AMON CARTER MUSEUM OF AMERICAN ART ARCHIVES COLLECTION GUIDE

Collection Summary

Title: American Forts Research Collection

Date: 16th–19th Centuries, bulk 1770–1860

Creator(s): Robinson, Willard Bethurem (1935–1991)

Extent: 7 linear feet

Code: AFC

Repository: Amon Carter Museum of American Art Archives

Abstract: The American Forts Research Collection contains the extensive research files

accumulated by Willard B. Robinson in preparation for his book *American Forts: Architectural Form and Function* published by the University of Illinois Press in association with the Amon Carter Museum of Western Art in 1977. The files include copies of early American manuscripts, cartography, and published materials that document the location and design of military fortifications in the

United States and portions of Canada.

Information for Researchers

Access Restrictions

The collection is open to qualified researchers.

Use Restrictions

The American Forts Research Collection is the physical property of the Amon Carter Museum of American Art. The Amon Carter Museum of American Art holds the copyright to *American Forts: Architectural Form and Function*; however, rights to materials produced by others were not acquired. The Amon Carter Museum of American Art assumes no responsibility for infringement of literary property rights or copyrights or for liability to any person for defamation or invasion of privacy.

Preferred Citation

American Forts Research Collection, [item identification], Amon Carter Museum of American Art Archives

Related Collections in the Amon Carter Museum of American Art Archives

None

Contact the museum archivist at <u>archivist@cartermuseum.org</u> or 817.989.5077 for additional information.

Administrative Information

Acquisition and Custody Information

Work for hire, 1968–1977

Processed By

Paula Stewart and Jonathan Frembling

Biographical Note

Willard Bethurem Robinson (1935–1991) was a practicing architect and professor of architecture and museum science at Texas Tech University, Lubbock, Texas, at the time of this book's creation. He, further, served as curator of historic architecture at the Museum of Texas Tech University. This was the second book he wrote for the Amon Carter Museum of Western Art, having previously written *Texas Public Buildings of the 19th Century*, the companion volume to *Texas Homes of the 19th Century*. Both Texas Architectural Survey volumes, and their associated research materials were transferred to the University of Texas at Austin, Alexander Architectural Archive of the Architecture and Planning Library in 2002–2003.

Scope and Content Note

The American Forts Research Collection is organized into three series corresponding to the accumulation and development of the associated publication. The first series contains short format note cards that provide brief details regarding each military installation. The second series contains longer format information accumulated about specific installations and includes images of the fort where available. The third series contains material used in development of the published manuscript, either as figures and illustrations in the text or source material quoted.

A more detailed series description may be found at the start of each series in this finding aid.

Inventory

Series I. Card Files

Scope and Content Note: This series contains 3x5 index cards, organized alphabetically by state or province then alphabetically by fort name, citing brief synopses of each fort and source information. Canadian material follows U. S. material.

Box 1: Forts, Alabama-Florida

Box 2: Forts, Florida-Massachusetts

Box 3: Forts, Michigan-New Mexico

Box 4: Forts, New York-South Carolina

Box 5: Forts, South Dakota-Wyoming; British Columbia-Quebec

Series II. Research Files

Scope and Content Note: This series contains the bulk of the substantial research copies that Robinson accumulated in preparation for his book. The first portion consists of print out copies of *Records of the United States Army Commands*, record group 98, National Archives and Records Service, General Services Administration, Washington, D. C., and, *Historical Information relating to Military Posts and Other Installations, 1700–1900*, microfilm 661, National Archives Microfilm Publications, Washington, D. C. The later portion are files, organized alphabetically by state or province then alphabetically by fort name, containing notes and copy print photographs of the installation. Canadian material follows U. S. material.

Box 6, Folder 1: Works Consulted

Box 6, Folder 2: Records of the United States Army Command, A-F

Box 6, Folder 3: Records of the United States Army Command, G-L

Box 6, Folder 4: Records of the United States Army Command, M–R

Box 6, Folder 5: Records of the United States Army Command, S–Z

Box 6, Folder 6: Historical Information, 1700–1900, A [1]

Box 6, Folder 7: Historical Information, 1700–1900, A [2]

Box 6, Folder 8: Historical Information, 1700–1900, B [1]

Box 6, Folder 9: Historical Information, 1700–1900, B [2]

Box 7, Folder 1: Forts — Alabama

Box 7, Folder 2: Forts — Alaska

Box 7, Folder 3: Forts — Arkansas

- Box 7, Folder 4: Forts Arizona
- Box 7, Folder 5: Forts Dakota Territory
- Box 7, Folder 6: Forts Florida
- Box 7, Folder 7: Forts Georgia
- Box 7, Folder 8: Forts California
- Box 7, Folder 9: Forts Colorado
- Box 7, Folder 10: Forts Idaho
- Box 7, Folder 11: Forts Illinois
- Box 7, Folder 12: Forts Indiana
- Box 7, Folder 13: Forts Iowa
- Box 7, Folder 14: Forts Kansas
- Box 7, Folder 15: Forts Kentucky
- Box 7, Folder 16: Forts Louisiana
- Box 7, Folder 17: Forts Maryland
- Box 7, Folder 18: Forts Massachusetts
- Box 7, Folder 19: Forts Michigan
- Box 7, Folder 20: Forts Minnesota
- Box 7, Folder 21: Forts Mississippi
- Box 7, Folder 22: Forts Missouri
- Box 7, Folder 23: Forts Montana
- Box 7, Folder 24: Forts Nebraska
- Box 7, Folder 25: Forts Nevada
- Box 7, Folder 26: Forts New Jersey

Box 8, Folder 1: Forts — New Mexico

Box 8, Folder 2: Forts — New York

Box 8, Folder 3: Forts — North Carolina

Box 8, Folder 4: Forts — Ohio

Box 8, Folder 5: Forts — Oklahoma

Box 8, Folder 6: Forts — Oregon

Box 8, Folder 7: Forts — Pennsylvania

Box 8, Folder 8: Forts — South Carolina

Box 8, Folder 9: Forts — South Dakota

Box 8, Folder 10: Forts — Tennessee

Box 8, Folder 11: Forts — Texas

Box 8, Folder 12: Forts — Unknown

Box 8, Folder 13: Forts — Utah

Box 8, Folder 14: Forts — Virginia

Box 8, Folder 15: Forts — Washington

Box 8, Folder 16: Forts — Wisconsin

Box 9, Folder 1: Forts — Wyoming

Box 9, Folder 2: Forts — Canada [1]

Box 9, Folder 3: Forts — Canada [2]

Box 9, Folder 4: Forts — Canada [3]

Box 9, Folder 5: Forts — Canada [4]

Box 9, Folder 6: Forts — Willard Robinson Photographs [1]

Box 9, Folder 7: Forts — Willard Robinson Photographs [2]

Series III. Book Files

Scope and Content Note: This series contains assorted research material segregated for inclusion in the Robinson manuscript. The folders are organized numerically by chapter illustration note, with the last folders containing materials obtained from source institutions.

```
Box 10, Folder 1: Forts — Negatives, Photographs, Etc.
```

```
Box 10, Folder 2: Forts — Negatives [1]
```

Box 10, Folder 18: Forts — Detroit Public Library, Burton Historical Collection

Box 10, Folder 19: Forts — Glenbow Museum

Box 10, Folder 20: Forts — Henry E. Huntington Library

Box 10, Folder 21: Forts — Stenzel [Not to Be Published]

Box 10, Folder 22: Forts — United States Military Academy

Box 10, Folder 23: Forts — University of Wyoming

Box 11: Oversized