

AMON CARTER MUSEUM OF AMERICAN ART ARCHIVES COLLECTION GUIDE

Collection Summary

Title:	Judy McVeigh Cordell Collection of Blanch McVeigh Papers
Date:	1932–1968, bulk dates 1940s
Creator(s):	McVeigh, Blanche (1895–1970)
Extent:	1.25 linear feet
Code:	BMP
Repository:	Amon Carter Museum of American Art Archives
Abstract:	The Judy McVeigh Cordell Collection of Blanche McVeigh Papers contains correspondence, prints, exhibition catalogues, and clippings relating to McVeigh's artistic and commercial career.

Information for Researchers

Access Restrictions

The collection is open to qualified researchers.

Use Restrictions

The Judy McVeigh Cordell Collection of Blanche McVeigh Papers is the physical property of the Amon Carter Museum of American Art. The Amon Carter Museum of American Art assumes no responsibility for infringement of literary property rights or copyrights or for liability to any person for defamation or invasion of privacy.

Preferred Citation

Judy McVeigh Cordell Collection of Blanche McVeigh Papers, [item identification], Amon Carter Museum of American Art Archives.

Related Collections in the Amon Carter Museum of American Art Archives

Bror Utter Papers
Dickson and Flora Reeder Papers

Contact the museum archivist at archivist@cartermuseum.org or 817.989.5077 for additional information.

Administrative Information

Acquisition and Custody Information

Gift of Judy McVeigh Cordell, 2009–2011

Processed By

Scott Grant Barker and Jason Dean

Biographical Note

Fort Worth Resident Blanche McVeigh (1895–1970) was one of the premier women printmakers in Fort Worth specializing in aquatint etching. She received her training at the Philadelphia Academy of Fine arts, the Art Institute of Chicago, and the New York Art Students League. She was cofounder of the Fort Worth School of fine Arts with Evaline Sellors and Wade Jolley in 1932 and managed the Art Department of the Collins Art Company of Fort Worth. She and Sellors were also amongst the founding members of the Fort Worth Artists Guild.

McVeigh played a significant role in the Fort Worth art scene for many years through her teaching, connections, and commercial work. She taught or worked with many members of the “Fort Worth Circle,” the city’s avant–garde art community in the 1940s and 1950s. She exhibited extensively in regional and national artist exhibitions and competitions.

Scope and Content Note

The Judy McVeigh Cordell Collection of Blanche McVeigh Papers contain correspondence, original prints, exhibition catalogues, newspaper and magazine clippings dating from 1932 to 1968 (bulk dates 40s). The papers offer a unique insight on an innovator in print making and the vibrant life of Fort Worth artists. The papers also contain notable examples of McVeigh’s most lucrative commission for the Northern Pump Company of Minneapolis, Minnesota.

The papers, which came to the museum courtesy of Scott Grant Barker, were organized by region. Each region has been further arranged in chronological order where possible, unless otherwise noted.

Professional: This series primarily consists of information on exhibitions of her work at regional salons. It includes correspondence, checklists, and exhibition catalogues. It also includes records of McVeigh’s work for John B. Hawley, Jr., owner of the Northern Pump Company. This commission was her most lucrative and allowed her to acquire the large Sturges press that made her innovative large scale prints possible.

Prints: A small selection of original prints from the Northern Pump Company Commission. It was followed by the Renegotiation Series which Hawley commissioned for use in his battle with Congress over war production compensation.

Series I. Professional

Scope and Content Note: This series primarily consists of exhibitions correspondence and catalogues for regional salons where McVeigh's work was shown. Also included are a scrapbook of exhibition related clippings and a notebook that lists which prints were shown at which exhibition.

Box 1, Folder 1: Northern Pump Company Commission, 1941–1942 [1]

Box 1, Folder 2: Northern Pump Company Commission, 1941–1942 [2]

Box 1, Folder 3: Northern Pump Company Renegotiation Series, 1943

Box 1, Folder 4: Laguna Beach Art Association, Laguna Beach, California, 1945–1950

Box 1, Folder 5: Oakland Art Gallery, Oakland, California, 1938–1946

Box 1, Folder 6: Printmakers Society of California, Pasadena, California, 1947–1949

Box 1, Folder 7: Colorado Springs Fine Arts Center, Colorado Springs, Colorado

Box 1, Folder 8: Denver Art Museum, Denver, Colorado, 1943–1947

Box 1, Folder 9: Connecticut Academy of Fine Arts, Hartford, Connecticut, 1938–1940

Box 1, Folder 10: Connecticut Academy of Fine Arts, Hartford, Connecticut, 1941–1944

Box 1, Folder 11: Silvermine Guild of Artists, New Canaan, Connecticut, 1956

Box 1, Folder 12: Southern Printmakers Society, Mount Airy, Georgia, 1940

Box 1, Folder 13: Art Institute of Chicago, Chicago, Illinois, 1936–1946

Box 1, Folder 14: Chicago Society of Etchers, Chicago, Illinois, 1937–1955

Box 1, Folder 15: Chicago Society of Etchers, Chicago, Illinois, 1938–1956

Box 1, Folder 16: John Herron Art Museum, Indianapolis, Indiana, 1946–1948

Box 1, Folder 17: Wichita Art Association, Wichita, Kansas, 1946–1950

Box 1, Folder 18: J. B. Speed Art Museum, Louisville, Kentucky, 1948

Box 1, Folder 19: Southern States Art League, New Orleans, Louisiana, 1932–1946

Box 1, Folder 20: Portland Society of Art, Portland, Maine, 1952

Box 1, Folder 21: Boston Arts Festival, Boston, Massachusetts, 1954

Box 1, Folder 22: Springfield Art League, Springfield, Massachusetts, 1941–1948, n.d.

Box 1, Folder 23: Friends of American Art, Grand Rapids, Michigan, 1940

Box 1, Folder 24: Kansas City Art Institute, Kansas City, Missouri, 1935–1938

Box 1, Folder 25: Kansas City Art Institute, Kansas City, Missouri, 1939–1942

Box 1, Folder 26: Joslyn Memorial Art Museum, Omaha, Nebraska, 1947–1948

Box 1, Folder 27: Laboratory of Anthropology, Santa Fe, New Mexico, 1944

Box 1, Folder 28: Prairie Print Makers, Santa Fe, New Mexico

Box 1, Folder 29: Print Club of Albany, Albany Institute of History and Art, Albany, New York, 1945–1964, n.d.

Box 1, Folder 30: The Brooklyn Museum, Brooklyn, New York, 1947–1951

Box 1, Folder 31: Buffalo Print Club, Buffalo, New York, 1940, n.d.

Box 1, Folder 32: Grand Central Art Galleries, Inc., New York, New York, 1940–1947

Box 1, Folder 33: Whitney Museum of American Art, New York, New York, 1942

Box 1, Folder 34: Metropolitan Museum of Art, New York, New York, 1942

Box 1, Folder 35: National Academy of Design, New York, New York, 1940

Box 1, Folder 36: National Academy of Design, New York, New York, 1943–1947

Box 1, Folder 37: Associated American Artists, Inc., New York, New York, 1946–1947

Box 1, Folder 38: Kennedy and Company, New York, New York, 1948

Box 2, Folder 1: Society of American Etchers, New York, New York, 1939–1940

Box 2, Folder 2: Society of American Etchers, New York, New York, 1943–1944

Box 2, Folder 3: Society of American Etchers, New York, New York, 1945–1946

Box 2, Folder 4: Society of American Etchers, New York, New York, 1948–1950

Box 2, Folder 5: Society of American Etchers, New York, New York, 1956

Box 2, Folder 6: Society of American Etchers, New York, New York, 1938–1950

Box 2, Folder 7: Society of American Etchers, New York, New York, 1940–1951

Box 2, Folder 8: The New School, New York, New York, 1948

Box 2, Folder 9: American Artists Group, Inc., New York, New York, 1946

Box 2, Folder 10: Artists Equity Association, New York, New York, 1948–1950

Box 2, Folder 11: Maynard Walker Gallery, New York, New York, 1953–1968

Box 2, Folder 12: Maynard Walker Gallery, New York, New York, 1951–1953

Box 2, Folder 13: Maynard Walker Gallery, New York, New York, 1953–1955, n.d.

Box 2, Folder 14: Pennsylvania Academy of the Fine Arts, Philadelphia, Pennsylvania, 1946–1952

Box 2, Folder 15: Pennsylvania Academy of the Fine Arts, Philadelphia, Pennsylvania, 1941–1947

Box 2, Folder 16: Print Club of Philadelphia, Philadelphia, Pennsylvania, 1942–1950, n.d.

Box 2, Folder 17: Carnegie Institute, Pittsburg, Pennsylvania, 1945–1950

Box 2, Folder 18: Carnegie Institute, Pittsburg, Pennsylvania, 1945–1950

Box 2, Folder 19: Oklahoma Agricultural and Mechanical College, Stillwater, Oklahoma, 1945, n.d.

Box 2, Folder 20: Abilene Museum of Fine Arts, Abilene, Texas, 1947–1951

Box 2, Folder 21: Printmakers Guild, Austin, Texas, 1947–1948

Box 2, Folder 22: Texas Fine Arts Association, Austin, Texas, 1943–1951

Box 2, Folder 23: Corpus Christi Caller–Times Exhibition, Corpus Christi, Texas, 1944–1946

Box 2, Folder 24: Corpus Christi Caller–Times Exhibition, Corpus Christi, Texas, 1945–1948

Box 2, Folder 25: Dallas Print Society, Dallas, Texas, 1941–1957

Box 2, Folder 26: Dallas Print Society, Dallas, Texas, 1945–1950

Box 2, Folder 27: Texas General Exhibition, Dallas, Texas, 1940–1945

Box 2, Folder 28: Texas General Exhibition, Dallas, Texas, 1945–1947, n.d.

Box 2, Folder 29: Fort Worth Art Association, Fort Worth, Texas, 1952

Box 2, Folder 30: Southwest Texas State Teachers College, San Marcos, Texas, 1945–1946

Box 2, Folder 31: Northwest Printmakers, Seattle Art Museum, Seattle, Washington, 1940–1950

Box 2, Folder 32: Washington Water Color Club, Washington, District of Columbia, 1939–1942

Box 2, Folder 33: Library of Congress, Washington, District of Columbia

Box 2, Folder 34: Library of Congress, Washington, District of Columbia, 1948–1959

Box 2, Folder 35: Library of Congress, Washington, District of Columbia, 1947–1971

Box 3: S. E. Ledger, n.d.

Box 3: Scrapbook, n.d.

Series II. Prints

Scope and Content Note: This series contains six prints from the original Northern Pump Company Commission and its subsequent Renegotiation Series. These prints represent both proof and finished states and include manuscript notations.

Box 3, Folder 1: Northern Pump Company Commission and Renegotiation Series Prints 1941–1943

Map Case: Northern Pump Company Plant, Minneapolis, Minnesota, 1941.