

KEY TO THE PEOPLE AND ART IN SAMUEL F. B. MORSE’S *GALLERY of the LOUVRE*



ART

1. Veronese (1528–1588, Italian), *Wedding Feast at Cana*

2. Bartolomé Estebán Murillo (1618–1682, Spanish),
Immaculate Conception

3. Jean Jouvenet (1644–1717, French),
Descent from the Cross

4. Tintoretto (1518–1594, Italian), *Self-Portrait*

5. Nicolas Poussin (1594–1665, French), *Deluge (Winter)*

6. Caravaggio (ca. 1571–1610, Italian), *Fortune Teller*

7. Titian (ca. 1485/90–1576, Italian),
Christ Crowned with Thorns

8. Anthony van Dyck (1599–1641, Flemish),
Venus at the Forge of Vulcan

9. Claude Lorrain (ca. 1602–1682, French),
Disembarkation of Cleopatra at Tarsus

10. Bartolomé Estebán Murillo (1618–1682, Spanish), *Holy Family*

11. David Teniers II (1610–1690, Flemish), *Knife Grinder*

12. Rembrandt Harmensz van Rijn (1606–1669, Dutch),
The Angel Leaving the Family of Tobias

13. Nicolas Poussin (1594–1665, French),
Diogenes Casting Away His Cup

14. Titian (ca. 1485/90–1576, Italian), *Supper at Emmaus*

15. Cornelis Huysmans (1648–1727, Flemish),
Landscape with Shepherds and Herd

16. Anthony van Dyck (1599–1641, Flemish),
Portrait of a Lady and Her Daughter

17. Titian (ca. 1485/90–1576, Italian), *Francis I*

18. Bartolomé Estebán Murillo (1618–1682, Spanish), *Beggar Boy*

19. Veronese (1528–1588, Italian), *Christ Carrying the Cross*

20. Leonardo da Vinci (1452–1519, Italian), *Mona Lisa*

21. Correggio (ca. 1489–1534, Italian), *Mystic Marriage of Saint Catherine of Alexandria with Saint Sebastian*

22. Peter Paul Rubens (1577–1640, Flemish),
Lot and His Family Fleeing Sodom

23. Claude Lorrain (ca. 1602–1682, French),
Sunset at the Harbor

24. Titian (ca. 1485/90–1576, Italian), *Entombment*

25. Eustache Le Sueur and his studio (1616–1655, French),
Christ Carrying the Cross

26. Salvator Rosa (1615–1673, Italian),
Landscape with Soldiers and Hunters

27. Raphael (1483–1520, Italian), *Madonna and Child with the Infant Saint John the Baptist*

28. Anthony van Dyck (1599–1641, Flemish),
Portrait of a Man in Black (the artist Paul de Vos?)

29. Guido Reni (1575–1642, Italian),
The Union of Design and Color

30. Peter Paul Rubens (1577–1640, Flemish),
Portrait of Suzanne Fourment

31. Simone Cantarini (1612–1648, Italian),
Rest on the Flight into Egypt

32. Rembrandt Harmensz van Rijn (1606–1669, Dutch),
Head of an Old Man

33. Anthony van Dyck (1599–1641, Flemish),
Jesus with the Woman Taken in Adultery

34. Joseph Vernet (1714–1789, French),
Marine View by Moonlight

35. Guido Reni (1575–1642, Italian),
Deianeira Abducted by the Centaur Nessus

36. Peter Paul Rubens (1577–1640, Flemish),
Tomyris, Queen of the Scyths

37. Pierre Mignard (1612–1695, French),
Madonna and Child

38. Jean-Antoine Watteau (1684–1721, French),
Pilgrimage to the Isle of Cythera

39. Borghese vase (1st century BCE, Greek)

40. *Artemis with a Doe*, called *Diana of Versailles*
(4th century BCE, Greek), Roman copy after Greek
original attributed to Leochares
- PEOPLE
- A Samuel F. B. Morse

B Copyist, possibly a Miss Joreter, who took lessons from Morse at the Louvre, or Susan Walker Morse, daughter of Morse

C James Fenimore Cooper, author and friend of Morse

D Susan DeLancey Cooper, wife of Cooper

E Susan Fenimore Cooper, daughter of James and Susan DeLancey Cooper

F Richard West Habersham, artist and Morse’s roommate in Paris

G Horatio Greenough, artist and Morse’s roommate in Paris

H Copyist, possibly Morse’s recently deceased wife, Lucretia Pickering Walker, or a Miss Joreter
- TERRA
FOUNDATION FOR AMERICAN ART
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