

AMON CARTER MUSEUM OF AMERICAN ART ARCHIVES COLLECTION GUIDE

Collection Summary

Title: Eliot Porter Papers

Date: 1866–1993, n.d.

Creator(s): Porter, Eliot (1901–1990)

Extent: 40 linear feet

Code: EPP

Repository: Amon Carter Museum of American Art Archives

Abstract: Eliot Porter (1901–1990) set the standard for contemporary color nature photography. The Eliot Porter Papers span the years from 1866 to 1993. While some documentation on Porter's early years is included in the papers, the collection focuses on his photographic work from the 1950s through the 1980s. The collection also documents Porter's diverse yet equally passionate interests, covering topics ranging from natural history and conservation to social and political issues.

This guide describes only the materials from Porter's archives housed in the Amon Carter Museum of American Art Archives. Other materials are in the Photography Collection and the Library.

Information for Researchers

Access Restrictions

The collection is open to qualified researchers.

Use Restrictions

The Eliot Porter Papers are the physical property of the Amon Carter Museum of American Art. The Amon Carter Museum of American Art acquired copyright to Porter's materials; however, rights to materials produced by others were not acquired. The Amon Carter Museum of American Art assumes no responsibility for infringement of literary property rights or copyrights or for liability to any person for defamation or invasion of privacy.

Preferred Citation

Eliot Porter Papers, [series information], [item identification], Amon Carter Museum of American Art Archives.

Related Collections in the Amon Carter Museum of American Art Archives

Dr. W. Powell Cottrille Collection of Eliot Porter Papers
Eliot Porter/Ansel Adams Correspondence
Patrick E. Porter Collection of Eliot Porter Papers
Porter Family Collection of Eliot Porter Papers
Stephen Porter Collection of Eliot Porter Papers

Related Collections in the Amon Carter Museum of American Art

Over 10,000 prints and 88,000 transparencies and negatives in the Photography Collection.

Contact the museum archivist at archivist@cartermuseum.org or 817.989.5077 for additional information.

Administrative Information

Acquisition and Custody Information

Bequest of Eliot Porter, 1990

Processed By

Karin Strohbeck and Jonathan Frembling

Biographical Note

Eliot Porter (1901–1990) set the standard for contemporary color nature photography. In 1939, he forsook a burgeoning career in biochemistry to turn full-time to artistic photography, spurred on by a successful one-person exhibition of his work at Alfred Stieglitz's renowned An American Place gallery. Initially, Porter concentrated mainly on photographing birds in close-up, seeking to improve by example the quality of ornithological photography. When his highly regarded bird photographs were turned down for publication because they were not in color, making the birds sometimes difficult to distinguish, he taught himself the new dye transfer color printing process, becoming one of the first artist photographers to devote himself full time to color. Quickly, he gained two Guggenheim Foundation grants in support of that pioneering work.

Through the 1940s and 1950s, Porter was best known as a bird photographer. However, he had never given up his interest in depicting his broader surroundings, and by the mid-fifties he was focusing increasingly on nature's colorful details, taking advantage of the dye transfer process's exceptional color control to explore the nuance and emotional resonance of the natural world.

That work came to fruition in 1962 with the Sierra Club's publication of his immensely successful book, *In Wildness Is the Preservation of the World*. Porter astutely built on that success, going on to publish a book of his photographs almost every year through the rest of his life. Many of these books, comprised of Porter's finely printed images intermixed with texts by Porter himself or his associates, provided ecologically informed portraits of threatened places. Late in his career Porter increasingly focused on broader issues of human history and culture through studies of Greece, Iceland, Africa, and China.

His work also has been published in numerous portfolios and a retrospective catalogue, *Eliot Porter*, published by the Amon Carter Museum in 1987.

Scope and Content Note

The Eliot Porter Papers span the years from 1866 to 1993. The material is arranged into eleven series: Biographical, Correspondence, Financial Records, Journals and Notebooks, Writings, Exhibitions, Articles and Clippings, Awards, Artifacts, Family Papers, and Publications.

While some documentation on Porter's early years is included in the papers, the collection focuses on his photographic work from the 1950s through the 1980s. The collection also documents Porter's diverse yet equally passionate interests, covering topics ranging from natural history and conservation to social and political issues.

As with any processing project, the challenge in arranging and describing this collection was to maintain as much of the established order as possible while facilitating researcher access. The papers were organized while in Porter's possession, yet multiple and identically or similarly named series existed for the same types of material, and dates often overlapped. Series titles that did not necessarily denote the format or function of the materials in the series further complicated matters.

The following decisions were made to facilitate access. Porter's titles for series and folders are used. Folder titles or other information added by the processor is contained within brackets []. When the same type of material was maintained in separate but identically or similarly named filing series, the series have been combined physically, with each filed one after the other rather than interfiled. It is hoped that the Scope and Content Notes, the Series Descriptions, and the Container List will assist the researcher in locating the desired materials.

A more detailed series description can be found at the start of each series in this finding aid.

Inventory

Series I. Biographical

Dates: 1940s–1983

Scope and Content Note: The Biographical Series contains autobiographical material and clippings from published interviews, exhibition information, and book reviews. The folder titled “Biographical” contains a typescript draft of an autobiography. The folder titled “Biographical Data and Publications — E.F.P.” contains a résumé in which Porter lists the highlights of his long and distinguished career through the early 1980s.

Box 1, Folder 1: Biographical, 1940s–1980s

Box 1, Folder 2: Biographical Data and Publications — E.F.P., n.d.

Box 1, Folder 3: Clippings — Biographical, 1966–1979

Box 1, Folder 4: Clippings — E. Porter is Mentioned, 1963–1981

Box 1, Folder 5: Clippings — Books and Calendars, 1961–1979

Series II. Correspondence

Dates: 1923–1992

Scope and Content Note: The Correspondence Series is an extensive mixture of personal and business letters, documents, and fan mail, all interfiled. The majority of the letters is business correspondence pertaining to Porter's professional obligations such as photographic exhibitions, workshops and seminars, book projects, and committee work. Among the notable correspondents in this series are Ansel Adams, Annie Bishop, James C. Bones, David R. Brower, Robert Cahn, Victor Goss, Alice Hamilton, William Lees, Joseph Wood Krutch, David H. McAlpin, Beaumont Newhall, Georgia O’Keeffe, Russell W. Peterson, Stephen I. Rothstein, Jon Sering, Ralph Steiner, and John Wawrzonek.

Box 2, Folder 1: Academy of Natural Science, 1971–1984

Box 2, Folder 2: Ansel Adams — Correspondence, 1949–1984

Box 2, Folder 3: Adirondack Museum — Correspondence, 1965–1971

Box 2, Folder 4: American Academy of Arts and Sciences — Correspondence, 1971–1980

Box 2, Folder 5: American Museum of Natural History, 1953–1968

Box 2, Folder 6: American Photographic Publishing Company, 1944–1946

Box 2, Folder 7: American Society of Magazine Photographers, 1966

Box 2, Folder 8: American Speedlight — Correspondence, 1954–1968 (later became Berkey Technical)

Box 2, Folder 9: Americans for the Coast, 1980

Box 2, Folder 10: Antarctica Correspondence, 1982–1983

Box 2, Folder 11: Berkey K + L, 1976–1979

Box 2, Folder 12: Correspondence — Bishop [Annie], 1967–1968

Box 2, Folder 13: Bones, James C., 1973–1974

Box 2, Folder 14: Brower, David R. — Correspondence, 1963–1969

Box 2, Folder 15: Chanticleer Press, 1968–1974

Box 2, Folder 16: Correspondence — Congaree Swamp, 1967–1974

Box 2, Folder 17: Letters to/from Congressmen and Other Officials, 1970–1979

Box 2, Folder 18: Dutton, E. P. & Co., Inc., 1968–1983

Box 2, Folder 19: [*Daedalus — Journal of the American Academy of Arts and Sciences*], 1972–1987

Box 2, Folder 20: Eastman Kodak Company, Correspondence, 1947–1979

Box 2, Folder 21: George Eastman House, Correspondence, 1951–1980

Box 2, Folder 22: Explorers Club, 1977–1982

Box 2, Folder 23: *GEO Magazine*, 1980

Box 2, Folder 24: Greenwalt & Schwenker — Correspondence, 1954–1981

Box 2, Folder 25: Guggenheim Memorial Foundation, 1941–1977

Box 2, Folder 26: Hamilton, Alice, 1981

Box 2, Folder 27: Iceland — General Correspondence, 1972

Box 2, Folder 28: Inquiries Regarding Purchase of Photographs, 1971–1981

Box 2, Folder 29: Lees, William, 1975–1976

Box 2, Folder 30: Correspondence — Krutch, Joseph Wood, 1953–1974

Box 2, Folder 31: McAlpin, David H., Correspondence, 1939–1985

Box 3, Folder 1: Newhall Correspondence, 1946–1974

Box 3, Folder 2: National Audubon and *Audubon Magazine*, 1954–1979

Box 3, Folder 3: National Geographic, 1940–1979 [National Geographic Society and *National Geographic* magazine]

Box 3, Folder 4: The Nature Conservancy, 1966–1979

Box 3, Folder 5: The Nature Conservancy, 1982–1988

Box 3, Folder 6: Nature Conservancy International, 1982–1987

Box 3, Folder 7: Letters to the *New Mexican* and Other Newspapers, 1959–1975

Box 3, Folder 8: Correspondence — Prospective Students (Job Applications), 1968–1979

Box 3, Folder 9: Requests for Appointments and Advice, 1971–1977

Box 3, Folder 10: Club Publishing Program, 1963–1976

Box 3, Folder 11: Correspondence — University of Arizona Press, 1962–1973

Box 3, Folder 12: Wilderness Society, 1975–1979

Box 3, Folder 13: “A” Miscellaneous Correspondence, 1944–1979

Box 3, Folder 14: “B” Miscellaneous Correspondence, 1945–1979

Box 3, Folder 15: “C” Miscellaneous Correspondence, 1962–1979

Box 4, Folder 1: “D” Miscellaneous Correspondence, 1965–1979

Box 4, Folder 2: “E” Miscellaneous Correspondence, 1940–1974

Box 4, Folder 3: “F” Miscellaneous Correspondence, 1953–1979

Box 4, Folder 4: “G” Miscellaneous Correspondence, 1948–1979

Box 4, Folder 5: “H” Miscellaneous Correspondence, 1946–1971

Box 4, Folder 6: “I” Miscellaneous Correspondence, 1954–1979

Box 4, Folder 7: "J" Miscellaneous Correspondence, 1954–1979

Box 4, Folder 8: "K" Miscellaneous Correspondence, 1940–1979

Box 4, Folder 9: "L" Miscellaneous Correspondence, 1955–1979

Box 4, Folder 10: "M" Miscellaneous Correspondence, 1951–1979

Box 4, Folder 11: "N" Miscellaneous Correspondence, 1939–1979

Box 4, Folder 12: "O" Miscellaneous Correspondence, 1944–1979

Box 4, Folder 13: "P" and "Q" Miscellaneous Correspondence, 1939–1979

Box 4, Folder 14: "R" Miscellaneous Correspondence, 1967–1979

Box 4, Folder 15: "S" Miscellaneous Correspondence, 1946–1979

Box 4, Folder 16: "W" and "X" Miscellaneous Correspondence, 1939–1979

Box 4, Folder 17: "Y" and "Z" Miscellaneous Correspondence, 1952–1973

Box 5, Folder 1: Academy of Natural Sciences, 1980–1987

Box 5, Folder 2: American Academy of Arts & Science; Correspondence, 1981–1987

Box 5, Folder 3: Amon Carter Museum, 1984–1989

Box 5, Folder 4: *Art Line*, 1982–1985

Box 5, Folder 5: Berkey K & L, 1980

Box 5, Folder 6: Brower, David R. Correspondence, 1973–1984

Box 5, Folder 7: Eastman Kodak Company; Correspondence, 1980–1988

Box 5, Folder 8: Corcoran Gallery of Art, 1987

Box 5, Folder 9: Greenpeace, 1987

Box 5, Folder 10: Holt, Rinehart and Winston, 1983–1986

Box 5, Folder 11: Lieberman, Ken Labs, 1985

Box 5, Folder 12: Fan Mail, Kuralt's Show, 1988

Box 5, Folder 13: Miscellaneous Clippings, 1953–1988

Box 5, Folder 14: National Audubon Society; *Audubon Magazine*, 1982–1984

Box 5, Folder 15: National Endowment for the Arts, 1986

Box 5, Folder 16: National Geographic, 1984–1992 [National Geographic Society and *National Geographic* magazine]

Box 5, Folder 17: National Resources Defense Council, 1984–1987

Box 5, Folder 18: New Mexico Council on Photography, 1984–1988

Box 5, Folder 19: *Space Science*; Letters and Articles, 1987–1990

Box 5, Folder 20: Correspondence: Stieglitz Memoriam, 1940–1980

Box 5, Folder 21: Peregrine Smith Books, 1985–1989

Box 5, Folder 22: *Photoworld*, 1988–1989

Box 5, Folder 23: Sierra Club, 1984–1988

Box 5, Folder 24: Water Suit — Rights, 1983–1989

Box 5, Folder 25: U.N.M. [University of New Mexico] Press, 1987–1989

Box 5, Folder 26: Wawrzonek, John, 1987–1988

Box 6, Folder 1: Correspondence/Miscellaneous A, 1980–1986

Box 6, Folder 2: Correspondence/Miscellaneous B, 1980–1987

Box 6, Folder 3: Correspondence/Miscellaneous C, 1981–1989

Box 6, Folder 4: Correspondence/Miscellaneous D–E, 1980–1986

Box 6, Folder 5: Correspondence/Miscellaneous F–G, 1980–1985

Box 6, Folder 6: Correspondence/Miscellaneous H–I–J, 1980–1989

Box 6, Folder 7: Correspondence/Miscellaneous K–L, 1980–1987

Box 6, Folder 8: Correspondence/Miscellaneous M–N, 1980–1989

Box 6, Folder 9: Correspondence/Miscellaneous O–P–Q, 1980–1990

Box 6, Folder 10: Correspondence/Miscellaneous R–S, 1980–1990

Box 6, Folder 11: Correspondence/Miscellaneous T–U–V, 1966–1979

Box 6, Folder 12: Correspondence/Miscellaneous T–U–V, 1980–1990

Box 6, Folder 13: Correspondence/Miscellaneous W–X–Y–Z, 1980–1988

Box 6, Folder 14: “A” Miscellaneous Correspondence, 1987

Box 6, Folder 15: Correspondence from David R. Brower, 1980

Box 6, Folder 16: “B” Miscellaneous Correspondence, 1985–1986

Box 6, Folder 17: Robert Cahn (Audubon) Correspondence, 1980

Box 6, Folder 18: “C” Miscellaneous Correspondence, 1987

Box 6, Folder 19: “D” Miscellaneous Correspondence, 1980

Box 6, Folder 20: Victor Goss Correspondence, 1980

Box 6, Folder 21: “H” Miscellaneous Correspondence, 1984

Box 6, Folder 22: “I” Miscellaneous Correspondence, 1982

Box 6, Folder 23: “J” Miscellaneous Correspondence, 1982

Box 6, Folder 24: “K” Miscellaneous Correspondence, 1981–1987

Box 6, Folder 25: “L” Miscellaneous Correspondence, 1988

Box 6, Folder 26: “N” Miscellaneous Correspondence, 1984

Box 6, Folder 27: Miscellaneous Photographs, after 1980

Box 6, Folder 28: Correspondence from Russell W. Peterson, 1980

Box 6, Folder 29: Prospective Students and Job Applications, 1980–1985

Box 6, Folder 30: “P” Miscellaneous Correspondence, 1981

Box 6, Folder 31: Requests for Appointments and Advice, 1979–1984

Box 6, Folder 32: Correspondence from Stephen I. Rothstein, 1980

Box 6, Folder 33: Letter from Jon Sering, 1982

Box 6, Folder 34: Correspondence from Ralph Steiner, 1983

Box 6, Folder 35: Steiner, Ralph, 1983–1986

Box 6, Folder 36: “S” Miscellaneous Correspondence, 1982

Box 6, Folder 37: “U” Miscellaneous Correspondence, 1982

Box 6, Folder 38: “W” Miscellaneous Correspondence, 1980–1985

Series III. Financial Records

Dates: 1929–1990

Scope and Content Note

The Financial Series reflects Porter's penchant for meticulous recordkeeping. Personal accounts were carefully separated from business accounts. Personal accounts include correspondence, contribution and gift acknowledgments and receipts, insurance policies, account transaction records, income tax records, deeds, and records for expenditures on houses and land owned by Porter on Great Spruce Head Island, Maine, and in Tesuque, New Mexico. Of particular interest is Porter's 1952 U.S. Income Tax statement (box 9) that includes an abstract of his photographic business from 1946 to 1952. The statement details his principal activities, experiences gained, new equipment, and recognition received, and it summarizes his work of the previous year.

Business accounts include correspondence, exhibition and gallery transaction records, photographic supply account records, and contract agreements. From 1977 to 1987, Porter kept files titled “Sales and Receipts” that include correspondence, statements of accounts, bills, and inventories.

Box 7, Folder 1: Miscellaneous “A,” 1982–1987

Box 7, Folder 2: Acequia–Madre–de Tesuque, 1976

Box 7, Folder 3: Appraisal, Household Furnishings, Hansen Gallery, 1974

Box 7, Folder 4: Big Joe Lumber Co., 1972–1979

Box 7, Folder 5: Miscellaneous “B,” 1965–1987

Box 7, Folder 6: Brown Brothers Harriman Co., 1945–1946

Box 7, Folder 7: Chicago Title & Trust Co., 17–33599 [crossed out and replaced with] 47403, Eliot Porter, 1966–1986

Box 7, Folder 8: Chicago Title and Trust, Aline Porter, 1967–1968

Box 7, Folder 9: Chicago Title & Trust Co., 1969, Aline Porter, 1971–1981

Box 7, Folder 10: Chicago Title & Trust Co., 1969–1971, Eliot Porter, 1969–1974

Box 7, Folder 11: Contributions, Gifts, etc., 1949–1987

Box 7, Folder 12: Miscellaneous “C,” 1981–1987

Box 7, Folder 13: Miscellaneous “D,” 1985–1986

Box 7, Folder 14: Miscellaneous “E” [file empty]

Box 7, Folder 15: Miscellaneous “F,” 1949–1970

Box 7, Folder 16: Great Spruce Head Island, Incorporated, 1974, 1973–1980

Box 7, Folder 17: Great Spruce Head Island, Incorporation and Scenic Easement, 1973–1978

Box 7, Folder 18: Miscellaneous “G,” 1942–1979

Box 7, Folder 19: Guest House Costs, 1956–1957

Box 7, Folder 20: Miscellaneous “H,” 1974–1982

Box 7, Folder 21: House Improvements, 1975

Box 7, Folder 22: Investments — Aline, 1967

Box 7, Folder 23: Investments and Sales, 1946–1984

Box 7, Folder 24: Miscellaneous “I,” 1979–1982

Box 7, Folder 25: Miscellaneous “K,” 1970–1987

Box 7, Folder 26: Legal Expenses, 1983

Box 7, Folder 27: Miscellaneous "L," 1979–1987

Box 7, Folder 28: Miscellaneous "Mc" [file empty]

Box 7, Folder 29: Medical Expenses, 1985–1986

Box 7, Folder 30: Miscellaneous "M," 1987

Box 7, Folder 31: Motor Vehicle, 1969–1987

Box 7, Folder 32: Mountain States Tel. & Tel. [file empty]

Box 7, Folder 33: Mutual Building & Loan, 1966–1984

Box 8, Folder 1: New Mexico, State of, Water Rights, 1966–1967

Box 8, Folder 2: Miscellaneous "N," 1976–1987

Box 8, Folder 3: Northern Trust Company, 1945

Box 8, Folder 4: New Mexico Income Tax, 1948–1969

Box 8, Folder 5: Old Santa Fe Roofing, 1979–1983

Box 8, Folder 6: Miscellaneous "O," 1979–1981

Box 8, Folder 7: Miscellaneous "P," 1947–1982

Box 8, Folder 8: Penn Mutual Life Insurance, 1929–1982

Box 8, Folder 9: Promissory Notes, 1974

Box 8, Folder 10: Miscellaneous "R," 1980

Box 8, Folder 11: Santa Fe, 1977–1982

Box 8, Folder 12: Santa Fe Motor Co., 1967

Box 8, Folder 13: Miscellaneous "S," 1965–1981

Box 8, Folder 14: Miscellaneous "T," 1965–1987

Box 8, Folder 15: Lyle E. Teutsch Agency, 1967

Box 8, Folder 16: Miscellaneous "V" [file empty]

Box 8, Folder 17: Miscellaneous "W" [file empty]

Box 8, Folder :18 Yucca Builder [file empty]

Box 9, Folder 1: Miscellaneous "U," 1984–1987

Box 9, Folder 2: U.S. Fiduciary Income Tax, 1944–1945 [file empty]

Box 9, Folder 3: U.S. Gift Tax, 1944–1964

Box 9, Folder 4: U.S. Income Tax, 1932–1940

Box 9, Folder 5: U.S. Income Tax, 1941

Box 9, Folder 6: U.S. Income Tax, 1942

Box 9, Folder 7: U.S. Income Tax, 1943

Box 9, Folder 9: U.S. Income Tax, 1944

Box 9, Folder 9: U.S. Income Tax, 1945

Box 9, Folder 10: U.S. Income Tax, 1946

Box 9, Folder 11: U.S. Income Tax, 1947

Box 9, Folder 12: U.S. Income Tax, 1948

Box 9, Folder 13: U.S. Income Tax, 1949

Box 9, Folder 14: U.S. Income Tax, 1950

Box 9, Folder 15: U.S. Income Tax, 1951

Box 9, Folder 16: U.S. Income Tax, 1952

Box 9, Folder 17: U.S. Income Tax, 1953

Box 9, Folder 18: U.S. Income Tax, 1954

Box 9, Folder 19: U.S. Income Tax, 1955

Box 9, Folder 20: U.S. Income Tax, 1956

Box 9, Folder 21: U.S. Income Tax, 1957

Box 9, Folder 22: U.S. Income Tax, 1958

Box 9, Folder 23: U.S. Income Tax, 1959

Box 9, Folder 24: U.S. Income Tax, 1960

Box 9, Folder 25: U.S. Income Tax, 1961

Box 9, Folder 26: U.S. Income Tax, 1962

Box 9, Folder 27: U.S. Income Tax, 1963

Box 9, Folder 28: U.S. Income Tax, 1964

Box 9, Folder 29: U.S. Income Tax, 1965

Box 9, Folder 30: U.S. Income Tax, 1966

Box 9, Folder 31: U.S. Income Tax, 1967

Box 9, Folder 32: U.S. Income Tax, 1968

Box 9, Folder 33: U.S. Income Tax, 1969

Box 9, Folder 34: U.S. Income Tax, 1970

Box 9, Folder 35: U.S. Income Tax, 1971

Box 9, Folder 36: U.S. Income Tax, 1972

Box 9, Folder 37: U.S. Income Tax, 1973

Box 9, Folder 38: U.S. Income Tax, 1974

Box 9, Folder 39: U.S. Income Tax, 1975

Box 9, Folder 40: U.S. Income Tax, 1976

Box 9, Folder 41: U.S. Income Tax, 1977

Box 10, Folder 1: Accounting Service, J. C. Brumfield, 1953–1970

Box 10, Folder 2: American Speedlight, 1958

Box 10, Folder 3: American Speedlight, 1959

Box 10, Folder 4: American Speedlight Corp, 1963, 1964

Box 10, Folder 5: Artisan/Santa Fe, 1978

Box 10, Folder 6: Automobile Expense, 1967

Box 10, Folder 7: Automobile Expense, 1968, 1969

Box 10, Folder 8: Automobile Expense, 1970

Box 10, Folder 9: Automobile Account, 1971

Box 10, Folder 10: Automobile Account, 1972, 1973

Box 10, Folder 11: Automobile Expense Account, 1974

Box 10, Folder 12: Automobile Expense, 1977, 1978

Box 10, Folder 13: Automobile Expense, 1979, 1980

Box 10, Folder 14: Automobile Expense, 1982

Box 10, Folder 15: Bureau of Revenue, New Mexico, 1963

Box 10, Folder 16: Miscellaneous "B," 1951

Box 10, Folder 17: The Camera Shop, 1967–1969

Box 10, Folder 18: The Camera Shop, 1970

Box 10, Folder 19: The Camera Shop, 1971

Box 10, Folder 20: The Camera Shop, 1972

Box 10, Folder 21: The Camera Shop, 1973

Box 10, Folder 22: The Camera Shop, 1974

Box 10, Folder 23: The Camera Shop, 1976

Box 10, Folder 24: The Camera Shop, 1977

Box 10, Folder 25: The Camera Shop, 1978

Box 10, Folder 26: The Camera Shop, 1979

Box 10, Folder 27: The Camera Shop, 1980

Box 10, Folder 28: The Camera Shop, 1981

Box 10, Folder 29: Certificates of Guarantee, 1965

Box 10, Folder 30: Color Corporation of America, 1971–1978

Box 10, Folder 31: Condit Manufacturing Co., 1976–1980

Box 10, Folder 32: Color Technique, 1978

Box 10, Folder 33: Cyrano's Secretarial Service, 1983–1987

Box 11, Folder 1: The Darkroom [Camera Shop], 1979

Box 11, Folder 2: The Darkroom [Camera Shop], 1980

Box 11, Folder 3: The Darkroom Camera Shop, 1981

Box 11, Folder 4: The Darkroom Camera Shop, 1982

Box 11, Folder 5: The Darkroom Camera Shop, 1983

Box 11, Folder 6: The Darkroom Camera Shop, 1984

Box 11, Folder 7: Camera and Darkroom [The Darkroom Camera Shop], 1985

Box 11, Folder 8: Camera and Darkroom, 1986

Box 11, Folder 9: Camera & Darkroom, 1987

Box 11, Folder 10: Miscellaneous Expense, 1959

Box 11, Folder 11: Miscellaneous Equipment, 1960

Box 11, Folder 12: Miscellaneous Equipment, 1962

Box 11, Folder 13: Equipment, Miscellaneous, 1964–1965

Box 11, Folder 14: Miscellaneous Equipment, 1965–1969

Box 11, Folder 15: Equipment, Miscellaneous, 1970–1971

Box 11, Folder 16: Miscellaneous Equipment, 1973

Box 11, Folder 17: Miscellaneous Equipment, 1977, 1979

Box 11, Folder 18: Studio — Darkroom Equipment, 1976

Box 11, Folder 19: Studio — Darkroom, 1978; Miscellaneous Equipment, 1982

Box 11, Folder 20: Equipment, Camping, 1964–1978

Box 11, Folder 21: Expense, Miscellaneous, 1965

Box 11, Folder 22: Miscellaneous Expense, 1968

Box 11, Folder 23: Miscellaneous Expense, 1969

Box 11, Folder 24: Miscellaneous Expense, 1970

Box 11, Folder 25: Miscellaneous Expense, 1971

Box 11, Folder 26: Expense — Studio Darkroom, 1971

Box 11, Folder 27: Expense — Darkroom & Studio, 1972–1975

Box 11, Folder 28: Miscellaneous Expense, 1980

Box 11, Folder 29: Expense, Miscellaneous, 1981

Box 11, Folder 30: Miscellaneous Expense, 1982

Box 11, Folder 31: Miscellaneous Expense, 1983

Box 11, Folder 32: Miscellaneous Expense, 1984

Box 11, Folder 33: Miscellaneous Expense, 1985

Box 11, Folder 34: Miscellaneous Expense, 1986

Box 11, Folder 35: [Miscellaneous Expense], 1987

Box 11, Folder 36: Freight & Express, 1966–1987

Box 11, Folder 37: Gamma Photo Labs, Inc., 1976–1980

Box 11, Folder 38: Haber & Fink, Inc., 1965

Box 11, Folder 39: Haber & Fink, Inc., 1966

Box 11, Folder 40: Haber & Fink, Inc., 1967

Box 11, Folder 41: Haber & Fink, Inc., 1968

Box 11, Folder 42: Haber & Fink, Inc., 1969

Box 11, Folder 43: Haber & Fink, Inc., 1970

Box 11, Folder 44: Haber & Fink, Inc., 1971

Box 11, Folder 45: Haber & Fink, Inc., (changed to Willoughby–Peerless), 1972

Box 11, Folder 46: Healy–Matthews [Stationers, Inc.], 1980

Box 11, Folder 47: Healy–Matthews, 1981

Box 11, Folder 48: Healy–Matthews, 1982

Box 11, Folder 49: Healy–Matthews, 1983

Box 11, Folder 50: Healy–Matthews, 1984

Box 11, Folder 51: Healy–Matthews, 1985

Box 11, Folder 52: Healy–Matthews, 1986

Box 11, Folder 53: Insurance, 1941–1985

Box 11, Folder 54: Inventories, 1942–1981

Box 11, Folder 55: Jeep Truck, Service Policy, Sales Receipt, & Correspondence, 1963

Box 11, Folder 56: KLR Audio/Visual & Camera Shop, 1976–1977

Box 11, Folder 57: Norman Kurshan, Inc., 1970

Box 11, Folder 58: Norman Kurshan, 1971

Box 11, Folder 59: Kurshan Color Lab, 1972

Box 11, Folder 60: Kurshan Color Lab, 1973–1974

Box 11, Folder 61: Kurshan Color Lab, 1975

Box 11, Folder 62: Kurshan Color Lab, 1976

Box 12, Folder 1: David Lunt, Attorney, 1986–1987

Box 12, Folder 2: Meisel Photochrome Corp, 1973, 1974

Box 12, Folder 3: “M” Miscellaneous, 1951–1964

Box 12, Folder 4: Miscellaneous Materials, 1958–1960

Box 12, Folder 5: Miscellaneous Materials, 1971–1973

Box 12, Folder 6: The Camera Shop, 1975

Box 12, Folder 7: Materials & Miscellaneous, 1974–1978

Box 12, Folder 8: Materials, Miscellaneous, 1979–1981

Box 12, Folder 9: Miscellaneous Material, 1982–1984

Box 12, Folder 10: Photographic Laboratory, Tesuque, New Mexico, 1946

Box 12, Folder 11: Photographic Laboratory, Tesuque, New Mexico, 1947

Box 12, Folder 12: Photographic Laboratory, Tesuque, 1950

Box 12, Folder 13: Photographic Laboratory, Tesuque, 1951

Box 12, Folder 14: Photo Lab & Studio, 1955

Box 12, Folder 15: Photographic Laboratory, 1962–1965

Box 12, Folder 16: Photo Lab & Studio, 1967–1968

Box 12, Folder 17: Photo Laboratory & Studio, 1971

Box 12, Folder 18: Portfolio Account, “The Seasons, Portfolio I,” 1963

Box 12, Folder 19: “Portfolio II,” 1973–1975

Box 12, Folder 20: Postage, 1978–1986

Box 12, Folder 21: Professional Camera Repair, 1979

Box 12, Folder 22: Requests for Reproduction Rights, 1974–1984

Box 12, Folder 23: Store Room Account, 1976

Box 12, Folder 24: Scheinbaum & Russek, 1983–1987

Box 12, Folder 25: Scheinbaum & Russek, 1981–1990

Box 13, Folder 1: Telephone Answering Service, 1981–1985

Box 13, Folder 2: Telephone & Telegraph [AT&T], 1985–1987

Box 13, Folder 3: Treck Photographic, 1977

Box 13, Folder 4: U.S. Department of Commerce, Business Report, 1963

Box 13, Folder 5: VWR Scientific, Treck Photographic, 1977–1978

Box 13, Folder 6: Willoughby's N.Y. [City], 1967

Box 13, Folder 7: Willoughby–Peerless, 1973

Box 13, Folder 8: Willoughby–Peerless, 1974

Box 13, Folder 9: Willoughby–Peerless, 1975

Box 13, Folder 10: Willoughby–Peerless, 1976

Box 13, Folder 11: Willoughby's VIP Division, 1980

Box 13, Folder 12: Agreements — Daniel Wolf, et al (copy to ACM), 1979–1986

Box 13, Folder 13: General Correspondence — Daniel Wolf, et al, 1979–1986

Box 13, Folder 14: Consignment List — Daniel Wolf, et al, 1979–1982

Box 13, Folder 15: Daniel Wolf — New York City, 1979–1987

Box 13, Folder 16: [Daniel Wolf, Inc.], 1980–1987

Box 14, Folder 1: Withholding Tax Records, Federal, 1962–1965

Box 14, Folder 2: Withholding Tax Records, New Mexico, 1962–1965

Box 14, Folder 3: Withholding Tax Records, New Mexico, 1966

Box 14, Folder 4: Withholding Tax Records, Federal, 1966

Box 14, Folder 5: Withholding Tax Records, New Mexico, 1967

Box 14, Folder 6: Withholding Tax Records, Federal, 1967

Box 14, Folder 7: Withholding Tax Records, New Mexico, 1968

Box 14, Folder 8: Withholding Tax Records, Federal 1968

Box 14, Folder 9: Withholding Tax Records, New Mexico, 1969

Box 14, Folder 10: Withholding Tax Records, Federal, 1969

Box 14, Folder 11: Withholding Tax Records, New Mexico, 1971

Box 14, Folder 12: Withholding Tax Records, Federal, 1974

Box 14, Folder 13: Withholding Tax Records and Forms, New Mexico, 1971–1981

Box 14, Folder 14: Santa Fe County Tax Receipts, 1946–1979

Box 15, Folder 1: Traveling Expense, 1965

Box 15, Folder 2: Trip to Adirondacks and New York, 1965

Box 15, Folder 3: Trip to New York and New England, May to August, 1965

Box 15, Folder 4: Traveling Expenses, 1966

Box 15, Folder 5: Post — Galapagos Expedition Travel, 1966

Box 15, Folder 6: Trip to Baja California, July 20–August 18, 1966

Box 15, Folder 7: European Trip — Italy and Greece, 1967

Box 15, Folder 8: Grand Canyon Trip, 1967

Box 15, Folder 9: Trip to Great Smoky Mountains and New York, 1967

Box 15, Folder 10: Trip to La Jolla, California, 1968

Box 15, Folder 11: Trip to Great Smoky Mountains, 1968

Box 15, Folder 12: Trip to New York, November 1968

Box 15, Folder 13: Trip to Great Smoky Mountains; Trip to Congaree and Kanab, 1969

Box 15, Folder 14: Traveling Expenses to Maine, 1969

Box 15, Folder 15: Trip to Congaree Swamp for Audubon, October 1969

Box 15, Folder 16: Trip to Arizona and Utah; Trip to New York, 1969

Box 15, Folder 17: African and Greece Trip; Transportation Greece and Turkey, 1970

Box 15, Folder 18: Trip to East Africa, Greece, and Turkey; Hotel Accommodations, Greece and Turkey, 1970

Box 15, Folder 19: African and Greece Trip; East Africa Expenses, 1970

Box 15, Folder 20: Trip to Africa and Greece, 1970

Box 15, Folder 21: African Trip, June 14–November 9, 1970, Transportation, Expenses, and Fees, 1970

Box 15, Folder 22: Entertainment and Food; African Trip, June 14–November 9, 1970

Box 15, Folder 23: African Trip, June 14–November 9, 1970; Photo Supplies and Repairs; Miscellaneous Expenses, 1970

Box 15, Folder 24: African Trip, June 14–November 9, 1970; Root & Leakey's Photographic Safaris and Summary, 1970

Box 15, Folder 25: Tanzania National Parks Report and Accounts, 1971–1975

Box 15, Folder 26: Travel Expense, 1977

Box 15, Folder 27: Travel Expense, Lake Superior, 1978

Box 15, Folder 28: Traveling Expense, May to June, 1978

Box 15, Folder 29: Traveling Expense, July to August, 1978

Box 15, Folder 30: Trip to Big Bend, October–November, 1978

Box 15, Folder 31: 1978, Miscellaneous Expense, Travel to New York [City], 1978

Box 15, Folder 32: Trip to Hawaii, 1979

Box 15, Folder 33: Trip to Maine and Return, 1979

Box 15, Folder 34: Trip to Wyoming & Montana, August 14 to September 2, 1979

Box 15, Folder 35: Mississippi Trip, September 14 to 18, 1979

Box 15, Folder 36: New York [City] Trip, October–November, 1979

Box 15, Folder 37: Travel Expense, 1980

Box 15, Folder 38: China Trip, 1980

Box 15, Folder 39: Trip to Oklahoma City, September 19–20, 1980

Box 15, Folder 40: Travel Expense, 1981–1982

Box 15, Folder 41: China Trip, 1981

Box 15, Folder 42: Trip to Costa Rica, 1983

Box 15, Folder 43: Trip to New York [City], 1983

Box 15, Folder 44: Trip to Maine, 1983

Box 15, Folder 45: Travel Expenses, 1984

Box 15, Folder 46: Travel Expense to Maine and Europe, 1984

Box 15, Folder 47: Trip to Macau, 1985

Box 15, Folder 48: Travel Expense, 1986

Box 16, Folder 1: [Sales & Receipts], 1941 and 1942

Box 16, Folder 2: Sales & Receipts, 1977

Box 16, Folder 3: Sales & Receipts, 1978

Box 16, Folder 4: Sales & Receipts, 1979

Box 16, Folder 5: Sales & Receipts, 1980

Box 16, Folder 6: Sales & Receipts, 1981

Box 16, Folder 7: Sales & Receipts, 1982

Box 16, Folder 8: Sales & Receipts, 1983

Box 16, Folder 9: Sales & Receipts, 1984

Box 16, Folder 10: Sales & Receipts, 1985

Box 16, Folder 11: Sales & Receipts, 1986

Box 16, Folder 12: Sales & Receipts, 1987

Box 16, Folder 13: Family Exhibition, Porter, Expense & Sales

Series IV. Journals and Notebooks

Dates: 1920–1990

Scope and Content Note: The Journals and Notebooks Series, one of the largest series in the collection, primarily consists of handwritten and typed notes in bound journals, spiral notebooks, and loose-leaf binders. The majority is field ornithological observations, photographic exposure records, and shooting notes. Porter's travel diaries chronicle daily professional and personal experiences during trips to Africa, Antarctica, Baja California, China, Florida, the Grand Canyon, Iceland, Macau, Maine, Mexico, New Mexico, the Southwest, Texas, and West Virginia. Exposure records (boxes 22–38) contain detailed printing notes for dye transfer prints made by Porter and his various assistants.

Some exhibition-related materials also may be found in this series. A scrapbook entitled "Clippings" (box 17) is an important source for reviews and checklists from the 1930s and 1940s. The scrapbook also contains eight manuscript letters from Alfred Stieglitz regarding Porter's exhibition at An American Place in late 1938–early 1939. The series also includes Nancy Barrett's exhibition chronology for *Intimate Landscapes* (1979) and typescripts of "Photographing Birds" and Porter's lecture at the Amon Carter Museum on October 31, 1987.

Identification beginning with "XIV" is formerly assigned control numbers that were retained.

Box 17, Item 1: XIV–18 Clippings [exhibition reviews and checklists, 1930s–1940s; also includes eight manuscript letters from Alfred Stieglitz regarding Porter's exhibition at An American Place, late 1938–early 1939; green scrapbook]

Box 17, Item 2: XIV–19 Bird Notes and Other Observations [Great Spruce Head Island, Maine, May–July 1938, May–July 1939, June–July 1940; Tesuque, New Mexico, April–August 1948; Santa Fe, New Mexico, April–May 1950; Tesuque, New Mexico, January 1954; n.p., “Bird Recognition,” April 1954; TSS journal]

Box 17, Item 3: XIV–20 Nancy Barrett's “Exhibition Chronology” for *Intimate Landscapes*, 1979

Box 18, Item 1: XIV–29 Eliot Porter lecture at Amon Carter Museum, October 31, 1987; [TSS]

Box 18, Item 2: XIV–30 Photographing Birds by Eliot Porter, [n.d.; TSS]

Box 18, Item 3: XIV–31 Antarctic Journey, [December 8, 1974–January 31, 1975; journal]

Box 18, Item 4: XIV–32 [Antarctic journal, November 17, 1975–March 14, 1976; journal]

Box 18, Item 5: XIV–33 Second Trip to Baja California, [July 1966]; Grand Canyon Trip, [September 1967]; [Africa, June 1970]; China, [June 1980]; [notebook]

Box 18, Item 6: XIV–34 Bird Notes [Great Spruce Head Island, Maine, summer 1939; also contains miscellaneous notes on Florida, Rio Grande, New Mexico, n.d.; notebook]

Box 18, Item 7: XIV–35 [Great Spruce Head Island, Maine, 1968; notebook]

Box 18, Item 8: XIV–36 [Brief notes, n.d., n.p.; notebook]

Box 18, Item 9: XIV–37 Macau Trip [shooting notes, n.d.; notebook]

Box 18, Item 10: XIV–38 [New Mexico, Southwest, n.d.; journal]

Box 18, Item 11: XIV–39 1950 — Tesuque [exposure data, n.d.; notebook]

Box 18, Item 12: XIV–40 [Beginning of an Eliot Porter chronology, n.d.; primarily empty notebook]

Box 18, Item 13: XIV–41 [Journal of trips to Congaree Swamp; Charleston, South Carolina; West Virginia; and Iceland, 1972; notebook]

Box 19, Item 1: XIV–42 Antarctic Experience, [1975; TSS]

Box 19, Item 2: XIV–43 [Exposure records; Mexico, 1956?]

Box 19, Item 3: XIV–44 Lower Rio Grande Valley, [1947; notebook]

Box 19, Item 4: XIV–45 [Exposure data, n.d.; note cards]

Box 19, Item 5: XIV-49 [3 files on processing; technical materials, n.d.]

Box 20, Item 1: XIV-50 [Scientific drawings, n.d.; notebook]

Box 20, Item 2: XIV-51 [Scientific drawings, n.d.; notebook]

Box 20, Item 3: XIV-52 [Scientific drawings, n.d.; notebook]

Box 20, Item 4: XIV-53 [Scientific drawings, n.d.; notebook]

Box 20, Item 5: XIV-54 [Scientific drawings, n.d.; notebook]

Box 20, Item 6: XIV-55 [Personal documents and correspondence, n.d.; notebook]

Box 20, Item 7: XIV-56 [College notebook, n.d.]

Box 20, Item 8: XIV-57 [College notebook, n.d.]

Box 21, Folder 1: Janet's Notebooks, 1985

Box 21, Folder 2: Separations without Prints, 1987

Box 21, Folder 3: [Printing indexes; n.d.]

Box 21, Folder 4: [Printing indexes; n.d.]

Box 22, Item 1: Book 1 Exposure Records, [1941-?]

Box 23, Item 1: Book 2 Exposure Records, [1948-1950]

Box 24, Item 1: Book 3 Exposure Records, 1950-1955

Box 25, Item 1: Book 4 Exposure Records, [1955-1960]

Box 26, Item 1: Book 5 Exposure Records, 1960-1962

Box 27, Item 1: Book 6 Exposure Records, 1962-1965

Box 28, Item 1: Book 7 Exposure Records, 1965-1966

Box 29, Item 1: Book 8 Exposure Records, 1967-1968

Box 30, Item 1: Book 9 Exposure Records, 1968-1969

Box 31, Item 1: Book 10 Exposure Records, 1971-[1973?]

Box 32, Item 1: Book 11 Exposure Records, [1971–1973]

Box 33, Item 1: Book 12 Exposure Records, [1973–1974]

Box 34, Item 1: Book 13 Exposure Records, [1974?–1976]

Box 35, Item 1: Book 14 Exposure Records, 1976–1978

Box 36, Item 1: Book 15 Exposure Records, 1978–1982

Box 37, Item 1: Book 16 Exposure Records, 1982–1987

Box 38, Item 1: Book 17 Exposure Records, 1987–1990

Box 39, Item 1: Exposure Records, 1945–1949

Series V. Writings

Dates: 1939–1988

Scope and Content Note: The Writings Series is the largest series in the collection. Topics covered in Porter’s articles, speeches, and statements (boxes 40–43) include bird photography, color photography, and conservation. The series also includes related correspondence and research materials (boxes 43–47) and manuscripts (boxes 48–62) for Porter’s books. It should be noted that contracts for Porter’s books may not be found with the publication-related correspondence but instead may be located in the three “Contracts and Agreements” folders in box 64.

Box 40, Folder 1: Table of Contents, 1987

Box 40, Folder 2: Address to Los Alamos High School Honor Students, 1971

Box 40, Folder 3: “An Explanation,” n.d.

Box 40, Folder 4: “Autumn in New Mexico,” n.d.

Box 40, Folder 5: “Bird Photography,” n.d.

Box 40, Folder 6: “Some Problems of Bird Photography,” 1939

Box 40, Folder 7: Bird Photography by Synchronized Flash, 1939

Box 40, Folder 8: “Color Photography of Birds,” [ca. 1942]

Box 40, Folder 9: "Daisy," n.d.

Box 40, Folder 10: Fire, n.d.

Box 40, Folder 11: Essay on Influences, n.d.

Box 40, Folder 12: Crawford H. Greenwalt, 1981

Box 40, Folder 13: Iceland Portfolio, n.d.

Box 40, Folder 14: Introduction: William Clift Portfolio; David Scheinbaum Portfolio, n.d.

Box 40, Folder 15: Kennedy, n.d.

Box 40, Folder 16: Lecture at University of Colorado, n.d.

Box 40, Folder 17: Lecture "Eyes West" Squaw Valley, n.d.

Box 40, Folder 18: "Nature Photography," n.d.

Box 40, Folder 19: Notes on Conservation, n.d.

Box 40, Folder 20: "Notes on Bird Photography," [part 1; n.d.]

Box 40, Folder 21: "Notes on Bird Photography," [part 2; n.d.]

Box 40, Folder 22: "On Color Photography," Stieglitz Lecture at Princeton, n.d.

Box 41, Folder 1: Reviews; Forwards, 1958–1976

Box 41, Folder 2: Short Speeches: Author's Dinner, Denver; Book and Author, San Francisco; Columbia; Son of Maine, n.d.

Box 41, Folder 3: Short Statements on Conservation, 1958–1971

Box 41, Folder 4: Short Statements on Nature and Photography, n.d.

Box 41, Folder 5: Sierra Club: Letters and Addresses, 1967–1969

Box 41, Folder 6: "Spiders," n.d.

Box 41, Folder 7: The Telea Polyphemus Larva, 1962

Box 41, Folder 8: "To Conserve our Natural Heritage for the Good of Mankind," n.d.

Box 41, Folder 9: "The Upland Pasture," n.d.

Box 41, Folder 10: "The Way Birds Fly," n.d.

Box 41, Folder 11: "Nature Photography and Conservation," n.d.

Box 41, Folder 12: *Glen Canyon*, n.d.

Box 42, Folder 1: Fairfield [Porter], 1966–1984

Box 42, Folder 2: *Maine*, n.d.

Box 42, Folder 3: *Mexican Churches* — Introduction, 1986

Box 42, Folder 4: Introduction to Southwest Books, n.d.

Box 42, Folder 5: "The Roots of Belief," 1983

Box 42, Folder 6: Birds, n.d.

Box 42, Folder 7: "A Walk on the Juniper–Pinion Ridges," n.d.

Box 42, Folder 8: "Portraits from Nature," 1973

Box 42, Folder 9: Recommendation, n.d.

Box 43, Folder 1: *ARTnews* — *Grand Canyon* Book, 1988–1989

Box 43, Folder 2: *All Under Heaven: The Chinese World*, 1972–1980

Box 43, Folder 3: *All Under Heaven: The Chinese World*, 1980–1987

Box 43, Folder 4: *American Places*, 1972–1982

Box 43, Folder 5: *American Places*; Clippings and Fan Mail, 1981

Box 43, Folder 6: *Antarctica*; Fan Mail and Correspondence, 1979–1989

Box 43, Folder 7: *Antarctica*, 1978–1979

Box 43, Folder 8: *Antarctica* — Miscellaneous, 1976–1979

Box 43, Folder 9: *Appalachian Wilderness* — Clippings, 1970–1971

Box 43, Folder 10: *Appalachian Wilderness*, 1971–1973

Box 43, Folder 11: *Appalachian Wilderness*; Fan Mail, 1970–1975

Box 43, Folder 12: Australian Bird Project — Correspondence, 1968

Box 43, Folder 13: *Baja California*, 1968–1974

Box 43, Folder 14: *Baja California* — Clippings, 1967–1968

Box 43, Folder 15: *Baja*, 1987

Box 43, Folder 16: *Baja California*; Fan Mail, 1968–1972

Box 43, Folder 17: *Birds of North America: A Personal Selection*; Fan Mail, 1976–1986

Box 43, Folder 18: *Down the Colorado*, 1968–1974

Box 43, Folder 19: *Down the Colorado* — Clippings, 1969

Box 43, Folder 20: *Down the Colorado*, 1971–1985

Box 43, Folder 21: *Egypt: Ramesses II*, 1972–1984

Box 43, Folder 22: *Egypt* — University of New Mexico Press, 1989–1990

Box 43, Folder 23: Text for *Egypt*, 1989

Box 43, Folder 24: *Eliot Porter*; Retrospective Reviews, 1987–1988 [processor's note: see also box 47]

Box 43, Folder 25: [Partial *Eliot Porter* manuscript; n.d.]

Box 44, Folder 1: *Forever Wild*; Correspondence and Clippings, 1966–1967

Box 44, Folder 2: *Forever Wild* — Miscellaneous, 1964–1970

Box 44, Folder 3: *Galapagos: The Flow of Wildness*, 1962–1979

Box 44, Folder 4: *Galapagos*; Fan Mail, 1968–1977

Box 44, Folder 5: Galapagos Papers, 1967–1970

Box 44, Folder 6: Galapagos Expedition, 1966–1968

Box 44, Folder 7: *Galapagos: The Flow of Wildness* — Clippings, 1968–1969

Box 44, Folder 8: *Glen Canyon — Grand Canyon*, 1963–1967

Box 44, Folder 9: *The Greek World*, 1967–1980

Box 44, Folder 10: Greek Books — Clippings, 1980–1981

Box 44, Folder 11: *The Greek World*; Fan Mail, 1980–1984

Box 45, Folder 1: *Iceland*, 1989–1990

Box 45, Folder 2: “Iceland Portfolio II,” 1971–1981

Box 45, Folder 3: *In Wildness is the Preservation of the World*, 1961–1980

Box 45, Folder 4: *In Wildness is the Preservation of the World* — Reprint, 1986–1988

Box 45, Folder 5: *In Wildness is the Preservation of the World*; Clippings, 1962–1969

Box 45, Folder 6: *In Wildness is the Preservation of the World*, 1967

Box 45, Folder 7: *In Wildness*; Fan Mail, 1962–1971

Box 45, Folder 8: *In Wildness*; Fan Mail, 1962–1990

Box 45, Folder 9: *Intimate Landscapes*; Reviews, Fan Mail, 1979–1989

Box 45, Folder 10: *Intimate Landscapes* — Poems from a Fan, 1980

Box 45, Folder 11: *Intimate Landscapes*; Correspondence, Manuscripts, etc., 1979

Box 46, Folder 1: *Macau*, [ca. 1985]

Box 46, Folder 2: *Macau*, 1988

Box 46, Folder 3: *Maine*, 1986–1987

Box 46, Folder 4: *Maine*, 1969–1971

Box 46, Folder 5: *Maine*, 1971–1993

Box 46, Folder 6: Metropolitan Museum of Art, 1971–1986

Box 46, Folder 7: *Mexican Churches*, 1986–1989 [folder 1]

Box 46, Folder 8: *Mexican Churches*, 1986–1989 [folder 2]

Box 46, Folder 9: *Mexican Churches*, 1986–1989 [folder 3]

Box 46, Folder 10: *Mexican Churches*, 1986–1989 [folder 4]

Box 46, Folder 11: *Mexican Festivities*, 1989

Box 46, Folder 12: *Moments of Discovery* — Miscellaneous, 1972–1978

Box 46, Folder 13: *Moments of Discovery*; Clippings and Fan Mail, 1977–1980

Box 46, Folder 14: *Nature's Chaos*, 1989–1991

Box 46, Folder 15: *Nature's Chaos*; Possible Traveling Exhibits, 1989–1990

Box 47, Folder 1: *Photographing Birds* Draft, n.d.

Box 47, Folder 2: *Place No One Knew* — *Glen Canyon*, 1963–1973

Box 47, Folder 3: *Place No One Knew*; Clippings, 1963–1968

Box 47, Folder 4: *Place No One Knew* — *Glen Canyon*; Fan Mail, 1963–1990

Box 47, Folder 5: [Proposed projects], 1990

Box 47, Folder 6: Retrospective Book, 1986–1988 [processor's note: see also box 43]

Box 47, Folder 7: *Seal Song*, 1978–1980

Box 47, Folder 8: *Southwest*, 1985

Box 47, Folder 9: *Summer Island*, 1965–1968

Box 47, Folder 10: *Summer Island*; Fan Mail and Clippings, 1966–1987

Box 47, Folder 11: *Thoreau*, 1962

Box 47, Folder 12: *The Tree Where Man Was Born* — Fan Mail and Miscellaneous, 1969–1982

Box 47, Folder 13: *The Tree Where Man Was Born*; Fan Mail and Clippings, 1972–1975

Box 47, Folder 14: *The West*; Reviews, 1988–1989

Box 47, Folder 15: Book Projects — Never Completed, 1972–1978

Box 48, Folders 1–13: *American Birds*, 1953 [portfolio]

Box 49, Folder 1–16: *In Wildness is the Preservation of the World*, 1962

Box 50, Folders 1–33: *The Place No One Knew*, 1963

Box 51, Folders 1–18: *Summer Island*, 1966

Box 52, Folders 1–7: *Baja California*, 1967

Box 53, Folders 1–42: *Galapagos*, 1968

Box 54, Folders 1–24: *Birds of North America*, 1972

Box 55, Folders 1–20: *Antarctica*, 1978 [drafts]

Box 56, Folders 1–3: *Antarctica*, 1978 [TSS]

Box 57, Folders 1–4: *All Under Heaven*, 1983

Box 58, Folders 1–32: *Eliot Porter*, 1987

Box 59, Folders 1–8: *The West*, 1988

Box 60, Folder 1: *Forever Wild*, n.d.

Box 61, Folder 1: *Intimate Landscapes*, n.d.

Box 62, Folder 1: *Nature's Chaos, Moments of Discovery*, & others, n.d.

Box 63, Folders 1–11: Antarctica Polar Programs, 1974–1976

Box 64, Folder 1: Contracts and Agreements, 1975–1979

Box 64, Folder 2: Contracts and Agreements, 1970–1974

Box 64, Folder 3: Contracts and Agreements, 1952–1969

Box 64, Folder 4: Ecology, 1972–1977

Box 64, Folder 5: Environmental Pollution, 1969–1978

Box 64, Folder 6: Equipment Lists, n.d. [ca. 1970]

Box 64, Folder 7: "Kinetic Analysis of Liver Protein Biosynthesis in Antarctic Fishes," n.d.

Box 64, Folder 8: "The Last Trace," n.d.

Box 64, Folder 9: Film Production Proposals and Education, 1972

Box 64, Folder 10: Meisel Photochrome Corporation, 1972–1982

Box 64, Folder 11: Museum of Modern Art, 1942–1950

Box 64, Folder 12: Museum of Modern Art, 1951–1978

Box 64, Folder 13: The Nixon Administration — Watergate, Agnew, and Other Wrong Doings, 1973

Box 64, Folder 14: Pesticides, 1958–1969

Box 65, Folder 1: Pesticides Continued, 1969–1978

Box 65, Folder 2: Political Commentary — Clippings, n.d.

Box 65, Folder 3: Population Growth, 1965–1972

Box 65, Folder 4: "Portfolio I — The Seasons," 1963–1972

Box 65, Folder 5: "Portfolio III — Birds," 1978–1984

Box 65, Folder 6: Predator Control, 1959–1979

Box 65, Folder 7: Radioactivity, 1968–1969

Box 65, Folder 8: Redwood, 1951–1966

Box 65, Folder 9: Requests for Reproduction Rights, 1968–1978

Box 65, Folder 10: Russell & Volkening, Inc. — General Correspondence, 1968–1979

Box 65, Folder 11: Taos Indians, 1968–1971

Box 65, Folder 12: Technology, 1970–1972

Box 65, Folder 13: U. S. Government Departments and Agencies, 1971

Box 65, Folder 14: War and Defense, 1969–1974

Box 65, Folder 15: Wilderness, 1952–1972

Series VI. Exhibitions

Dates: 1938–1991

Scope and Content Note: Materials in the Exhibitions Series reflect the vast number of exhibitions and workshops in which Porter participated. Press releases and reviews are filed with their respective exhibitions. Porter also kept gallery announcements and catalogs regarding other photographers, such as Ansel Adams and Edward Weston, and these materials are included in this series.

Box 66, Item 1: SITES Notebook, n.d.

Box 67, Folder 1: The Albuquerque Museum, 1986–1991

Box 67, Folder 2: The Art Institute of Chicago, 1964–1988

Box 67, Folder 3: *ARTnews*, 1988–1990

Box 67, Folder 4: *ARTnews*, 1988–1990

Box 67, Folder 5: *Birder's World*, 1988–1989

Box 67, Folder 6: *Center for Creative Photography*, 1979–1980

Box 67, Folder 7: Danziger Exhibition, 1990–1991

Box 67, Folder 8: Daytona Beach Community College, 1983–1988

Box 67, Folder 9: DEP Editions Inc.; Peter Riva, 1983–1985

Box 67, Folder 10: DNP (America) Inc., 1982–1984

Box 67, Folder 11: Declined Exhibitions and Lectures, 1968–1985

Box 67, Folder 12: Fan Mail — Exhibitions, 1959–1985

Box 67, Folder 13: Fresno Art Museum, 1989–1990

Box 67, Folder 14: A Gallery for Fine Photography; J. M. Paillet, New Orleans, 1979–1980

Box 67, Folder 15: George Eastman House, 1984–1985

Box 67, Folder 16: Hood Museum of Art; Dartmouth, 1985–1987

Box 67, Folder 17: *ICP [International Center of Photography]*, 1988

Box 68, Folder 1: Muscular Dystrophy Association, 1989–1990

Box 68, Folder 2: Maine Photographic Workshop, 1981–1983

Box 68, Folder 3: Maine Photographic Workshop, 1984–1988

Box 68, Folder 4: Museum of Fine Arts; Museum of New Mexico [Santa Fe], 1980–1983

Box 68, Folder 5: Museum of Fine Arts; Museum of New Mexico [Santa Fe], 1988–1990

Box 68, Folder 6: *National Wildlife*, 1987–1989

Box 68, Folder 7: New Mexico Museum of Natural History, 1986

Box 68, Folder 8: New York Graphic Society, 1985–1989

Box 68, Folder 9: Open Hands, 1990

Box 68, Folder 10: Other Galleries and Exhibitions, 1980–1982

Box 68, Folder 11: Other Galleries and Exhibitions, 1983–1988

Box 68, Folder 12: Photo Gallery International/SATA — Tokyo, 1987

Box 68, Folder 13: Photography West; Carmel, 1983–1986

Box 68, Folder 14: *Photokina*, 1987–1989

Box 68, Folder 15: Marni Sandweiss, n.d.

Box 68, Folder 16: Santa Fe Center for Photography, 1972–1989

Box 68, Folder 17: *Southern Accents*, 1988–1989

Box 68, Folder 18: *Smithsonian Institution*, 1952–1983

Box 68, Folder 19: Sunrise Museums, 1988

Box 68, Folder 20: University of New Mexico, 1973–1987

Box 68, Folder 21: University of Washington, 1990

Box 68, Folder 22: The Upstairs Gallery, 1984–1985

Box 69, Folder 1: Addison–Wesley, 1985

Box 69, Folder 2: The Afterimage Gallery, Dallas, TX, 1975–1977

Box 69, Folder 3: American Association for the Advancement of Science, 1969–1973

Box 69, Folder 4: The Antarctic Project, 1983–1986

Box 69, Folder 5: The Bathhouse Gallery, Milwaukee, WI, 1971

Box 69, Folder 6: Michael Berger Gallery, Pittsburgh, 1975–1977

Box 69, Folder 7: Chief Executive Forum, 1973

Box 69, Folder 8: Letters To/From Congressmen, 1980–1987

Box 69, Folder 9: The Conservation Foundation, 1987

Box 69, Folder 10: Davison Art Center/Wesleyan University, 1971–1972

Box 69, Folder 11: Halsted 831 Gallery formerly The 831 Gallery, 1970–1979

Box 69, Folder 12: Harcus–Krakow Gallery, 1975–1977 formerly Harcus Krakow Rosen Sonnabend Gallery, 1975–1977

Box 69, Folder 13: Harvard University Library, 1969

Box 69, Folder 14: Kodak Pavilion — Expo '70, Osaka, Japan, 1969

Box 69, Folder 15: *ICP/International Center of Photography*, 1974–1978

Box 69, Folder 16: Indiana University Art Museum, 1977

Box 69, Folder 17: Milwaukee Public Museum, 1969

Box 69, Folder 18: Miscellaneous Galleries, 1965–1979

Box 69, Folder 19: Museum of Fine Art, St. Petersburg, FL, 1970–1978

Box 69, Folder 20: Museum of Science, Washburn Gallery, Boston, MA, 1969–1974

Box 69, Folder 21: Neikrug Galleries, 1970–1978

Box 69, Folder 22: William Rockhill Nelson Gallery, 1959–1969

Box 69, Folder 23: New Mexico Highlands University, Las Vegas, Department of Arts and Crafts, 1968–1969

Box 69, Folder 24: New Orleans Museum of Art, 1975

Box 69, Folder 25: Pennsylvania State University, Zollery Gallery, Visual Arts Building, 1974

Box 69, Folder 26: Phoenix College, 1969

Box 69, Folder 27: Photographer's Gallery, South Yarra, Australia, 1977–1979

Box 69, Folder 28: Princeton Art Museum, 1984–1985

Box 69, Folder 29: Sander Gallery, Washington, D.C., 1977–1980

Box 69, Folder 30: Santa Fe Opera — 1988 Brochure

Box 69, Folder 31: Silver Image Gallery, 1974–1978

Box 69, Folder 32: Stills, The Photographic Gallery, Ithaca, NY, 1976

Box 69, Folder 33: Univ of Minnesota, 1970–1971

Box 69, Folder 34: University of Missouri/St. Louis, 1976

Box 69, Folder 35: University of Nebraska/Lincoln, 1977

Box 69, Folder 36: Victoria and Albert Museum, London, England, 1975–1976

Box 69, Folder 37: Wellesley College Museum, 1975

Box 69, Folder 38: Whitney Museum Exhibition, 1973–1975

Box 69, Folder 39: Worcester Art Museum, Letters — News Release, 1974–1976

Box 70, Folder 1: Zabriskie Gallery, New York, 1978

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Box 72, Folder 5: List of Photographs from Museum Collection [museum unknown], 1958

Box 72, Folder 6: “Eyes West: Color” Seminar, 1965

Box 72, Folder 7: *Saturday Review*, 1961

Box 72, Folder 8: “The Photographer and the American Landscape” Museum of Modern Art, September 24–November 28, 1963

Box 72, Folder 9: *Architectural Photographers Association Bulletin*, February 1960

Box 72, Folder 10: “Tips on Buying a Used Movie Camera” clipping, *The New York Herald Tribune*, 1953

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SERIES VII. ARTICLES AND CLIPPINGS

Date: 1907–1987

Scope and Content Note: The Articles and Clippings Series documents Porter’s diverse interests. Porter long supported ornithology and conservation efforts. He held and expressed strong ideas regarding the economic and political nature of the country. He was a frequent contributor to the editorial sections of the *Santa Fe New Mexican* and *The St. Louis Post–Dispatch* and corresponded regularly with U. S. Senators Joseph S. Clark, Pete Domenici, and Joseph Montoya.

Box 75, Folder 1: Color Photographic Reproductions of Flies, [photographer unknown; n.d.]

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Box 75, Folder 3: Affairs United States Senate, 91st Congress, 2d Session, doc. no. 91–115, December 1970

Box 75, Folder 4: “Research Trends,” volume 22, no. 1, n.d.

Box 75, Folder 5: Articles on Advantageous Fires in California Forests, 1970–1973

Box 75, Folder 6: “The Yellow–Shafted Flicker (*Colaptes Auratus*) on Nantucket Island, Massachusetts,” *Bird–Banding*, October 1969

Box 75, Folder 7: “Wintering Bald Eagles at Cassville, Wisconsin, 1964–1965,” Terrence N. Ingram

Box 75, Folder 8: “Soil Erosion by Rainstorms,” *Science*, March 1950

Box 75, Folder 9: “A Fossil–collecting Campaign in New Mexico,” *Science*, February 1948

Box 75, Folder 10: "Fur and Feathers: A Response to Falling Temperature?" *Science*, January 1946

Box 75, Folder 11: "Synchrony in Flock Wheeling," *Science*, February 1943

Box 75, Folder 12: "Deciduous Forest Man and the Grassland Fauna," *Science*, August 1944

Box 75, Folder 13: "Fish Identification Guide," Virginia Commission of Game & Inland Fisheries, n.d.

Box 75, Folder 14: "Enjoy Native Plants Through Wise Use," *Virginia Wildlife*, 1952–1961

Box 75, Folder 15: *Animal Kingdom*, New York Zoological Society, 1962

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Box 75, Folder 17: Glaciation, 1946–1964

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Box 75, Folder 19: Homing and Migration, 1945–1949

Box 75, Folder 20: "A Study of the Ferruginous Hawk: Adult and Brood Behavior," *The Living Bird*, 1969

Box 75, Folder 21: "The Heart Rate of Small Birds," *Science*, 1945

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Box 75, Folder 24: Department of the Interior, 1941

Box 75, Folder 25: Postcards of Boodle Lane, n.d.

Box 75, Folder 26: "Metabolism of Small Mammals...", *Science*, July 1948

Box 75, Folder 27: *Bird Migration*, 1948

Box 75, Folder 28: Purple Martin Clipping, n.d.

Box 75, Folder 29: "The Climate of the Arctic as Viewed by the Explorer and the Meteorologist," *Science*, August 1948

Box 75, Folder 30: *Marine Life*, 1947

Box 75, Folder 31: New Mexico Ornithological Society, 1963–1972

Box 75, Folder 32: *Field Museum of Natural History Bulletin*, December 1967

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Box 75, Folder 35: “The Nature of Avian Species,” *Journal of the Arizona Academy of Science*, June 1959

Box 75, Folder 36: Miscellaneous Photographic Reproductions, n.d.

Box 75, Folder 37: “Pueblo Bonito” Booklet, 1976

Box 75, Folder 38: *Land Birds of America*, 1953

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Box 75, Folder 40: *The Peregrine Fund Newsletter*, September 1976

Box 75, Folder 41: Notes on Bird Name Derivatives, n.d.

Box 75, Folder 42: “National Audubon Society” Form Letter from Russell W. Peterson, August 1980

Box 75, Folder 43: Pacific Island Birds Article, October 1945

Box 75, Folder 44: “The Polished Rocks of Cornudas Mountain, New Mexico,” n.d.

Box 75, Folder 45: “Bogs of the Quetico–Superior Country...,” 1950

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Box 75, Folder 49: “The Snake River Birds of Prey Natural Area,” *The Nature Conservancy*, n.d.

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Box 75, Folder 52: "Fine Mineral Specimens," Ward's Natural Science Establishment, Inc., 1945

Box 75, Folder 53: "Weatherwise," American Meteorological Society, 1972

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Box 79, Folder 16: Professor Earl M. Winslow clipping, March 20, 1939 [incomplete]

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Box 81, Folder 44: Rubber Mixture Formula, n.d.

Box 81, Folder 45: Paul Strand Obituary, 1976

Box 81, Folder 46: [Strobonar Tests with Kodachrome II ASA 25; n.d.]

Box 81, Folder 47: John Szarkowski Article, 1977

Box 81, Folder 48: Small Parts, Inc., n.d.

Box 81, Folder 49: Alfred Stieglitz Article, 1949

Box 81, Folder 50: Swedish Industry, 1939

Box 81, Folder 51: Triggering Mechanism, n.d.

Box 81, Folder 52: Photographic Reproductions from *Time Magazine*, 1953

Box 81, Folder 53: Carl Zeiss Lenses and Accessories, n.d.

Box 81, Folder 54: Photographic Reproductions by Ylla, 1953

Box 81, Folder 55: Photographic Reproductions by Peter Moeschlin, 1953

Box 81, Folder 56: Data on Separation Negatives, n.d.

Box 81, Folder 57: Data on Tri-X Film for Separation Negatives, n.d.

Box 81, Folder 58: Pamphlets on Methods, Materials, Equipment, 1934–1939

Box 81, Folder 59: Construction Methods, 1934

Box 81, Folder 60: “How to Make a Bromoil Print,” n.d.

Box 81, Folder 61: Printing Notes “A,” n.d.

Box 81, Folder 62: “Autotype Trichrome Printing,” n.d.

Box 81, Folder 63: “Method of Measuring Thickness” [relating to dye transfer prints; n.d.]

Box 81, Folder 64: Formulas for the Process of Making Dye transfer Prints, n.d.

Box 81, Folder 65: Printing Notes “B,” n.d.

Box 81, Folder 66: Printing Notes “C,” n.d.

Box 81, Folder 67: “High Noise Cable as a Sensing Device,” n.d.

Box 81, Folder 68: Technical Notes from Ansel Adams, 1958–1961

Box 81, Folder 69: Printing Notes “D,” n.d.

Box 81, Folder 70: Printing Notes “E,” 1948–1962

Box 82, Folder 1: Camera Catalogs, n.d.

Box 82, Folder 2: Camera Accessories, n.d.

Box 82, Folder 3: Chemicals, n.d.

Box 82, Folder 4: Equipment, n.d.

Box 82, Folder 5: Miscellaneous Optic Accessories, n.d.

Box 82, Folder 6: Miscellaneous Product Catalogs, 1940–1968

Box 83, Folder 1: List of Publications from the *National Geographic Society*, 1951

Box 83, Folder 1: Camera Equipment, 1975

Box 83, Folder 1: Skin and Scuba Diving Equipment,, n.d.

Box 83, Folder 1: *Waterway Guide*, 1965

Box 83, Folder 1: Chemical Catalogs, 1946–1952

Box 83, Folder 1: Home and Workshop Catalogs, 1936–1968

SERIES VIII. AWARDS

Dates: 1948–1989

Scope and Content Note: The Awards Series contains numerous certificates and honors Porter received for his work as a photographer, ornithologist, and conservationist. Among his many honors were commendations from the National Wildlife Federation, the National Park Service, the American Academy of Arts and Sciences, and Photography in the Fine Arts. He also received

the United States Department of the Interior's Conservation Service Award, the Photographic Society of America Progress Medal, an award from the Cooper Ornithological Society, the Governor's Award from the New Mexico Arts Commission, a citation from the Maine State Commission on Arts and Humanities, and the "Kulturpreis" of the Deutsche Gesellschaft für Photographie, the highest German decoration for outstanding merit in the field of photography.

Box 84, Folder 1: Awards and Honors, 1948–1972

Box 84, Folder 2: Awards and Honors, 1973–1989

SERIES IX. ARTIFACTS

Date: n.d.

Scope and Content Note: Artifacts is a unique series containing some of the plaques, medals, and academic hoods presented to Porter as described in the Awards Series above.

Box 85: Academic hoods

Box 86: Memberships, plaques, and medals, n.d.

Box 87: Memberships, plaques, and medals, n.d.

SERIES X. FAMILY PAPERS

Dates: 1866–1990

Scope and Content Note: Family Papers is a series of materials maintained separately from Porter's other correspondence and includes personal correspondence from 1955 through 1990 and other personal and family-related materials.

Box 88, Folder 1: William Eliot Furness, 1866–1913

Box 88, Folder 2: Story of Lucy Fairfield Wadsworth, n.d.

Box 88, Folder 3: Ruth Furness Porter Memorial, 1942

Box 88, Folder 4: Personal Farewell Cards, n.d.

Box 88, Folder 5: Personal Correspondence, 1955–1956

Box 88, Folder 6: Personal Correspondence, 1958

Box 88, Folder 7: Personal Correspondence, 1961–1967

Box 88, Folder 8: Personal Correspondence, 1968–1969

Box 88, Folder 9: Personal Correspondence, 1971–1979

Box 88, Folder 10: Personal Correspondence, 1980–1982

Box 88, Folder 11: Personal Correspondence, 1983–1984

Box 88, Folder 12: Personal Correspondence, 1985–1986

Box 88, Folder 13: Personal Correspondence, 1987

Box 88, Folder 14: Family Correspondence, 1987

Box 88, Folder 15: Personal Correspondence, 1988

Box 89, Folder 1: Personal Correspondence, 1989

Box 89, Folder 2: Family Genealogy, 1989

Box 89, Folder 3: Personal Correspondence, 1990

Box 89, Folder 4: Personal Correspondence, n.d.

Box 89, Folder 5: Anderson Ranch Arts Center, 1981–1986

Box 89, Folder 6: Correspondence — Family, 1960–1977

Box 89, Folder 7: Correspondence from Edith Kennedy, n.d.

Box 89, Folder 8: Passports, 1926–1985

Box 89, Folder 9: Certified Copy of Eliot Porter's Birth Certificate, 1942

Box 89, Folder 10: Clipping, CIO Chicago Newspaper Guild and Hearst Newspaper Lawsuit from Chicago American, 1939

Box 89, Folder 11: Certificates from Organizations, 1946–1947

Box 89, Folder 12: Porter's Bachelor of Science Diploma, 1924

Box 89, Folder 13: Chicago Memberships, 1941–1947

Box 89, Folder 14: Gifts of Deed, 1981 [not executed]

Box 89, Folder 15: Letter from Eliot Porter, Jr., 1965

Box 89, Folder 16: Jonathan Porter Clipping, 1942

Box 89, Folder 17: “The Fox” by Jonathan Porter, 1940s

Box 89, Folder 18: Tau Beta Pi Certificate, 1923

Box 89, Folder 19: Industrial Workers of the World, 1922 [*sic*]

Box 89, Folder 20: Letter to Lyndon B. Johnson, 1958

Box 89, Folder 21: Grade Transcripts from the Harvard Engineering School, 1924

Box 89, Folder 22: National Wildlife Federation Certificate, 1962

Box 89, Folder 23: Property Survey, n.d.

Box 89, Folder 24: Voter Registration Card for New Mexico, 1948

Box 89, Folder 25: Report from Shady Hill School, 1942–1946

Box 89, Folder 26: War Record, 1942–1945

SERIES XI. PUBLICATIONS

Date: n.d.

Scope and Content Note: Publications is a series of individual items including copies of Porter’s books and portfolios, as well as items such as filmstrips, calendars, and periodicals containing reproductions of Porter’s images. These materials have not yet been inventoried.