the Carter’s most recent audited financial statements, or for other questions, call 817.989.5072.